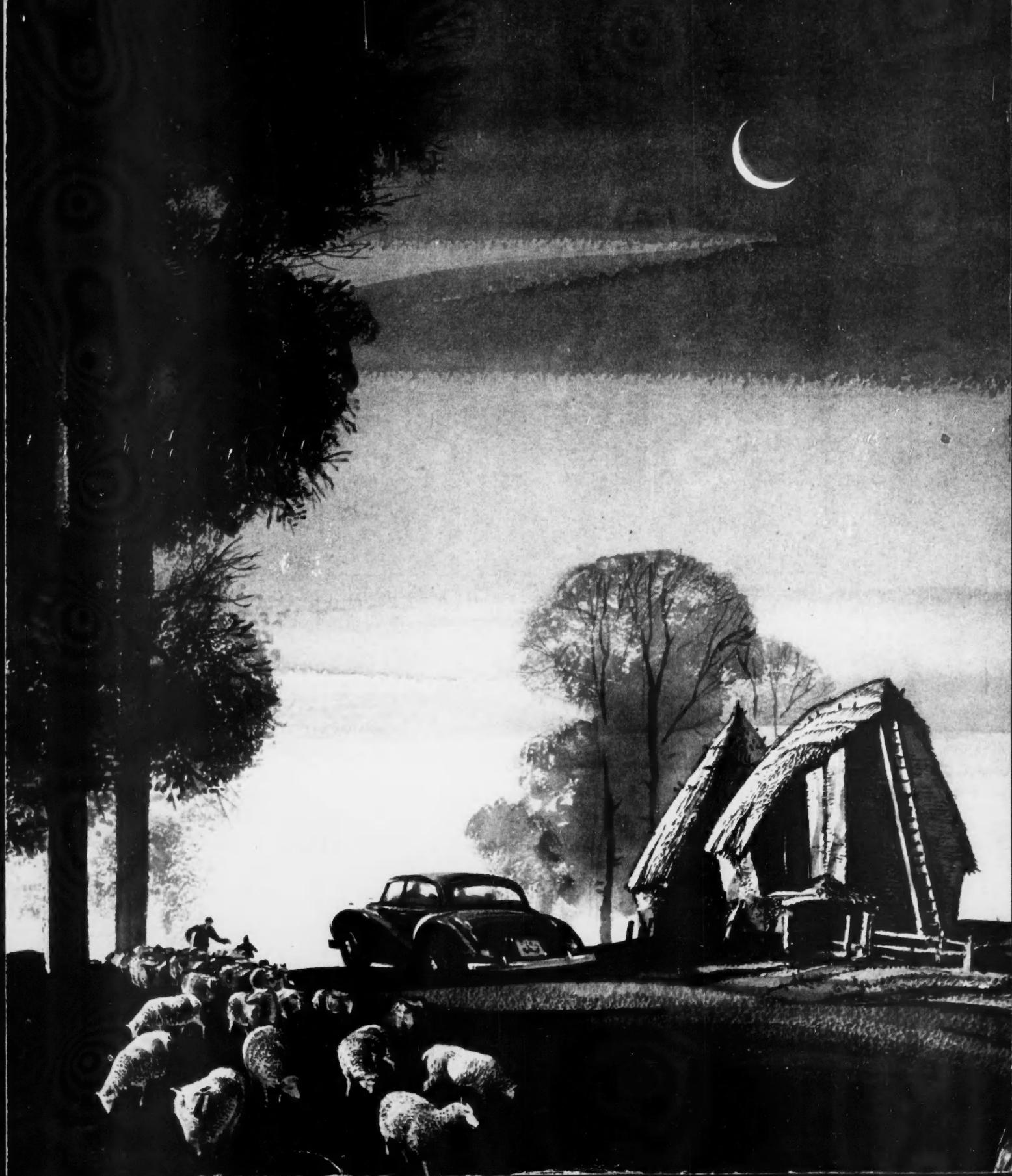


COUNTRY LIFE

OCTOBER 22, 1953

TWO SHILLINGS

MOTOR SHOW NUMBER





Conquest of Hunger

In India and Pakistan, in Ceylon and the Belgian Congo, in Burma and the Africas, mechanised forces rumble into action in the war against hunger. Giant Euclid earthmovers, Euclid Tractors and Scrapers, Marion Shovels and Draglines, Carlisle Graders, clear the

scrub, raze the jungle, irrigate the deserts . . .

Soon the barren lands will grow green and fruitful . . . soon hydro-electric power will speed the forward march of the "backward peoples" . . . soon there will be life where now is bare existence.

The World's Finest Earthmoving Equipment is distributed and serviced by

BLACKWOOD HODGE



Subsidiary Companies Branches Works and Agencies throughout the World

COUNTRY LIFE

Vol. CXIV No. 2962

OCTOBER 22, 1953

KNIGHT, FRANK & RUTLEY

BETWEEN OXFORD AND BANBURY

About 400 feet up with extensive views. Bicester 8 miles, Banbury 8 miles, Oxford 12 miles.

THE MIDDLE ASTON ESTATE—ABOUT 107 UP TO 893 ACRES



RESIDENCE FROM EAST

Vacant Possession

AN ATTRACTIVE
STONE-BUILT HOUSE
in perfect condition of decoration
and repair

Lounge hall, 3 reception rooms,
6 principal bed and dressing rooms,
4 bathrooms.

Nursery and staff accommodation.

Central heating. Main electricity.



DRAWING ROOM



HOME FARM COTTAGES

Well maintained gardens and grounds
with chain of lakes.

PRICE FREEHOLD £22,500
FOR HOUSE, 107 ACRES AND
4 COTTAGES

Additional 790 acres available,
including 3 modernised farms,
housing attested herds and with
good land, houses and cottages.



HOME FARM BUILDINGS

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY

HAMPSHIRE AND WILTSHIRE BORDERS

Between Salisbury and Winchester
MELCHET COURT

AN IMPOSING MANSION
ENLARGED FOR USE AS
A SCHOOL AND EMINENTLY
SUITABLE FOR INSTITUTIONAL
OR SIMILAR PURPOSES

Great hall, large suite of reception rooms, chapel, 2 school halls, classrooms, gymnasium, 40 bed and dressing rooms, 10 bathrooms, additional outside accommodation of 16 bedrooms and 4 bathrooms.

Complete central heating.

Main electricity.



Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (3,488)

Ample garage accommodation.

Secondary House and 6 cottages.

Pleasant gardens, kitchen gardens, swimming pool. Specially levelled playing field. The remainder of the property comprises well-timbered park and woodland.

ABOUT 180 ACRES

FOR SALE FREEHOLD

NORFOLK—CLOSE TO SEA AND BROADS

Great Yarmouth 5 miles — Norwich about 18 miles

ONE OF THE MOST BEAUTIFUL LATE QUEEN ANNE HOUSES IN THE COUNTY



4 reception rooms, 7 bedrooms, 4 bathrooms, 3 staff bedrooms. Central heating. Main electric light and water. Garage for 3.

3 COTTAGES

Delightful grounds, tennis lawn, lake walled kitchen garden, excellent greenhouses, pasture, arable and woodland. In all 32 acres.

Vacant Possession of the whole property by arrangement.

FOR SALE FREEHOLD



Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (16,232)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.I

Telegrams:
"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.I. MAYFAIR 3316.7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

WHARFEDALE

Pleasantly situated in a secluded position between Otley and Ilkley and convenient for the principal West Riding cities. Otley 1½ miles, Ilkley 4½ miles, Leeds 12 miles, Bradford and Harrogate 10 miles.

THE CHARMING RESIDENTIAL ESTATE KNOWN AS MAPLE GRANGE

MOSTLY WITH VACANT
POSSESSION

extending in all to

23 ACRES

and comprising

MAPLE GRANGE with vacant possession. An EXCLUSIVELY APPOINTED and MODERNISED HOUSE containing hall-dining room, two reception rooms, billiards room, cloakroom, tiled kitchen and up-to-date offices, 5 bedrooms and 3 bathrooms. Attractive garden with terrace and timbered grounds of only 4½ acres. Garage with covered wash. Mains electric light, water and central heating.



AN ATTRACTIVE TUDOR STYLE COTTAGE with possession. Completely modernised and in excellent order, offering 2 living rooms, kitchen with sink unit, 2 double bedrooms, bathroom and separate w.c. Stable. Mains electric light and water.

A SMALL MARKET GARDEN AND MODERN COTTAGE, also containing similar accommodation and services. Productive garden including 3 greenhouses (heated) and cold frames, etc. About ½ acre in all with vacant possession.

VALUABLE ACCOMMODATION LAND in a ring fence. 18 acres let at £58 per annum. WILL BE OFFERED FOR SALE BY AUCTION AS A WHOLE OR IN FOUR LOTS (Subject to Conditions of Sale and unless previously sold by Private Treaty) by JACKSON-STOPS & STAFF, at the CRESCENT HOTEL, ILKLEY, Friday, November 6, 1953, at 3.15 p.m.

Auctioneers: JACKSON-STOPS & STAFF, 1415, Bond Street, Leeds 1. (Tel. 31941/2/3).
Solicitor: W. B. D. SHACKLETON, 10, Piccadilly, Bradford. (Tel. 25184/5).

DELIGHTFUL SMALL FARM BETWEEN CIRENCESTER AND BURFORD. IN THE COLN VALLEY

Cirencester 8 miles, Burford 9 miles, Fairford 7 miles.

COTSWOLD STONE BUILT FARMHOUSE WITH COTSWOLD TILED ROOF AND MULLIONED WINDOWS, FACING SOUTH WEST.

6 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS, MAIN ELECTRIC LIGHT, ESTATE WATER SUPPLY, BUNGALOW. EXCELLENT SET OF BUILDINGS (ties for 23 cows). EXCELLENT LAND FARMED BY THE VENDOR FOR 20 YEARS. WATER TO OR AVAILABLE TO NEARLY EVERY FIELD.

TOTAL 110 ACRES. FREEHOLD FOR SALE

Full particulars from the Owner's Agents: JACKSON-STOPS, Cirencester (Tel. 334 5).

CHURCHILL, SOMERSET

8 miles from the sea, 14 miles from Bristol.

CHARMING OLD HOUSE OF CHARACTER

part dating from the 16th century.

6 BEDROOMS, 3 RECEPTION ROOMS, 3 BATHROOMS.



MAIN WATER AND ELECTRICITY.

CENTRAL HEATING.

GARAGE (2), COTTAGE.

5½ ACRES

FREEHOLD FOR SALE

Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334 5). (Folio 12,595).

(Continued on page 1265)

Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.I.

BETWEEN MOORLAND, THE DART AND THE SOUTH DEVON COAST

A MOST ATTRACTIVE HOUSE

Built of local stone with a tiled roof. Lounge hall, 2 sitting rooms, 4 good bedrooms, and 2 bathrooms.

Main electricity, part central heating.

Garage.

PRICE £5,500 WITH 1 ACRE



Also garage for 3 cars with cottage (suitable for conversion into a small house) and wood.

PRICE £8,500 WITH 4 ACRES

Or with adjoining farm (let), bounded by a stream and National Trust land, the whole forming a miniature

ESTATE OF 124 ACRES

WINKWORTH & CO., 48, Curzon St., W.I. (GRO. 3121).

UNUSUAL OPPORTUNITY TO ACQUIRE A CHARMING GEORGIAN HOUSE FACING THE SEA AT A QUIET PART OF THE COAST



Panoramic views of the Channel shipping
London under 2 hours. First-class golf at
Sandwich

LOT No. 1

PARK HOUSE, WALMER

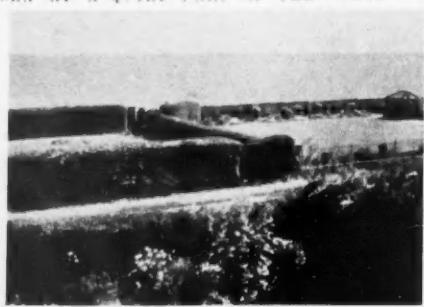
6 bed and dressing, 2 bath., hall and 2 fine reception rooms (parquet floors). Central Heating. Fitted wash basins. Main Services. Garage. Garden and private lawn on beach.

LOT No. 2

PARK COTTAGE

Seaside Bungalow: 2 bed., bath., sitting room, etc. Garage; garden.

IN ALL 1½ ACRE. AUCTION 28th OCTOBER



Joint Auctioneers: Messrs. S. HINDS & SON, 46 and 47, The Strand, Walmer (Tel. Deal 185), and WINKWORTH & CO., 48, Curzon Street, W.I. (Tel. GRO. 3121).

KNIGHT, FRANK & RUTLEY

HERTS—20 MILES NORTH-WEST OF LONDON

CLOSE TO BUSES AND STATION WITH EXCELLENT TRAIN SERVICE

**FIRST-CLASS MODERN HOUSE
OF GEORGIAN STYLE IN GOOD ORDER
THROUGHOUT**

3 reception rooms, suite of bedroom and bathroom, 3 other bedrooms and bathroom. Staff flat of 2 bedrooms and bathroom. Central heating. Main electric light and water.



Joint Sole Agents: Messrs. MANDLEY & SPARROW, St. Albans, Herts., and Messrs. KNIGHT, FRANK, & RUTLEY. (42,886)

SURREY—LONDON 23 MILES

1 mile from station.

BROADHAM MANOR, OXTED



For Sale by Auction in the Hanover Square Estate Room, on Tuesday, October 27, at 2.30 p.m. (unless previously sold privately).

Solicitors: Messrs. STILEMAN, NEATE & TOPPING, 16, Southampton Place, Bloomsbury Square, W.C.1. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

**NORFOLK
MILLHOUSE, 2 COTTAGES AND 18 ACRES**

To be let unfurnished at £225 per annum.



Shooting and fishing by arrangement.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (51,941)

ONE HOUR BY TRAIN WEST OF LONDON CHARMING PERIOD FARMHOUSE



Of Tudor and Queen Anne origin.
Overlooking the village green.

Lounge hall, 3 reception rooms, 7 bedrooms, 3 bathrooms. Main electric light and water. Gas radiators installed. Garage for 2. Stabling. Tennis lawn, lake and paddock.

ABOUT 5 ACRES

FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY (51,422)

By direction of the Dorset County Council.

DORSET COAST STORMOUNT, WEYMOUTH

THE HOUSE IS IN EXCELLENT CONDITION and stands on high ground facing south with extensive views over Portland Harbour.

It is on the main road and is built of brick and stone with tiled roof and the accommodation is all on 2 floors. Hall, 3 reception rooms, office, 9 bedrooms, 3 bathrooms.

Central heating. Main services.

Annexe with shower baths and washbasins. 2 large huts.

FREEHOLD FOR SALE WITH ABOUT 1 1/2 ACRES

Auction on October 27 at the Crown Hotel,
Weymouth (unless previously sold).

Auctioneers: Messrs. TALBOT & READ, 10, Royal Terrace, Weymouth, and Messrs. KNIGHT, FRANK AND RUTLEY

HERTS—LONDON 19 MILES

35 minutes to Baker Street by fast trains.

HOLLY COURT, CHORLEY WOOD



MODERN MEDIUM-SIZED HOUSE

Lounge hall, 2 reception rooms, 4 bedrooms, nursery, staff bedroom, bathroom, and integral garage.

Gardens and grounds.

**ABOUT 1 1/2 ACRES, FREEHOLD
With Vacant Possession.**

For Sale by Auction at an early date
(unless previously sold).

Solicitors: Messrs. FRANCIS MILLER & STEELE, Omnibus House, 6, Finchley Square, E.C.2. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDE PARK 8222 (20 lines)

TELEGRAMS: "SELANET, PICCY, LONDON"

By direction of H.R.H. The Princess Arthur of Connaught.

DELIGHTFUL MODERN RESIDENCE

HALL AND CLOAKROOM.
FINE LOUNGE, DINING ROOM.
COMPACT OFFICES WITH STAFF
SITTING ROOM,
FLOWER ROOM,
4 PRINCIPAL BEDROOMS,
2 BATHROOMS,
DRESSING ROOM,
STAFF WING WITH
3 BEDROOMS AND BATHROOM.

HILL LODGE, VIRGINIA WATER

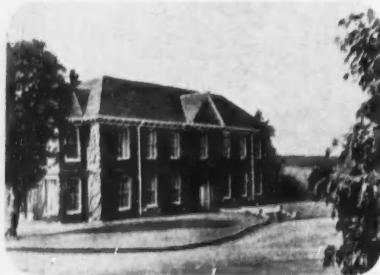
Elevated position close to the Wentworth Golf Course. 1 mile of station. Sunny and secluded.



OFFERS INVITED FOR THE FREEHOLD
ONE OF THE CHOICEST SMALL PROPERTIES WITHIN 25 MILES OF LONDON
Further details from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.51,055)

NEAR MAIDSTONE (1 hour London)

2½ miles town centre, 5 minutes buses. Delightful situation with fine rural outlook.
THIS CHARMING GEORGIAN RESIDENCE ON 2 FLOORS ONLY

Grounds of about 3 ACRES, including tennis lawn, etc.
PRICE FREEHOLD £6,450Personally recommended by Owner's Agents.
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.60,297)

HANTS—SUSSEX BORDERS

Adjoining Liphook Golf Course.

ATTRACTIVE AND VALUABLE SMALL RESIDENTIAL ESTATE



GARAGE AND STABLE PREMISES. 2 COTTAGES. FARM BUILDINGS
and about 73 acres (det), the whole extending to about
97 ACRES. FOR SALE FREEHOLD

Highly recommended by HAMPTON & SONS, as above. (H.59,171)

Luxuriously modernised Residence virtually on 2 floors.

Halls, cloakroom, 4 fine reception rooms, 8 principal bed and dressing rooms, 4 bathrooms, 4 staff bedrooms.

Central heating, main electricity and water.

Delightful gardens and grounds, 3-ACRE BOATING AND FISHING LAKE.

Set in a glorious garden.
Combining the ideal sea and country house.

4 reception rooms, 7 bed and dressing rooms, 3 bathrooms, etc.

Central heating.

Main services.

Garage.

The whole extending to ABOUT 5 ACRES
FOR SALE FREEHOLD

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.53,121)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS, AND BISHOP'S STORTFORD, HERTS

MAIN ELECTRIC LIGHT AND WATER.

CENTRAL HEATING.

OAK FLOORS AND JOINERY.

SUPERIOR COTTAGE. GARAGE FOR 3 WITH GOOD FLAT OVER.

CHARMING GARDENS AND WOODLAND; HEATED GREENHOUSE; WELL-STOCKED KITCHEN GARDEN.

5 ACRES

LEIGHTON BUZZARD, BEDS

"KNOLLS," PLANTATION ROAD
A CHARMING AND BEAUTIFULLY APPOINTED
FREEHOLD DETACHED COUNTRY HOUSE



Containing 2 principal suites (bed, dressing and bath), 6 other main bed, 4 secondary bed, 2 further bath, stately lounge hall, 3 fine reception, well-equipped modern domestic offices.

DOUBLE GARAGE.

STABLING, HARNESS AND GROOM'S ROOMS.
Main electricity and water.

Comprehensive central heating system.

LODGE.

FINELY TIMBERED GROUNDS, PLEASURE AND KITCHEN GARDENS,
IN ALL SOME 33 ACRES
TO BE SOLD WITH VACANT POSSESSION (except lodge).

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

LUXURY RESIDENCE OF ESPECIAL APPEAL TO THE CONNOISSEUR

Constructed 1937 in first-class material and beautifully appointed regardless of expense.
High up in the Chilterns, with extensive views.

Lounge hall, 3 reception, studio, 8 bedrooms, 4 bathrooms, modern domestic offices.

Full central heating.
Main services.

WOULD READILY DIVIDE

Garage and stable block.

2 MOST ATTRACTIVE MODERN COTTAGES.

Delightful easily-run garden, woodland, etc.
IN ALL 7 ACRES
FREEHOLD AT MODERATE FIGURE (would sell house separately).
Thoroughly recommended.

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.1939)



BUCKS (London 17 miles)

LUXURIOUSLY APPOINTED MODERN COUNTRY RESIDENCE
IN CHOICE POSITION

Standing in perfectly secluded grounds.

Magnificent beamed hall, panelled dining room, 2 other reception, music room, 8 bedrooms, 3 bathrooms, model domestic offices, staff rooms.

Central heating.

Luxurious appointments.

OUTBUILDINGS.

MODERN COTTAGE.

GARAGE 3 CARS.

SWIMMING POOL.



7 ACRES. FREEHOLD AT MODERATE FIGURE
Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.32,698)
(Continued on page 1261)

HYDE PARK
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

BETWEEN WINCHESTER AND ALTON
In a small country town amidst delightful unspoilt scenery, near the Itchen Valley.

A Charming Georgian House
with numerous typical period features and in first-class order.

Lounge hall, 2 reception rooms, 5 bedrooms, bathroom, also self-contained maisonette with sitting room, kitchen, 2 bedrooms, bathroom.

Main services. Garage. Barn.

Lovely walled and other gardens all carefully maintained.
FREEHOLD ONLY £6,000.

Agents: OSBORN & MERCER, as above. (20,246)

NEAR OLD-WORLD VILLAGE IN BUCKS
In the heart of unspoiled country, yet only about 30 minutes from London.

A Luxuriously Appointed Country House
standing on high ground in lovely surroundings
4 reception rooms, 8 bedrooms, 2 dressing rooms,
3 bathrooms. Main services.

Garages, timber-built games room, etc.
Charming gardens and grounds. **Swimming pool.**
Kitchen garden, orchard, etc., in all

ABOUT 6½ ACRES
FREEHOLD WITH EARLY POSSESSION
Agents: OSBORN & MERCER, as above. (20,224)

ON THE DORSET-SOMERSET BORDER
In a rural situation in a village within convenient reach of Yeovil and Sherborne.

A Charming 16th-Century House
stone built, skilfully modernised and lately redecorated



3 reception rooms, 5 bedrooms, dressing room,
2 bathrooms. Large studio or games room.
Central heating, main electricity and water.
Garages, stabling, outbuildings.

FREEHOLD £5,750 WITH ABOUT 3 ACRES

Agents: OSBORN & MERCER, as above. (20,196)

28b, ALBEMARLE STREET,
PICCADILLY, W.I.

EAST SUSSEX

Situate midway between Tunbridge Wells and the coast.

A FIRST-CLASS PIG, POULTRY AND MUSHROOM FARM

including delightful small Farmhouse of character

having 4 bedrooms, 2 reception, bathroom.

Fine Range of Modern Piggeries, 3 Large Mushroom Houses (in all 6,000 sq. ft.) and Accommodation for 1,500 head of Poultry on Intensive system.

Total area approximately 15 acres.

FOR SALE FREEHOLD, VACANT POSSESSION

Sole Agents: OSBORN & MERCER, as above. (19,032)

SOUTH OF READING

In the delightful old village of Mortimer, adjacent to the Common.

A CHARMING BRICK-BUILT RESIDENCE
beautifully appointed and in first-class decorative order.

3 reception, 5-6 bedrooms, 2 bathrooms.

Central heating. Main Services.

Garages, stabling, outbuildings.

Partly walled garden, vegetable garden, fruit trees, etc., in all about 1 acre.

PRICE FREEHOLD ONLY £5,350

Sole Agents: OSBORN & MERCER, as above. (19,838)

Telephones:

REgent 1184 (3 lines)

Reading 4441-2-3

4, ALBANY COURT YARD, PICCADILLY, W.I.; 1, STATION ROAD, READING

Telegrams:

"Nichenyer, Piccy, London"

"Nicholas, Reading"

FOLKESTONE

In the finest residential district. Close to the Leas.

CHARMING MODERN GEORGIAN STYLE RESIDENCE



TO BE SOLD FREEHOLD in excellent order.

Particulars may be obtained from the Agents: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.I.

SOMERSET

Within easy reach of two market towns. On bus route.

FOR SALE FREEHOLD



IN ALL ABOUT 1¾ ACRES. PRICE £5,600

For further particulars apply to the Agents: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London W.I.

HAMPSHIRE

In a very favourite residential district within 10 miles of Petersfield in the outskirts of and overlooking a picturesque village.

THIS LOVELY MODERN RESIDENCE

will shortly be placed in the market with possession early in 1954.

Well arranged accommodation comprising principal bedroom suite with bathroom and dressing room, 3 other bedrooms with basins, nurseries and work and boxrooms and 2 more bathrooms, 3 charming reception rooms and excellent offices.
Esses cooker.

Perfect central heating.
Electric light. Co's water.

Garage for 2. Inexpensive but lovely gardens.



Particulars of the Sole Agents: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.I.

BUCKS

In old-world market town.

DELIGHTFUL XVI CENTURY MODERNISED RESIDENCE

containing 5 bedrooms, dressing room, 3 reception rooms, bathroom.

Garage

Charming old wall garden.

All Main Services



FOR SALE FREEHOLD

Apply: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.I., and at Reading.

Tel. MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.I.

BUCKINGHAMSHIRE. 7 MILES FROM AYLESBURY

Surrounded by beautiful gardens in secluded position in old world village.

A MODERNISED PERIOD COTTAGE RESIDENCE OF INFINITE CHARM

on which money has been lavished.

Hall, cloakroom, 2 well-proportioned and lofty reception rooms, model labour-saving domestic offices, 3 bedrooms, luxuriously appointed bathroom.

Main Services

Garage and Useful Outbuildings

Lovely but inexpensive gardens 1 acre.

A PROPERTY WHICH MUST BE SEEN TO BE APPRECIATED

FOR SALE PRIVATELY OR BY AUCTION LATER.



Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.I. (Tel.: Mayfair 0023-4).

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.I.

13 Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1.

FASCINATING PERIOD MOATED MANOR HOUSE

SURREY—SUSSEX BORDERS

London 35 minutes by rail. Enjoying perfect seclusion in lovely rural district.



Partly of the 15th and partly of the 16th centuries.

This charming family country house is ideally situated for the London business man.

7 bedrooms, dressing room, 3 bathrooms, lounge hall, drawing room, dining room, modern offices with staff sitting room. Main electricity and water, modern drainage.

Stabling, Garage.

Beautiful gardens and grounds with lawns, fine specimen trees, orchard, kitchen garden and paddock. The moat is a special feature.

VACANT POSSESSION. FOR SALE FREEHOLD
WITH NEARLY 9 ACRES. PRICE £6,750. COTTAGE AVAILABLE.
Strongly recommended by the Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.I. (D.L.569)

EDGE OF ASHDOWN FOREST

With EXTENSIVE VIEWS. Rural position, 550 ft. above sea level.



THIS DELIGHTFUL COUNTRY COTTAGE, IN FIRST-CLASS ORDER, with 3 bedrooms, bathroom, 2 reception rooms, loggia. Estate electricity, and water supplies. Double garage. Garden, 6 acres arable, remainder chestnut plantation, all ABOUT 44 ACRES. Bounded by stream with fishing available in adjoining lakes.

FOR SALE FREEHOLD

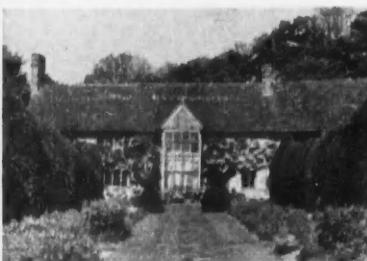
Would be sold with less land.

Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.I. E.H.T. (D.2,998)

By order of Executors.

SURREY. Between Dorking and Reigate

THIS BEAUTIFUL PROPERTY DATES BACK TO TUDOR TIMES



but has been renovated and modernised with the utmost taste

and contains 6 bedrooms (all fitted basins, b. and c.), 2 bathrooms, galleried hall, 3 reception rooms, staff annexe of 2 bedrooms, bathroom and sitting room.

Central heating.

Main services.

DOUBLE GARAGE
Stabling and old barn.

Very attractive grounds which, with paddock, extend to ABOUT 5 ACRES
FOR SALE FREEHOLD

Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.I. E.H.T. (C.1,392)

NEWELL & BURGES

6, HALF MOON STREET, LONDON, W.I. (Close to Green Park)
Tel. GROsvenor 3243 and 2734

NEAR HEATHFIELD, SUSSEX.

In a splendid high position on Brighton-Hastings bus route. 2½ miles Heathfield Station, 4 miles main line at Stagnate.

WELL CONSTRUCTED, CONVENIENTLY MAINTAINED HOUSE



Entrance hall, 3 reception rooms, conservatory, bright, well-fitted kitchen with Aga cooker, pantry, scullery, larders, 4 principal bedrooms, dressing room, bathroom, 3 secondary bedrooms.

PARTIAL CENTRAL HEATING

Main water and electricity
Modern drainage.

Garden. Well-timbered gardens with greenhouse.
2 ACRES

PRICE £4,950 FREEHOLD. CONSIDERABLE MORTGAGE AVAILABLE
Joint Sole Agents: E. WATSON & SONS, Heathfield (Tel. 11 and 211) and NEWELL AND BURGES, as above.

BEAUTIFUL PART OF KENT

Little over 1 hour London from main line (2 miles). Unspoilt and standing 3,400 feet up with magnificent views.

FINE MODERN RESIDENCE

with exceptionally good rooms, parquet floors to rec. and all principal bed-rooms.

Main water and e.l., and central heating.

8 bedrooms, bathroom, 3-4 reception rooms, and flat of 4 rooms and bath.

SPACIOUS GARAGES STABLING

LODGE and COTTAGE

VERY LOVELY GROUNDS, tennis court, 3 acres paddock, 7 ACRES in all.

IDEAL FOR ONE OR TWO FAMILY RESIDENCES

Recommended by Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.I. (A.2,225)



ESSEX-SUFFOLK BORDER

Between Colchester and Ipswich.



A REALLY FIRST-CLASS COUNTRY RESIDENCE, KNOWN AS "THE OAKS," DEDHAM. Beautifully situated and in excellent order. 3 reception rooms, cloakroom, 3-4 bedrooms (with b. and c. basins), bathroom, good domestic offices, sun roof. Main services, Central heating. Detached staff annexe with 2 bedrooms, bathroom and living room/kitchen. Double garage and other outbuildings. Pleasure gardens, tennis court, kitchen garden, paddock and orchard. In all just OVER 2 ACRES

PRICE £5,750 FREEHOLD FOR QUICK SALE
Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.I. W.E.G. (A.5,206)

FEW MILES ROMSEY AND WINCHESTER

In one of the loveliest parts of Hampshire, adjoining unspoiled village.

CHARMING PERIOD RESIDENCE

once an old inn, with later, including Georgian, additions. 6-7 beds., 3 staff rooms, 4-5 bath., 3 rec. and billiard room. Main water and e.l. Central heating, septic tank drainage.

COTTAGE, STABLING, GARAGES.

Small range of buildings for pigs.

THE GROUNDS ARE RUN AS A MARKET GARDEN and include many hard and soft fruits.



Small pleasure garden, orchard and paddock. 7 ACRES

Some furniture may be purchased, or will be sold, lock, stock and barrel, including registered herd of Large White pigs and many portable buildings.

Inspected and highly recommended by Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.I. R.A.W. (3,623)

FRANKLIN & JONES, F.R.I.C.S.

Established 1821 FREWIN COURT, OXFORD (Tel. Oxford 48666)

IN THE CHARMING VILLAGE OF BLEWBURY, BERKS

A delightful situation at the foot of the Berkshire Downs. Wantage (10 miles), Goring-on-Thames (6 miles), and Didcot Junction (4 miles).

THE FREEHOLD RESIDENTIAL AGRICULTURAL PROPERTY KNOWN AS BLEWBURY MANOR

A most attractive 17th-century moated Manor House with 3 reception rooms and study, appropriate domestic quarters, cloakrooms, 6 bedrooms, 3 bathrooms, electric light and central heating. Together with a model steading, 4 cottages and 148 ACRES of fertile arable and pasture land.

To be offered for Sale by Auction at The Great Western Hotel, Reading, on THURSDAY, OCTOBER 29, 1953, at 3 p.m. unless previously sold by Private Treaty.

VACANT POSSESSION IS AVAILABLE OF THE MANOR HOUSE, 3 COTTAGES AND 33 ACRES, WITH THE MODEL STEADING. THE REMAINDER IS LET, PRODUCING £356 PER ANNUM.



Further particulars may be obtained from the Agents, as above.

5, MOUNT STREET,
LONDON, W.1
GROvenor
3131-2 and 4744-5

CURTIS & HENSON

A QUEEN ANNE HOUSE ON THE BUCKINGHAMSHIRE CHILTERN

3½ miles from London. Originally a Dower House, but extended and modernised.

TERRICK HOUSE, Near WENDOVER



FRONT ELEVATION

PRICE £9,250 FREEHOLD or would be sold with bungalow cottage and an additional 19 acres, forming a unique miniature residential estate.

Sole Agents: CURTIS & HENSON, as above.

THE HOUSE is of red brick and white-painted and contains

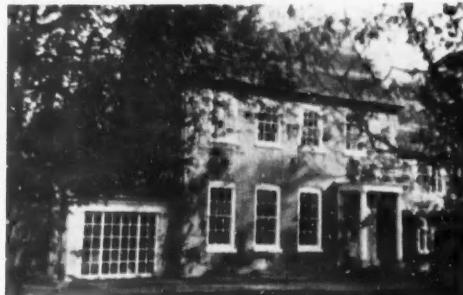
SPACIOUS RECEPTION HALL, CLOAKROOM, 4 RECEPTION ROOMS, domestic quarters with staff wing of sitting room and 2 bedrooms.

PRINCIPAL SUITE AND 5 OTHER BEDROOMS, 3 ATTIC BEDROOMS, 4 BATHROOMS.

Garage block with modern flat over.

Delightful gardens with the famous long double herbaceous border, picturesque moat with island, paddock and extensive kitchen and soft fruit garden with greenhouse.

ABOUT 7 ACRES



REAR ELEVATION

BERKSHIRE—5 MILES FROM READING

A FINE GEORGIAN HOUSE OCCUPYING AN ISLAND SITE ON THE RIVER KENNEDY

WITH A MILE OF FISHING CONTAINED WITHIN THE GROUNDS

THE HOUSE IS LUXURIOUSLY APPOINTED WITH VERY CONVENIENTLY PLANNED ACCOMMODATION

comprising entrance hall, cloakroom, superb 40-ft. drawing room, dining room with lovely 16th-century panelling, library with concealed cocktail bar, excellent domestic offices (Aga), 7-8 bed and dressing rooms with magnificently appointed principal suite, 3 bathrooms.



MAIN ELECTRICITY.

CENTRAL HEATING THROUGHOUT.

RIVERSIDE GARDEN ROOM, 3 GARAGES, 4 LOOSE BOXES AND OUTBUILDINGS. BEAUTIFUL WELL WOODED GROUNDS WITH RIVER FRONTRAGE. HISTORIC NORMAN WATER MILL AND WATERFALL.

SMALL T.T. GRADE "A" FARM. 7 COTTAGES (1 or 2 with possession if required; 6 at present let and producing £200 p.a.).

ABOUT 25 ACRES IN ALL. PRICE £15,500 FREEHOLD

Agents: CURTIS & HENSON, as above.

SURREY. BETWEEN TADWORTH AND DORKING

Near the top of Box Hill, one of the highest points in the county.

VERY SUITABLE FOR GUEST HOUSE, REST HOME or DIVISION

A modern and unusual Property



with the principal accommodation contained on one level on the ground floor, with 2 separate suites above for staff or personal use. Comprises in all: reception hall, 3 reception rooms, office, ample domestic offices with staff room, cloakroom, etc., 14 bedrooms, 5 bathrooms. Main water and electricity. Garage, stabling and other outbuildings. Very well maintained grounds with walled kitchen garden, peach and tomato houses, orchard, etc. **ABOUT 4½ ACRES**

PRICE £6,000 FREEHOLD Cottage available if required.

Sole Agents: CURTIS & HENSON, as above.

GOODMAN & MANN

HANOVER SQUARE, W.1 AND SURREY OFFICES

ESHER, SURREY

In glorious park-like grounds few minutes from village and station.

A SUPERB COUNTRY RESIDENCE

Amidst lovely surroundings in an unspoiled district, 20 minutes from Waterloo.



FOR SALE PRIVATELY OR BY AUCTION ON NOVEMBER 2, 1953

Auctioneers: GOODMAN & MANN, Portsmouth Road, Esher (Tel. EMBerbrook 3400).

NEWBURY. CLOSE TO GREENHAM COMMON

PERMISSION GRANTED FOR EASY CONVERSION INTO 5 SELF-CONTAINED FLATS FOR WHICH THERE IS A SPECIAL DEMAND IN THE AREA

FINE GEORGIAN HOUSE

with many outstanding features of the period and comprising square hall, 2 cloakrooms, 3-4 reception rooms, kitchen quarters, 10 bedrooms, 3 bathrooms.

DOUBLE GARAGING AND STABLING.

All main services.

Central heating.

Gardens and paddock.

ABOUT 11 ACRES



PRICE £8,500 FREEHOLD

Sole Agents: CURTIS & HENSON, as above.

SKINNER & ROSE

Chartered Surveyors, Auctioneers, Estate Agents.
REDHILL (Tel. 3555) REIGATE (Tel. 4747) HORLEY (Tel. 77)

A SUPERB MODERN LUXURY RESIDENCE IN FIRST-RATE ORDER AND COMPREHENSIVELY APPOINTED

Beautifully situated in a rural setting approximately 16 miles from London, high up with a pleasant outlook on all sides. Close to golf course

6 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, modern kitchen. Self-contained staff annexe, comprising: 2 good bedrooms, bathroom, sitting room, kitchen. Central heating throughout.

ALL MAIN SERVICES

Fine modern buildings, including garage for 2 large and 2 small cars.

2 heated greenhouses.

Delightful and secluded grounds of about 3½ ACRES. Further 9 acres of paddock available.

PRICE £10,500 FREEHOLD



JOHN D. WOOD & CO.

KENT

Maidstone 6 miles, London 29 miles.

THE FARTHERWELL ESTATE, WEST MALLING, KENT A COMPACT AGRICULTURAL AND RESIDENTIAL PROPERTY

Including:

FARTHERWELL HOUSE, containing hall, 4 principal reception rooms, 22 bedrooms, 3 bathrooms, domestic offices and outbuildings.
SUITABLE FOR CONVERSION OR FOR INSTITUTIONAL PURPOSES.

HOME FARM, 60 acres. With 3 cottages and modern buildings.

BOLTON COTTAGE. Charming period house.

Lodge and 2 cottages.

17 acres of valuable chestnut coppice and building site.

ALL WITH VACANT POSSESSION

Also 5 blocks of accommodation land and orchards. Allotments. Building land. The Enbrook House. 17 cottages and houses.

All well let and producing about

£724 PER ANNUM

THE WHOLE EXTENDING TO ABOUT 258 ACRES

FOR SALE BY AUCTION AS A WHOLE OR IN LOTS (unless sold privately meanwhile), at The Royal Star Hotel, High Street, Maidstone, on Thursday, November 12, 1953, at 3 p.m.

Solicitors: Messrs. CRAWLEY, ARNOLD, ELLIS & ELLIS, 2 and 3, The Sanctuary, London, S.W.1 (Tel.: Abbey 6491). Auctioneers: CHAMPION AND WATERMAN, 15, Lowfield Street, Dartford, Kent (Tel.: Dartford 3878), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

MENDIP HILLS, SOMERSET

THE HALL, WINSCOMBE

Between Bristol and Bridgwater.

COMPACT RESIDENTIAL ESTATE WITH T.T. LICENSED HOME FARM

ATTRACTIVE STONE-BUILT RESIDENCE WITH LOVELY VIEWS

4 reception rooms, 6 bedrooms, 2 nurseries, 3 bathrooms, staff wing (3 self-contained flats).

MAIN WATER AND ELECTRICITY. CENTRAL HEATING. OPEN-AIR SWIMMING POOL. RACKETS COURT, STABLES, GARAGE. Delightful gardens. ATTESTED FARM with T.T. licensed buildings and 2 COTTAGES WITH VACANT POSSESSION. Also 11 COTTAGES (let).

ABOUT 117 ACRES FREEHOLD

Further particulars from Messrs. J. P. STURGE & SONS, 24, Berkeley Square, Bristol 8, or Messrs. JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (CJC)

HERTFORDSHIRE

Between Hitchin and Welwyn, 5 miles from Hitchin and accessible to London.

AN ATTRACTIVE WELL-APPOINTED HOUSE

2 reception rooms, 6 bedrooms, 2 bathrooms, excellent offices.

MAIN ELECTRIC LIGHT AND WATER.

USEFUL FARMERY WITH COMPACT RANGE OF BUILDINGS including cowshed, piggeries, barn, etc.

**WITH 10 ACRES £5,750
OR WOULD BE SOLD WITH 45 ACRES £7,950.**

WITH VACANT POSSESSION.

JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (S. 42,134)

URGENTLY REQUIRED TO PURCHASE

A FIRST-CLASS RESIDENTIAL AND AGRICULTURAL PROPERTY IN WEST SUSSEX FOR CHOICE, HANTS, WILTS OR DORSET, near a good market town and within about 2 hours of London. A GOOD PRICE WILL BE PAID FOR THE RIGHT PROPERTY, which should comprise a medium-size COUNTRY RESIDENCE, preferably of the 18th CENTURY, with about 8 bedrooms and 4 or more bathrooms, and a high-quality farm of from 300 TO 400 ACRES. SEVERAL COTTAGES are required on the Estate, together with ADEQUATE UP-TO-DATE FARM BUILDINGS, and the land must be in hand.

Please send full details of available property to Messrs. JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (Ref. RHR)

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wesdo, London"

ASCOT, BERKSHIRE (ASCOT 545)

MRS. N. C. TUFNELL

SUNNINGHILL, BERKSHIRE (ASCOT 818)



7 bedrooms (2 with b. & e. basins), boxroom, 2 modern bathrooms, 3 reception rooms. Good domestic offices. Main services. Garage.

2½ ACRES including paddock.

FREEHOLD £7,000 OR NEAR OFFER

KNAPHILL, Nr. WOKING, SURREY

Close to omnibus route and good golf courses.
AN ATTRACTIVE MODERN HOUSE

NEWTON FERRERS, DEVON

On the river Yeo with superb yachting facilities.

A CHARMING 17th-CENTURY COTTAGE



2 bedrooms, bathroom, 2 reception rooms, kitchen, main services. Garden room. ¼ ACRE.

FREEHOLD £4,000.

ASCOT, BERKSHIRE

On omnibus route. Convenient for station and shops.
Close to excellent golf course.

A WELL-BUILT COUNTRY HOUSE



6-9 bedrooms, 4 bathrooms, 4 reception rooms, usual domestic offices, main services, central heating. Staff flat. Stable block with garages and 2 rooms.

2½ ACRES

FREEHOLD ONLY £4,750

Suitable for conversion and development.

CHAS. J. PARRIS amalgamated with ST. JOHN SMITH & SON TUNBRIDGE WELLS, UCKFIELD, CROWBOROUGH

LAMBERHURST, KENT

Tunbridge Wells main line station 7½ miles. Charing Cross and Cannon Street, 60 minutes.

A VERY FINE 17th-CENTURY MANOR HOUSE



Recently modernised and in faultless order throughout.

4 reception, 6 bedrooms, 3 bathrooms, excellent offices. Staff flat (4 rooms). 3 garages, chauffeur's flat and stabling.

Main water and electricity.

Central heating.

Beautiful old English gardens, paddock and woodland.

11 ACRES

PRICE £12,750 FREEHOLD

WITH VACANT POSSESSION UPON COMPLETION

Please apply to 67, High Street, Tunbridge Wells (Tel. 272/3).

VERNON SMITH & CO.

CHARTERED AUCTIONEERS AND ESTATE AGENTS

Tel.: HORLEY, SURREY, 100-1.

A PERFECT COUNTRY COTTAGE

4 miles main line on Surrey-Sussex borders.

DELIGHTFUL SETTING ON ITS OWN.

3 bedrooms, 1 bathroom, lounge (27 ft. by 15 ft.), dining room, kitchen. Partial central heating, 2 garages.

Main services.

½ ACRE garden.

FREEHOLD £5,250

Excellent fitted carpets, and curtains at valuation.



TWO UNIQUE HOUSES converted from a part-Tudor Farmhouse in secluded setting, 1½ miles stn. and close bus. Large rooms and wealth of old oak. One has 4 bedrooms, 2 rec. kit, and bath, other has 2/3 beds, dining hall and large lounge, kit. and bath, and good outbuildings. Garage. Good secluded gardens. FREEHOLD at CONTROLLED PRICES, £3,500 and £2,515 respectively, plus fittings (Aga, etc.).

JOHN D. WOOD & CO.

HERTS, NEAR WELWYN A GOOD GEORGIAN PERIOD HOUSE



AND ATTESTED DAIRY FARM, WITH VACANT POSSESSION

HALL, 4 RECEPTION ROOMS,
9 PRINCIPAL AND 4 STAFF BEDROOMS,
4 BATHROOMS

CENTRAL HEATING

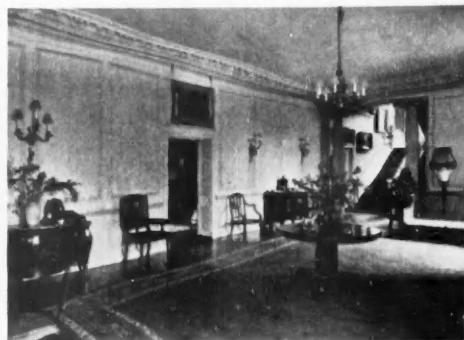
MAIN ELECTRICITY AND WATER

GARAGE, 4 COTTAGES

MODEL DAIRY STANDINGS FOR 27

ABOUT 80 ACRES

FOR SALE FREEHOLD



Further particulars from the Agents: HUMBERT & FLINT, 6, Lincoln's Inn Fields, W.C.2, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J. 40,287)

UNspoilt VILLAGE NEAR CANTERBURY

With good bus service to Canterbury (4 miles). Fast trains to London in an hour and a half.

LOVELY OLD HOUSE WITH WARM RED BRICK GEORGIAN FRONT



4 reception rooms, 6 principal bedrooms, 4 bathrooms, servants' suite.

MAIN ELECTRIC LIGHT AND WATER

OIL-FIRED CENTRAL HEATING

ESSE COOKER
Matured gardens intersected by the lesser Stour.

Garages, outbuildings and kitchen garden.

ABOUT 3 ACRES. PRICE FREEHOLD £9,000

A COTTAGE WITH VACANT POSSESSION and further land can also be had.

Recommended by the Joint Agents, GEERING & COLVER, Ashford, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (S. 3347)

WITHIN EASY REACH OF CIRENCESTER

On the borders of Wilts, Glos, and Berks.

A CHARMING SMALL COTSWOLD RESIDENCE ON THE EDGE OF VILLAGE



With 3 reception rooms, 5 bedrooms, 3 bathrooms, playroom or studio, cloakroom, modern kitchen with Aga, staff sitting room.

CENTRAL HEATING

MAIN ELECTRICITY, WATER AND DRAINAGE

GARAGE for 2 cars.

ATTRACTIVE OUTBUILDINGS

Delightful garden and orchard.

ABOUT 2½ ACRES

FOR SALE WITH VACANT POSSESSION

Sole Agents, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R. 60,743)

CUDWORTH MANOR, NEAR DORKING

**PRICE £8,750 ONLY
WITH 9 ACRES**

CHARMING MOATED MANOR HOUSE

WITH GARDENS AND PADDocks

FULLY MODERNISED AND MAINTAINED

3 RECEPTION ROOMS, 6 PRINCIPAL
BEDROOMS, STAFF ROOMS,
3 BATHROOMS

AUTOMATIC CENTRAL HEATING



BERKSHIRE

3 miles north of Wokingham, Reading 7 miles, London 32 miles.
**The Noted Residential, Agricultural and Sporting Property
BILLINGBEAR PARK comprising: Charming Period Residence**

completely modernised and lavishly equipped.

4 bedrooms, 2 bathrooms, 3 rec. rooms, cloakroom and offices.

OIL-FIRED CENTRAL HEATING THROUGHOUT

Main Water and Electricity Septic Tank Drainage.

SPLENDID T.T. FARM BUILDINGS

remodelled and in first-rate order, and including grain drier, 2 good cottages with bathrooms. Old buttery very suitable for conversion.

2 SMALL FULLY STOCKED LAKES AND 60 ACRES OF SPORTING WOODLANDS IN ALL ABOUT 157 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION

Low outgoings. Pedigree Jersey dairy herd available at valuation. Full particulars from Messrs. JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. Tel. Mayfair 6341.



WEST MALLING, NEAR MAIDSTONE

CHARMING RESIDENCE

Containing dining room, morning room, lounge, office, tiled kitchen.

7 bedrooms, 2 bathrooms.

Attics with staff bathroom.

CENTRAL HEATING, MAIN WATER AND ELECTRICITY

Attractive gardens.

GARAGES



1½ ACRES FREEHOLD, EARLY POSSESSION

Particulars from Joint Sole Agents: E. J. PARKER & SONS, 8, Pudding Lane, Maidstone, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J. 33,378)

**ALSO IF REQUIRED
THE ADJOINING FARM WITH
MODERNISED BUILDINGS
TO T.T. STANDARD**

5 LOOSE BOXES, ETC.

ABOUT 45 ACRES

WITH POSSESSION
3 COTTAGES (det)

EXCELLENT BAILIFF'S COTTAGE (vacant)

Details from Joint Sole Agents:
CUBITT & WEST, London Road, Dorking, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J. 22,977)

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

DORSET MANOR HOUSE WITH 26 ACRES IN HAND

In lovely country between Dorchester and Bridport.

8 beds, (basins), 4 baths., 3 reception. Oil-fired central heating. Delightful garden, 2 cottages. Farmery.

SMALL TROUT STREAM

£11,000 FREEHOLD

Personally inspected by WILSON & CO., as above.

PERFECT SUSSEX ESTATE OF 134 ACRES

Between Tunbridge Wells and the coast.

Lovely 18th-century House in first-class order.
7 beds., 4 baths., 3 reception (with fine paneling and fireplaces), period staircase. Mains. Central heating. Esse. Lovely walled gardens. Oast house. Excellent buildings. Cowstalls for 14. New Baillif's House, 2 cottages.

FOR SALE WITH VACANT POSSESSION

WILSON & CO.

GROSVENOR
1441

A LOVELY SUSSEX HOME WITH ABOUT 200 ACRES

COMMANDING WONDERFUL VIEWS OF THE DOWNS.

9 best bedrooms, 4 bathrooms (in suites), 4 beautifully proportioned reception rooms.

MAIN SERVICES. CENTRAL HEATING. Stabling. Garages. Adequate cottages. Lovely old gardens. Matured kitchen garden suitable for market gardening. Good range of farm buildings with modern stalls for dairy herd.

FOR SALE FREEHOLD WITH VACANT POSSESSION

WANTED TO PURCHASE

MESSRS. WILSON & CO. acting for a client, by whom they are retained, are seeking:

A PERIOD HOUSE OF GEORGIAN CHARACTER OR GOOD MODERN REPLICA IN WEST SUSSEX S.W. SURREY, HANTS OR WILTS BORDERS

Principal rooms must be lofty and of good size, 8 bedrooms, 3 bathrooms, 3 reception rooms. Main water and electricity and central heating. Flat or cottage essential. Easily-run garden and paddocks. **20 ACRES** or so.

A GOOD PRICE WILL BE PAID FOR THE RIGHT PROPERTY

Details and photos to "Steel," c/o WILSON & CO., as above.

SMALL HAMPSHIRE ESTATE WITH PERIOD HOUSE AND SMALL FARMERY

About 1½ hours from London.

7 bedrooms, 2 bathrooms, 4 reception rooms.

STAFF FLAT
2 COTTAGES
T.T. BUILDINGS

FREEHOLD WITH 40 ACRES VACANT POSSESSION

FASCINATING CHARACTER HOUSE

Close to lovely old Surrey village.
30 miles south.

5 BEDROOMS, BATH, 4 RECEPTION
ESSE. MAINS, RADIATORS
FINE OLD BARN

DELIGHTFUL GARDENS AND ORCHARD

2 ACRES

Owner purchased another property.
EARLY SALE ESSENTIAL
£5,250 OR OFFER

7, HANOVER SQUARE,
LONDON, W.1.

WAY & WALLER LTD.

Tel.
MAYfair 8022 (10 lines)

NEAR MARKET HARBOROUGH

In a quiet secluded position on outskirts of village amidst beautiful Leicestershire countryside with views over Welland valley.

A SMALL GEORGIAN COUNTRY RESIDENCE

of 4/5 bedrooms, 3 reception rooms, bathroom and offices with approx. **1½ ACRES** beautiful gardens, garage, stabling, etc.

£4,000 FREEHOLD

NEAR BATTLE

A CHARMING SMALL EASILY RUN COUNTRY HOUSE WITH EXCEPTIONAL VIEWS

4 reception rooms, 4 principal bedrooms, 3 luxury bathrooms, staff suite, 2 cottages. GARAGE 3 CARS
20 ACRES GARDENS AND ROUGH SHOOTING

The home farm (tenanted) is also available if required.

NEAR SEVENOAKS, KENT

London 27 miles.



Aerial Photograph.

A SMALL COUNTRY HOUSE in about 4 acres of woodland and gardens. 6 bed., 2 bath., 4 rec. Central heating. 2 garages, tennis court and A MODERN COTTAGE in **2½ ACRES** as a productive small holding.

For SALE SEPARATELY or as One Lot.

SURREY-BERKS BORDER

London 29 miles. Bagshot 3 miles.

A PICTURESQUE PERIOD RESIDENCE

In convenient position 1½ miles of railway station and busy township.

250 ft. frontage and about 1½ acres.

5 bedrooms, bathroom, lounge hall, 2 reception rooms. Magnificent lounge with inglenook, kitchen, Staff room and garage.

Together with a

DELIGHTFUL COTTAGE TYPE BUNGALOW

of 4 bed., 2 rec., bathroom, kitchen, outbuildings and garage.

BEING SACRIFICED AT £5,000

Owing to its bad decorative condition.

GROSVENOR
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:
"Cornishmen, London"

RURAL SURREY

Easily accessible London and coast. 1½ miles main line.

MODERN HOUSE OF CHARACTER

In excellent condition. Lovely outlook. Hall, 3 reception, bathroom, 5 bedrooms (4 h. and c.). Main electricity and water. Radiators. Excellent bungalow. Garage and stabling, and space for flat. Delightful gardens, kitchen garden, orchard and paddock. **5 ACRES**

TRESIDDER & CO., 77, South Audley Street, W.1. (24126)

BETWEEN EXETER AND NEWTON ABBOT

Beautiful scenery, close local station and village.

CHARMING CHARACTER HOUSE in excellent order, 3 reception, 2 bathrooms, 5 bedrooms (1 h. and c.). Main water and electricity. Central heating. Telephone. Double garage, 2 loose boxes, T.T. cowhouse for 4. Flat. Delightful gardens, orchard, paddocks with 4. **5½ OR 14 ACRES**

TRESIDDER & CO., 77, South Audley Street, W.1. (12475)

OXFORD 14 MILES

22-ACRE T.T. FARM, MORE RENTED

CHARMING COTSWOLD RESIDENCE, skilfully restored and modernised, 2 reception (one 19 ft. by 16 ft.), kitchen-breakfast room, bathroom, 3-4 bedrooms. Main electric light and water. Barns, cowhouse, etc. Garden, orchard and land. **FOR SALE WITH
POSSESSION**

TRESIDDER & CO., 77, South Audley Street, W.1. (23258)

WALTON-ON-THAMES

In the favourite Ashley Road, 10 minutes' walk station, 5 minutes' village. Golf course about a mile.

EXCEPTIONALLY DELIGHTFUL CREEPER-CLAD REGENCY HOUSE

6 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, compact office. Part central heating. Oak and parquet floors. All main service. Garage and useful outbuildings. Secluded wall garden, well timbered, affording privacy and quietude in all about.

1½ ACRES FREEHOLD, £5,950

TRESIDDER & CO., 77, South Audley Street, W.1. (28645)

35 MINUTES LONDON

3 miles main line station.

SUBSTANTIALLY BUILT FAMILY RESIDENCE

Large hall, 3 reception rooms with polished oak floors, 2 bathrooms, 6-7 bedrooms (fitted basins). Central heating, main electricity and water, telephone. Garages, outbuildings. Charming gardens, part in natural state, tennis lawn, walled kitchen garden, etc. **4 ACRES**

FREEHOLD

TRESIDDER & CO., 77, South Audley Street, W.1. (23013)

£3,600 FOR QUICK SALE, OXON

Fool of Chilterns, few minutes' walk station.

CHARMING COTTAGE RESIDENCE

Hall, 2-3 reception (one 21 ft. by 13 ft. with oak block floor), bathroom, 4 bedrooms. Main services, telephone. Large garage and workshop. Pretty garden.

TRESIDDER & CO., 77, South Audley Street, W.1. (28756)

CAMBRIDGE 12 MILES

In picturesque village.

DELIGHTFUL CHARACTER HOUSE

carefully modernised. Hall, cloakroom, 3 reception rooms, bathroom, 4-5 bedrooms (3 h. and c.). Main electricity and water. Esse cooker. Garages, stabling, very pleasant gardens, kitchen garden, orchard and paddock.

£4,750 FREEHOLD

TRESIDDER & CO., 77, South Audley Street, W.1. (28190)

7, Charles II Street,
St. James's Square, S.W.1.
(W.H. 3911)

DRIVERS, JONAS & CO.

CHARTERED SURVEYORS AND LAND AGENTS

And at
15, Cumberland Place,
Southampton

OXSHOTT, SURREY

Close to Oxshott Heath.

A MODERN WELL PLANNED RESIDENCE



FOR SALE BY AUCTION AT THE LONDON AUCTION MART,
NOVEMBER 19, 1953

In conjunction with Messrs. W. L. LAMDEN & PARTNERS, Station Approach, Oxshott (Tel. 3344); Solicitors: Messrs. MILLS & REEVE, 74 and 75, Upper Close, Norwich.

5 principal bedrooms, dressing room, 3 bedrooms in wing, 2 bathrooms, 3 reception rooms.

EXCELLENT
DOMESTIC OFFICES

DOUBLE GARAGE

Dating from the 15th Century

7 bedrooms, 2 bathrooms, 3 reception rooms, study, modern domestic offices. Central heating.

Cottage with 3 bedrooms, 2 living rooms.

2-CAR GARAGE

Attractive garden of 2 ACRES

2 further acres available.

VACANT POSSESSION. FREEHOLD

In conjunction with Messrs. PAYNE & CO., Station Road West, Oxted.





HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)



ABOUT 1½ MILES SEVENOAKS

*Facing and overlooking a village green.***THIS CHARMING REGENCY RESIDENCE OF GREAT CHARACTER**

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K. 14,742)

Affording well proportioned accommodation.

4 reception rooms,
4-5 bedrooms, bathroom
and usual offices.*All main services.*

Beautiful old-world gardens with many matured specimen trees and shrubs.

In all **1½ ACRE**
(further 1½ acres available if required).**FREEHOLD £5,500****BETWEEN DORKING AND GUILDFORD****ON HIGH GROUND IN UNSPOILT COUNTRY POSITION****£6,250 (including carpets, curtains, etc.) leasehold***Recommended as being of outstanding interest.*

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S. 47,888A)

UNIQUE PERIOD COTTAGE (BUNGALOW) RESIDENCE

modernised at great expense.

6-7 bedrooms (all b. & c.),
3 bathrooms, 1-2 reception, model kitchen.**DOUBLE GARAGE.***Central heating.*

Luxurious appointments.

£6,250 (including carpets, curtains, etc.) leasehold*Recommended as being of outstanding interest.*

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S. 47,888A)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

MID-WEST DEVON

ONE OF THE BEST EQUIPPED AND MOST PRODUCTIVE AGRICULTURAL ESTATES IN THE WEST COUNTRY WITH A TOTAL AREA OF ABOUT 585 ACRES**FREEHOLD FOR SALE AS A WHOLE OR WOULD BE DIVIDED OR OWNER WOULD REMAIN AS TENANT**

Full details of RALPH PAY & TAYLOR, as above.

EXCEPTIONALLY PRODUCTIVE FATTENING DAIRYING AND ARABLE LAND

MAIN FARM OF ABOUT 436 ACRES, ATTESTED SINCE 1947.

CHARMING FARM RESIDENCE reputed to date from 11th century (6 bed., 2 bath., 3 reception, modern and light kitchen).

BAILIFF'S HOUSE AND 5 COTTAGES.

EXTENSIVE RANGE OF WELL-EQUIPPED BUILDINGS with mains electricity throughout.

AYRSHIRE—IN THE CENTRE OF SOME OF THE BEST SHEEP REARING LAND IN SOUTH SCOTLAND**AN IMPORTANT AND WELL-KNOWN DAIRY AND SHEEP-REARING FARM EXTENDING TO ABOUT 2,490 ACRES**

Comprising 245 acres arable, small area of woodland, remainder good hill grazing.

ATTRACTIVE FARM RESIDENCE (6 bedrooms, 2 bath., 2 reception).

MANAGER'S HOUSE, COTMANS' HOUSE AND 3 COTTAGES.

EXTENSIVE RANGE OF BUILDINGS including modern byre for 40. All latest fittings, milking parlour, dairy, etc.

ROUGH SHOOTING AND FISHING AVAILABLE.

FREEHOLD FOR SALE WITH IMMEDIATE POSSESSION. LIVE AND DEAD STOCK AT VALUATION

Agents: RALPH PAY & TAYLOR, as above.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

HANTS—Within easy reach of Southampton

10 miles from Winchester.

A PLEASANT ARCHITECT-DESIGNED RESIDENCE

Situated on the edge of a small town in excellent residential district.

**INEXPENSIVE GARDEN OF ABOUT 1½ ACRE.**

Apply Salisbury Office (Tel. 2467/8) or Southampton Office, 13, Commercial Road (Tel. 76315).

Ground Floor

Entrance hall, spacious dining-living room, kitchen with Aga. Bedroom suite comprising: bedroom, dressing room and bathroom.

First Floor

3 bedrooms, bathroom.

Main electricity, gas and water.

containing

3 reception rooms. Bed-room suite with dressing room and bathroom. 4 other bedrooms. Dressing room and bathroom.

Main electricity and water.

Cottage (jet). Outbuildings, stabling and garage. Garden, orcharding and paddock.

In all **8 ACRES.**

SOMERSET

On high ground between Bridgwater and Glastonbury

AN ATTRACTIVE PERIOD HOUSE

**VACANT POSSESSION. PRICE £6,000**

Apply RAWLENCE & SQUAREY, Mansfield House, Silver Street, Taunton (Tel. 5744).

SACKVILLE HOUSE,
40, PICCADILLY, W1
(Entrance in Sackville Street)

Here is the view from this West Country Home
DEVON-CORNWALL BORDERS



OUND CONSTRUCTION AND LARGE ROOMS
are features of this House for sale with **ABOUT 5½ ACRES**, 4 miles Widemouth Bay and 8 Bude. 4 reception, billiards room, 6 beds., 2 baths. Main e.l. and power. Garage, stable and excellent cottage. **FOR SALE AT A REASONABLE FIGURE**

IDEAL AS SCHOOL PREMISES

Agents: F. L. MERCER & CO., as above.

WEEK-END COTTAGE IN N. BUCKS
Off the "beaten track" but in happy little village community. Daily reach Euston via Bletchley 6 miles. In the Whaddon Chase country.

THATCHED AND MODERNISED COTTAGE
in mellow red brick with timber framing. 2 sitting rooms, 3 bedrooms, bathroom. Main services. Garage.

Compact, well-stocked garden at rear.

ABOUT ½ ACRE

Easy and economical to run. Rates only £23 a year.

WILL ACCEPT £2,650

Agents: F. L. MERCER & CO., as above.

F. L. MERCER & CO.

REQuest 2481
and 2295

NEAR WEST WITTERING, SUSSEX

SAILING AT ITCHENOR AND BIRDHAM

Open, country-side position in West Sussex. 2 miles bathing beach and 6 from Chichester.

A MODERN HOUSE with an extremely attractive interior

25 ft. lounge, 2 other reception, cloakroom, oak strip floors. Well-fitted labour-saving kitchen. 4 bedrooms, bathroom, "all-electric" domestic equipment.

MAIN WATER, GARAGE

Productive garden of about **1½ ACRES**

FOR SALE AT £5,250

Agents: F. L. MERCER & CO., as above.

EAST SUSSEX

*On fringe of attractive old-world village;
4½ miles from Heathfield and within easy reach of Tunbridge Wells.*

ENCHANTING 17th-CENTURY PERIOD COTTAGE RESIDENCE

with some Queen Anne windows

Completely restored and modernised; beautifully decorated and in immaculate condition. Lounge hall, 24 ft. by 15 ft. Dining room, oak block floors, 2 bedrooms and dressing room. Modern bathroom. Cheerful kitchen with point for electric cooker. Main electricity and power. Immersion heater. 2 garages and loose box. In addition is a fine building with old stone forge suitable as studio or games room, 22 ft. by 20 ft.. Delightful gardens of **NEARLY ¾ ACRE**.

TEMPTING PRICE FREEHOLD

DORSET SOMERSET BORDER

Central for Sherborne, Shaftesbury, etc.



"**VILLAGE HOUSE**," stone-built and tiled; on quiet roadside. Bright and sunny interior. South aspect and extensive views. 3 reception, 4 or 5 beds., bath. Partial cen. htg. Main services. Garage. Partly walled and well-stocked garden. Completely modernised, full of character and well maintained. 3 miles main line at Templecombe.

£4,250, WITH ABOUT ¼ ACRE

Agents: F. L. MERCER & CO., as above.

BETWEEN REIGATE AND CHALDON

Absolutely rural and unspoilt.

SURREY-SUSSEX BORDERS. Really CHARMING

OLD HOUSE of large-scale cottage type. 3 reception, 5 beds., bath. Main services. Newly decorated and in excellent order. Pretty garden with plenty of fruit, plus a large paddock. Garage and good outbuildings. Surrounded by farms, yet not isolated. 40 minutes rail to London.

£6,850 WITH 5 ACRES

G. J. CULVERWELL, F.R.I.C.S., F.A.I.
R. V. COWARD, F.V.I.
F. S. LE M. JAMES, F.A.I.
H. E. F. MORRIS, F.V.I.

TILLEY & CULVERWELL

(BATH)

NEW BOND STREET CHAMBERS,
14, NEW BOND STREET, BATH
(Tels. 3150, 3584, 4268 and 61360,
4 lines).

BATH SPA

**TO BE LET FURNISHED FOR SIX
MONTHS**



**LUXURIOUSLY APPOINTED MODERN
RESIDENCE**

Occupying a lovely position overlooking the city, with shopping facilities conveniently close at hand.

ENTRANCE HALL, TWO RECEPTION ROOMS, SUN LOGGIA, KITCHEN AND OFFICES, 5 BEDROOMS, 2 BATHROOMS. Beautiful GARDENS, LARGE GARAGE.

RENT, 12 GUINEAS PER WEEK

To include wages of Gardener Handyman.
(177C)

IN ONE OF BATH'S BEST RESIDENTIAL DISTRICTS

(Occupying an elevated position overlooking the city.)

HANDSOME DETACHED MODERN RESIDENCE

Architect designed in the **GEORGIAN STYLE**

Well built of stone with tiled roof, most conveniently situated, with the excellent shopping centre of the city and golf course close at hand, and with its accommodation compactly arranged on 2 FLOORS only as follows:

Outer hall (with glazed communicating door to elongated entrance hall), cloakroom, LOUNGE (with french windows), DINING ROOM, STUDY, BREAKFAST ROOM, KITCHEN, 5 BEDROOMS, BATHROOM.

All main services. Hot water system.

DELIGHTFUL GARDENS, with terraced lawns and dessert fruit trees.

AUCTION NOVEMBER 11th, 1953,

unless sold privately beforehand. (PF92C)

EQUALLY CONVENIENT TO THE CENTRE OF BATH

and to picturesque countryside.



GENTLEMAN'S GEORGIAN RESIDENCE

Soundly built of stone with slated roof, standing in about **¾ ACRE** old-world walled gardens.

Well proportioned accommodation arranged on 2 floors as follows: INNER AND OUTER ENTRANCE HALLS, LOUNGE, DINING ROOM, BREAKFAST ROOM, DOMESTIC OFFICES, 5 BEDROOMS, BATHROOM, etc.

Electricity and gas, main water and drainage.

Compact terraced GARDENS with lawns and flower beds. Vineery and Greenhouse. Garage and Stabling.

FREEHOLD. MODERATELY PRICED.

(PF87C)

Telephone:
Elmbridge 4141

GASCOIGNE-PEES

Charter House,
Surbiton, Surrey

A HEAVENLY RETREAT

and a garden-lover's paradise. On hillside slope in exclusive corner of Surrey yet London but 14 miles.

**THIS TRULY FASCINATING COTTAGE RESIDENCE OF
OLD WORLD CHARM**



Delightful grounds with tennis lawn, sunken Italian garden, orchard, timbered dell, etc. In all over **2 ACRES**.

OFFERS INVITED FOR FREEHOLD

4 bedrooms, dressing room,
2 bathrooms, cloakroom,
beautiful lounge 22 ft. long,
handsome beamed dining
room, impressive entrance
hall, maids' sitting room;
polished oak flooring.

Oil-fired central heating.

DOUBLE GARAGE

CLARKE, GAMMON & EMERYS

GUILDFORD GODALMING HINDHEAD LIPHOOK

MERROW, GUILDFORD 2 MILES

In a sheltered position near the old village and church. Close to the downs and golf course.

ONE OF THE SMALLER HOUSES IN A SECLUDED GARDEN

Hall and cloakroom, 2 sitting rooms, loggia, 4 bedrooms, bathroom, separate w.c. Strip oak flooring.

Main drainage and services.

Garage with recreation room above. Pretty secluded garden. Lawns, mature fruit trees, kitchen garden, about **¾ ACRE**



PRICE £6,000 FREEHOLD—OFFERS INVITED

Sole Agents: CLARKE, GAMMON & EMERYS, 71, High Street, Guildford. (Tel. 2266/7/8)

SACKVILLE HOUSE
40, PICCADILLY, W.I.
(Entrance in Sackville Street)

F. L. MERCER & CO.

REGENT 2481
and 2285

KENT. 29 MILES FROM LONDON

1½ miles by footpath or 3 miles by road from Tonbridge Station or 1½ miles from Hildenborough Station; good service of trains to London in 40 minutes.

ATTRACTIVE WELL-APPOINTED MODERN RESIDENCE



1½ ACRES. PRICE FREEHOLD £6,500

Agents: F. L. MERCER & CO., 40, Piccadilly, London W.I. Tel.: REGENT 2481.

HINDHEAD, SURREY

A HOUSE IN THE SUPER CLASS FOR QUALITY OF CONSTRUCTION AND GENERAL APPOINTMENTS

Of good modern architecture and improved with much discrimination by the present owner. 3 reception rooms plus intriguing hall with small gallery, 6½ bedrooms (basins), bathroom. Central heating; Aga cooker and Trianco boiler. Main services. Double garage. Adequate garden 1 ACRE

FOR SALE FREEHOLD

Agents: F. L. MERCER & CO., as above.

ON WELL KNOWN SURREY GOLF COURSE

With a delightful view over Epsom Downs Racecourse and Headley Common.

MAGNIFICENTLY BUILT AND LUXURIOUSLY APPOINTED HOUSE OF CHARACTER AND CHARM

Lounge hall, 3 reception rooms, 7 bedrooms, 3 beautifully equipped bathrooms. Main services and every conceivable comfort. Garage for 3 cars. Superior cottage. Lovely gardens and grounds, nearly 9 ACRES. Meriting description as one of the loveliest homes in the Southern Counties.

Agents: F. L. MERCER & CO., as above.

HAMPSHIRE

BETWEEN WINCHESTER AND ALTON

450 feet up on Swelling Hill in the centre of H.H. country, 10 minutes walk from picturesque village.

ATTRACTIVE MODERN HOUSE

In good state of repair.

HALL, 2 RECEPTION ROOMS, 4 BEDROOMS, BATHROOM, MAIN ELECTRIC LIGHT, DOUBLE GARAGE.

Secluded gardens with fine old trees and flowering shrubs.

NEARLY 2 ACRES

FREEHOLD £5,600

Rates £22 per half year.

Agents: F. L. MERCER & CO., 40, Piccadilly, W.I. Tel.: REGENT 2481.

SUSSEX

BEAUTIFULLY SITUATED ON THE SOUTH SLOPE OF THE DOWNS

Only 10 minutes ride from the sea and excellent town of Worthing. 3 miles golf course. The position affords the maximum amount of sunshine with wonderful shelter from the north and east and a glorious view of countryside and sea to the south.

A MOST ATTRACTIVE AND DELIGHTFUL LABOUR SAVING RESIDENCE OF UNIQUE CHARACTER

In immaculate condition and possessing distinctive features.

Drive approach. 2 charming reception rooms, with polished oak floors, 5 bedrooms, 2 bathrooms, sun lounge. Main services. Garage for 2 cars. The grounds, which are easy to maintain and extend to just over 2 ACRES, are a beautiful feature, having been laid out at considerable expense.

FOR QUICK SALE £8,500. ANY NEAR OFFER WILL BE CONSIDERED

Agents: F. L. MERCER & CO., 40, Piccadilly, W.I. Tel.: REGENT 2481.

Well planned.

Delightful unspoilable views.

Hall and cloakroom, 3 reception rooms, 5 bedrooms, dressing room, Bathroom.

Main electric light and power (newly wired).

Company's water. Modern drainage. Central heating.

GARAGE FOR 2 CARS

Charming well-laid-out gardens with long frontage to private river (both banks permanently controlled); good facilities for boating and fishing.

Well planned.

Delightful unspoilable views.

Hall and cloakroom, 3 reception rooms, 5 bedrooms, dressing room, Bathroom.

Drive approach.

Lounge hall, 2 reception rooms, 4 bedrooms and dressing room, all with basin. Bathroom.

Main electricity. Excellent water supply.

Fine old Mill Barn with accommodation for 2 cars. Loose box.

Beautiful secluded gardens, orchard and paddock.

PRICE FREEHOLD ONLY £5,750 WITH ABOUT 3 ACRES
ENTHUSIASTICALLY RECOMMENDED

Agents: F. L. MERCER & CO., 40, Piccadilly, London, W.I. Tel.: REGENT 2481.

BETWEEN FARNHAM AND HASLEMERE

500 feet up. South aspect. Sandy soil.



Beautifully secluded and quiet position.

CHARMING MODERN HOUSE, architect designed, well equipped and easy to run. Hall and cloaks, 2 reception rooms, breakfast room, 4 beds (fitted basins), bathroom. Central heating. Main services. Garage for 2 cars. Inexpensive garden, orchard and matured woodland.

FOR SALE WITH 2½ ACRES

SMALL MODEL HOUSE BUILT AS A RESIDENCE FOR LUCRATIVE MARKET GARDEN

With horticultural section and land plus buildings for pigs and poultry.

Between GUILDFORD and HORSHAM

£6,750 WITH 7 ACRES OR £6,000 WITH 3 ACRES

Near village on Surrey/Sussex borders. House has 21 ft. lounge, dining room, 4 bedrooms, bath. Main e.l. and water. Forming an attractive home with a productive commercial side.

Agents: F. L. MERCER & CO., as above.

INTRIGUING OLD-WORLD COTTAGE BETWEEN PETERSFIELD AND MIDHURST

In small village Hants/Sussex borders. **LOVELY COUNTRY. STONE-BUILT AND TILED.** Enlarged and modernised under supervision of an architect. 3 sitting rooms, 3 bedrooms, bath. Main electric light and power. Garage. Compact garden about ½ ACRE adjoining a Common.

WILL SELL QUICKLY AT £3,250

Agents: F. L. MERCER & CO., as above.

BUCKINGHAMSHIRE CHILTERNS

Close to Chalfont St. Giles.



SINGULARLY ATTRACTIVE MODERN HOUSE

In sylvan setting. Daily access London. Secluded but near buses and Green Line coach service. 18-ft. lounge, dining room, 4 nice bedrooms, bath. Garage. Main services. Garden is inexpensive to run and partly woodland; about 3½ ACRE

FOR SALE AT £4,950

Agents: F. L. MERCER & CO., as above.

BEAUTIFULLY SITUATED IN UNSPOILT PART OF SUFFOLK

Occupying a quiet and secluded position surrounded by agricultural countryside well away from main roads yet easily accessible. About 3½ miles from Bury St. Edmunds Station and within easy reach of Newmarket, Ipswich and Cambridge.

UNUSUALLY CHARMING SMALL PERIOD HOME OF GEORGIAN CHARACTER

Delightful peaceful Atmosphere.

The House, which is easy to run, on two floors only, is in excellent condition.

Drive approach.

Lounge hall, 2 reception rooms, 4 bedrooms and dressing room, all with basin. Bathroom.

Main electricity. Excellent water supply.

Fine old Mill Barn with accommodation for 2 cars. Loose box.

Beautiful secluded gardens, orchard and paddock.



PRICE FREEHOLD ONLY £5,750 WITH ABOUT 3 ACRES
ENTHUSIASTICALLY RECOMMENDED

Agents: F. L. MERCER & CO., 40, Piccadilly, London, W.I. Tel.: REGENT 2481.

WEST SURREY JUST SOUTH OF FARNHAM

A PARTICULARLY CHARMING RESIDENCE ON TWO FLOORS

With 4 double bedrooms, 2 small dressing rooms and 2 luxurious bathrooms. Captivating hall, 3 reception rooms, Central heating. Main services. Exquisitely decorated. Garage. Woodland grounds, 3 ACRES, with swimming pool.

FOR SALE AT £8,500

Agents: F. L. MERCER & CO., as above.

AT BROADSTONE, DORSET

Elevated, captivating position close village and golf links and combining seclusion with a lovely view to Poole Harbour (3½ miles) and Purbeck Hills; Bournemouth 8 miles.

ONE OF THE BEST HOUSES IN THIS FAVOURED LOCATION

For sale with over 2 ACRES. Elegant hall, 3 reception rooms, oak parquet floors, 7 bedrooms, 2 bathrooms and dressing room, Aga cooker. Central heating. All mains. Double garage. Gardens partly walled, well timbered and quite a feature.

AVAILABLE AT TO-DAY'S PRICE

TUNBRIDGE WELLS

LUXURIOUS FREEHOLD APARTMENT

ENTIRE GROUND FLOOR OF COUNTRY MANSION

Completely self-contained, surrounded by own garden 3½ ACRE with superb panoramic view over miles wooded countryside. Five magnificently appointed rooms. Parquet floors. No stairs. Compact, modern offices.

ALL MAINS.

Constant hot water and full central heating without labour or dirt.

Extremely easy to manage. Space and warmth without effort.

GARAGE.

Frequent buses, station 10 mins. London one hour.

FREEHOLD £4,900

Agents: F. L. MERCER & CO., 40, Piccadilly, W.I. Tel.: REGENT 2481.

AT HEATHFIELD, EAST SUSSEX

Easy reach Tunbridge Wells and Eastbourne.

A PLEASANT HOUSE OF THE OLDER TYPE in a secluded garden, **ABOUT ¾ ACRE**. Bright, sunny and well-decorated interior. 3 reception, 4 bedrooms, bath. On the top floor is a bed-sitting room and kitchenette. Main services. Garage. In quiet residential road on the fringe of this small country market town.

FOR SALE AT £4,600

Agents: F. L. MERCER & CO., as above.

S. DEVON

OVERLOOKING FISHING RIVER

In the lovely South Hams country. Near Kingsbridge and within easy reach of the coast.

VERY PICTURESQUE STONE-BUILT COTTAGE RESIDENCE

2 sitting rooms, 3 double bedrooms (2 with basins), bathroom. No electric light but completely wired for it. Garage. Outbuildings. Pretty garden and a really enchanting situation.

£2,850 WITH 8 ACRES

Agents: F. L. MERCER & CO., as above.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

SOUTH HAMPSHIRE

About 1½ miles from the coast, 5 miles Lympstone.
DELIGHTFUL SMALL RESIDENCE



VACANT POSSESSION. PRICE £4,650 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

NEW FOREST AND AVON VALLEY

Standing on high ground in a village with good bus services. Fordingbridge 2 miles.

AN OLD-WORLD COTTAGE RESIDENCE



OWNER LEAVING THE DISTRICT, WILL CONSIDER £2,000 OR OFFER

FOX & SONS, 32, London Road, Southampton. Tel. 5155 (4 lines).

NEW FOREST

In a delightful and accessible position overlooking parkland. Lyndhurst 3 miles, Romsey 6 miles, Southampton 7 miles.

THE FREEHOLD COUNTRY RESIDENCE



PRICE £4,750 OR OFFER FOR QUICK SALE

Sole Agents: FOX & SONS, 32, London Road, Southampton. Tel. 5155 (4 lines).

HOVE, SUSSEX

In favoured residential district.

CHARMING MODERN DETACHED RESIDENCE with grounds extending to about ½ ACRE



PRICE £8,500 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

BETWEEN SOUTHAMPTON WATER & BEAULIEU

On high ground in a convenient position, close to bus services and golf course. Beaulieu 4 miles, Southampton 11 miles.

A WELL-APPOINTED FAMILY RESIDENCE



IMMEDIATE VACANT POSSESSION

Apply, FOX & SONS, 32, London Road, Southampton. Tel. 5155 (4 lines).

SOUTH HAMPSHIRE

**SITUATED IN A QUIET VILLAGE BETWEEN UCKFIELD AND EASTBOURNE.
A CHARMING AND PICTURESQUE PERIOD RESIDENCE**

Occupying pleasant position within few minutes' walk from main line station.

4 bedrooms, bathroom, 2 sitting rooms, sun lounge, kitchen.

GARAGE.

Main services.

Attractively laid out garden.

4 bedrooms (2 h. and c.), 3 small rooms, bathroom, 3 reception rooms, kitchen with Aga.

Main electricity.

Excellent water supply.

Cesspool drainage.

DOUBLE GARAGE.

Most attractive garden.

**Price £4,650 Freehold
(open to reasonable offer)**

EAST SUSSEX

**SITUATED IN A QUIET VILLAGE BETWEEN UCKFIELD AND EASTBOURNE.
A CHARMING AND PICTURESQUE PERIOD RESIDENCE**



VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

FERRING-BY-SEA, NEAR WORTHING

Close to the centre of this delightful seaside village, within a few minutes' walk of the sea front.

CHARMING MODERN DETACHED RESIDENCE THE ELMS, FERRINGHAM LANE, FERRING

Facing south. Skilfully converted into two first-class self-contained flats (the property could easily be re-converted into a single unit) at very little expense.

First Floor: 3 bedrooms, bathroom, lounge with dining recess and kitchen.

Ground Floor: 1 bedroom, bathroom, attractive lounge, breakfast room and kitchen. Integral garage. THE GARDEN is a feature of the property and has been very well maintained.

All main services.

TO BE SOLD BY AUCTION ON OCTOBER 23, 1953 at Warne's Hotel, Worthing (unless previously sold).
Solicitors: Messrs. T. RICHARDS & Co., 109, Baker Street, London, W.1.
Auctioneers: FOX & SONS, 41, Chapel Road, Worthing. Tel. 6120 (3 lines).



NEAR LYMPINGTON, HANTS

CHARMING OLD-WORLD COTTAGE RESIDENCE

in good order throughout.



PRICE £3,500 FREEHOLD WITH POSSESSION

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

WIMBORNE, DORSET

Only about half a mile from this interesting old Minster town. Commanding extensive views over delightful country.

COMFORTABLE AND WELL-APPOINTED FAMILY RESIDENCE IN EXCELLENT ORDER AND FITTED THROUGHOUT WITH ALL MODERN CONVENiences

7 bedrooms, 2 bathrooms, 3 reception rooms, glassed sun parlour, nursery, lounge-hall, kitchen and excellent offices.

Main electricity, gas and water.

Garage.

Beautifully laid out and well-wooded grounds of about 2½ ACRES

**VACANT
POSSESSION**
**PRICE £6,500
FREEHOLD**



FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

SOUTH DOWNS

Occupying a delightful position on the slopes of the South Downs, about 4 miles from the coast and main line service of electric trains.

An exceptionally attractive modern detached residence

in a secluded situation having extensive views.

4 bedrooms, bathroom, 3 reception rooms, kitchen.

Partial central heating.

Main water and electricity.

Double garage. Timber bungalow (det.). Delightful gardens and grounds. In all

over 3 ACRES

Vacant Possession

(except the bungalow)

TO BE SOLD BY AUCTION at The Old Ship Hotel, Brighton on NOVEMBER 10, 1953 (unless previously sold by private treaty).
Solicitors: Messrs. FREDERICK HOWARTH, SON & MATTLAND, Silver Street, Bury, Lancs. Auctioneers: FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).





JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 33167

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of G. N. HOLMES, ESQ.

**A SMALL RESIDENTIAL
ESTATE WITH GENTLEMAN'S
RESIDENCE**

4 reception, 5 principal bedrooms, 2 bathrooms, etc.

MAIN ELECTRICITY AND GAS
OWN WATER, CENTRAL HEATING
HUNTER STABLING AND GARAGES

Well-kept timbered GROUNDS and
PADDOCK

NORFOLK. Norwich 6 miles

WOOD HALL, HETHERSETT



Solicitors: Messrs. DAYNES, KEEFE & CO., Opie House Chambers, Castle Meadow, Norwich (Tel. 23241).
Auctioneers: Messrs. JACKSON-STOPS & STAFF, 168, High Street, Newmarket (Tel. 2231) or 8, Hanover Street, London, W.1 (Tel. MAYfair 3316).

HIGH RURAL ESSEX

Just in the market. London 29 miles. Burnham-on-Crouch 15. Secluded position 300 ft. above sea level.
ARCHITECT DESIGNED HOUSE



Inspected and recommended by the Sole Agents: Messrs. JACKSON-STOPS & STAFF,
8, Hanover Street, London, W.1. Tel. MAYfair 3316.

WEST SUSSEX COAST

Secluded situation.

RESIDENCE OF PARTICULAR CHARM AND COMFORT



PRICE FREEHOLD £6,750

Further details of the Agents: JACKSON-STOPS & STAFF 37 South Street, Chichester. Tel. 2633-4.

3 reception, cloakroom,
5 bedrooms, 2 bathrooms,
domestic offices.

Delightful gardens.

GARAGE AND
WORKSHOP
All main services.

ABOUT 1 ACRE

Charming character
House dating from the
reign of Queen Anne.

Surrounded by a peaceful
old English garden.

Panelled hall, 3 reception
rooms, 5 bedrooms, domes-
tic offices, bathroom,

Main electric light and
water.

Partial central heating.

Garage for 2 cars.

TERRACED GARDEN

1½ ACRES

UNSALE AT AUCTION
THE RED HOUSE,
FENNY COMPTON, WARWICKSHIRE
Banbury 8 miles, Leamington Spa 13 miles.



FOR SALE WITH VACANT POSSESSION

Agents: JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton.
Tel. 32990-1.

PETHAM, KENT

WITH A HUNDRED ACRE, ATTESTED, MODERN DAIRY FARM AND SPLENDID BUILDINGS ADJOINING

**A DELIGHTFUL AND
HISTORIC RESIDENCE
beautifully preserved and arranged,
in a lovely secluded position.**

Hall, 3 good reception rooms, 4 principal
bedrooms, 2 bathrooms, staff bedroom and
bathroom.

Modern kitchen, Staff bungalow with 2 rooms
and bathroom.

COMPLETE CENTRAL HEATING
MAIN LIGHT AND WATER

Garage and most lovely gardens, orchard, etc.



FOR SALE FREEHOLD

Full particulars from JACKSON-STOPS & STAFF, 8, Hanover Street, W.1. Tel. MAYfair 3316.

100 ACRES of well farmed land, with water
to most enclosures. Modern T.T. attested
cowshed with 14 ties, automatic drinking
bowls, etc. Bull pen, granary, pigsties, barn,
etc. Outstanding modern stabling for 4 horses,
harness room, etc. Loose boxes.

**CONCRETE ROADS TO ALL
BUILDINGS**

2 EXCELLENT NEW STAFF COTTAGES
EACH CONTAINING 5 ROOMS

41, BERKELEY SQUARE,
LONDON, W.I. GRO. 3056

Ideal as a Convalescent Home, Institution, School or similar purpose.
ESSEX

Between Colchester (12 miles) and the coast (2 miles).
THE BEAUTIFUL AND HISTORIC ST. OSYTH'S PRIORY



THE PRIORY FROM THE SOUTH-WEST

FOR SALE (MOSTLY WITH POSSESSION) AS A WHOLE, 565 ACRES

Offers for the Priory or Farm separately might be considered.
Complete details from the Joint Sole Agents: PERCIVAL & Co., 22, Friars Street, Sudbury, Suffolk (Tel. 2223-4), and LOFTS & WARNER, as above. (F.79)

MODERNISED AND IN GOOD CONDITION.
Great hall, salon, 3 reception, 21 bedrooms, 6 bathrooms, well equipped domestic quarters.

Main water, electricity, drainage, central heating. Formal vegetable and nursery gardens, timbered grounds. **18 ACRES**
SMALL 14TH-CENTURY CHAPEL,
15TH-CENTURY GATEHOUSE,
COTTAGE, 2 LODGES
HOME FARM WITH
369 ACRES, bailiff's house, buildings, 3 cottages, 178 acres of meadow grazing (let).

FOR SALE

OFFERS FOR THE PRIORY OR FARM SEPARATELY MIGHT BE CONSIDERED.

Complete details from the Joint Sole Agents: PERCIVAL & Co., 22, Friars Street, Sudbury, Suffolk (Tel. 2223-4), and LOFTS & WARNER, as above. (F.79)

SUSSEX DOWNS

In a very delightful Downland village. Easy reach of main line station with fast service to Victoria.



Hall, 3 reception, 6 bedrooms, 2 bathrooms, dressing room. Main electricity. Pair of cottages. Garage. Particularly attractive grounds in all

5 ACRES

FOR SALE

Joint Sole Agents: CHARLES SIMMONS, 39, Grove Road, Eastbourne (Tel. Eastbourne 6080) and LOFTS & WARNER, as above. (6205)

WEST SUSSEX, NEAR MIDHURST

SEPTON LODGE

Occupying a delightful position overlooking Bepton Downs.



Large hall with dining room recess, 2 other reception rooms, 6 bedrooms, dressing room, 2 bathrooms. Main electricity. Estate water. Garage with rooms over, easily converted to cottage. Outbuildings. Really attractive garden. **3 ACRES** (more possibly available).

FOR SALE

Sole Agents: LOFTS & WARNER, as above. (6537)

Also at OXFORD
and ANDOVER

BUCKS. IN THE "GREEN BELT"

Under 2 miles from station with trains to London in 30 minutes.

LUXURIOUSLY APPOINTED RESIDENCE

Lounge hall, oak panelled dining room, music room, study and boudoir, attractive oak staircase, 8 bed., 3 bathrooms, 2 dressing rooms.

Central heating, main electricity and water.

Modern domestic offices, useful outbuildings.

3 GARAGES, WALLED GARDENS, SWIMMING POOL.

6½ ACRES

FOR SALE

LOFTS & WARNER, as above. (6231)



GLOS. THE COTSWOLDS

3½ miles from Cheltenham.
A TYPICAL COTSWOLD MANOR HOUSE



In small, secluded village. Lounge hall, 2 reception, study, 3 double and 2 single bedrooms, 2 bathrooms. Private water supply (matrix available). Main electricity. Septic tank drainage. Stables, garages and other buildings.

Small garden and 2 excellent parks. **14½ ACRES.**

FOR SALE WITH VACANT POSSESSION

Joint Sole Agents: BRUTON, KNOWLES & Co., Albion Chambers, King Street, Gloucester (Tel. Gloucester 21268) and LOFTS & WARNER, as above. (6214)

DORKING (Tel. 2212)
EFFINGHAM (Tel.: Bookham 2801)
BOOKHAM (Tel. 2744)

BEAUTIFUL WEST SURREY BETWEEN FARNHAM AND HASLEMERE

Both with fast electric trains to Waterloo. Lovely Freshham ponds and commons and favourite golf courses nearby.



Picturesque grounds mostly in natural state of pine and heather of about **3½ ACRES**

INSPECTION STRONGLY RECOMMENDED. PRICE £4,500

CUBITT & WEST, Farnham Office. (O.2355)

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDEHEAD (Tel. 63)

WESTCOTT, NEAR DORKING

High position with view. 2½ miles Dorking North Station

AN EXCELLENT DETACHED RESIDENCE OF QUALITY. THE ENTIRE PROPERTY (INCLUDING THE GROUNDS)

IS IN PERFECT ORDER.

Fully modernised to the highest standard and most tastefully decorated, the accommodation comprises, with many individual features: Hall and cloakroom, 3 reception rooms, compact modern offices, 5 principal bedrooms (3 with basins), 2 bathrooms, 2 staff rooms and bathroom.

BRICK AND TILE GARAGE FOR 3 CARS.

Also

SUPERIOR BRICK AND TILE COTTAGE

2 living rooms, 3 bedrooms, kitchen and bathroom. ALL MAINS. Beautiful grounds laid out with sweeping lawns, etc., rockeries and waterfall. Productive kitchen garden. 1 acre woodland. In all **3½ ACRES**

FREEHOLD FOR SALE AT REASONABLE PRICE

(Would sell without cottage.)

Details: CUBITT & WEST, Dorking Office. (D.407)

ALSO AT DURSLEY
Tel.: Dursley 2695

DAVIS, CHAMPION & PAYNE

ESTABLISHED 1772
Tel.: Stroud 675-6

By order of Professor H. R. Beran-Baker.

COTSWOLDS

500 feet up in small Cotswold village 5 miles from Stroud (Paddington 2 hours) and 9 miles from Cirencester.



RODNEY HOUSE, CHALFORD HILL. A Fine Old Period House fully modernised. Hall, cloakroom, 3 reception rooms (one 30 ft. long), domestic offices with Aga and domestic and central heating boilers, 7 bed and dressing rooms with basins, 2 bathrooms. Main electricity and water. Cottage if required. **PRICE £7,500**

By order of Miss Winterbotham.

COTSWOLDS

On high ground commanding pretty views. Minchinhampton Common and Golf Course 2 miles, Cheltenham 14 miles.



ABNASH, CHALFORD HILL. An interesting small Cotswold House. Hall, 2 reception rooms, domestic offices, 2 bedrooms and bathroom, 3 other bed and dressing rooms; many period features. Main electricity, garden, orchard and woodland, outbuildings. In all **3 ACRES. PRICE £5,000.**

By order of the Trustees.

COTSWOLDS

Occupying a sunny hillside position 2 miles from Stroud and 11 miles from Gloucester.



YEW TREE FARM, THRUPP. A small 17th-century Cotswold House, suitable for modernisation. 2 living rooms, 3 bedrooms, 2 attic bedrooms, 2 staircases, Farm buildings. Pasture land and orcharding. Woodland. **20 ACRES. VACANT POSSESSION.**
AUCTION OCTOBER 30

MAPLE & CO.

ESTATE OFFICES

TOTTENHAM COURT ROAD
5, GRAFTON STREET, OLD BOND STREET, W.1

HYDE PARK 4685

KENT. BEAUTIFUL RURAL DISTRICT ONLY 20 MILES FROM TOWN

Close to the picturesque villages of Eynsford and Farningham; railway station, Green Line coach and bus routes, or 2½ miles from Swanley Junction with fast trains to the City and West End, only 30 minutes journey.

ATTRACTIVE MODERN RESIDENCE OF UNUSUAL CHARACTER standing high with fine views. Hall with cloakroom, 3 reception rooms, billiards room, maid's sitting room, 2 bedrooms and 2 bathrooms on ground floor and 5 bedrooms and bathroom over, 2 staircases, central heating, company's electricity, etc.

BRICK BUILT GARAGE AND COTTAGE.

TERRACED GARDENS.

Lawn for tennis, fine orchard, kitchen garden, greenhouses, etc., in all about 3½ ACRES.

FREEHOLD £7,500

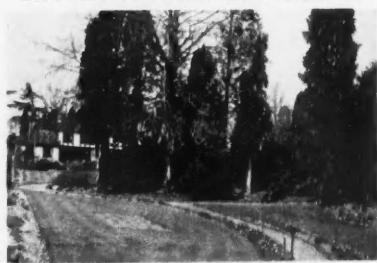


Specially recommended by the Sole Agents: MAPLE & CO., LTD., as above. HYDE Park 4685.

SEVENOAKS, KENT

Fine position on outskirts of the town about 1 mile from the station (35 minutes to the City and West End).

DISTINCTIVE FREEHOLD RESIDENCE



COPPER BEECH, OAK LANE. 6 bedrooms (4 basins), 2 bathrooms, lounge hall, 2 reception rooms, billiards room, maid's sitting room, 2 garages. Matured woodland garden of about 1½ ACRES.

To be Sold by Auction on OCTOBER 28 next or privately beforehand.

Illustrated particulars of the Auctioneers, MAPLE & CO., LTD., as above. HYDE Park 4685.

POTTERS BAR

On the Herts./Middlesex borders, 14 miles from London; few minutes' walk to Kings Cross.

OUTSTANDING MODERN RESIDENCE in first-class decorative order. 5 bed and dressing rooms (with wash basins), bathroom, very large lounge, dining room, games room, hall and cloakroom; main services; garage for 2 cars; beautiful garden, ½ ACRE.

£6,950 FREEHOLD

Agents: MAPLE & CO., LTD., as above, HYDE Park 4685.

RADLETT, HERTS

On high ground in a delightful country road, ½ mile station (for St. Pancras); 15 miles London.

HANDSOME MODERN COUNTRY RESIDENCE



5 bed and dressing rooms, 2 bathrooms, maid's bedroom, playroom, 3 reception rooms, cloakroom, garage, tennis court and about 1½ ACRES.

Also adjoining BUILDING SITE ½ ACRE.
For Sale by Auction NOVEMBER 12 next
(as a whole or in 2 lots).

Joint Auctioneers: MANLEY & SPARROW, Radlett (Tel. 6141), and MAPLE & CO., LTD., HYDE Park 4685.

FOREST ROW, SUSSEX
(Near EAST GRINSTEAD)

POWELL & PARTNER, LTD.

Tel.: FOREST ROW
363 and 364IDEAL FOR A SCHOOL OR HOME
*Between Tunbridge Wells and Tonbridge.***SUPERB COUNTRY MANSION** in excellent order. 30 bedrooms, 5 bathrooms, 4½ reception rooms. Main services. 20 ACRES. Paddock and grounds.

BARGAIN. £8,500 FREEHOLD

On ASHDOWN FOREST nr. UCKFIELD
PRETTY OLD-WORLD COTTAGE. Fully modernised and restored. Oak-timbered lounge and dining room, bathroom, 3 bedrooms, kitchen. Paddock.

FREEHOLD ONLY £2,950 (R. 1,223)

IDEAL WEEK-ENDS OR RETIREMENT

DETACHED COTTAGE adjacent the Ashdown Forest. Fully modernised. Large lounge and dining room, kitchen, bathroom, 3 bedrooms. Main services. Pretty garden.

£2,850 (R. 1,119)

HAYWARDS HEATH, SUSSEX

*Lovely open views over golf course.
Within 1 hour of the City.*

PICTURESQUE DETACHED MODERN RESIDENCE

4 bedrooms, modern bathroom, lounge (23 ft. by 14 ft.), dining room (16 ft. by 12 ft. 6 in.), large modern kitchen. Main services. Garage. ½ ACRE pretty garden.

FREEHOLD £5,500 (R. 1,310)

EAST GRINSTEAD

SUPERIOR RESIDENCE with spacious rooms, 3 bedrooms, bathroom, 2 reception rooms, kitchen, cloakroom. Matured easy garden. Garage. Main services.

FREEHOLD ONLY £3,300 (R. 34)

EAST GRINSTEAD

*In unique Alpine setting.***POST WAR RESIDENCE** with lovely views, 4 bedrooms, bathroom, 2 reception rooms, kitchen, cloaks. Main services.

2 ACRES. FREEHOLD £4,850 (R. 1,250)

FOREST ROW

*High up with distant view.***PICTURESQUE OLD-WORLD RESIDENCE** 4 bedrooms, bathroom, 2 fine reception, modern kitchen. Garage. Main services. ¾ ACRE

FREEHOLD £7,500

CHAMBERLAIN-BROTHERS & EDWARDS

1, Imperial Square, CHELTENHAM (Phone 53439)

High Street, SHEPTON MALLETT, Som. (Phone 357)

FOR WEST AND S.W. COUNTIES

18, Southernhay East, EXETER (Phone 2321)

GLOS.—HEREFORD BORDERS.
A PERFECT SMALL PROPERTY OF CHARACTER IN FAULTLESS ORDER HIGHLY RECOMMENDED

High up, 3 miles ROSS-ON-WYE, facing south with lovely views. Really enchanting, compact and labour-saving. Square hall, cloakroom and w.c., 3 rec., 5 bed., 3 bathrooms, ideal offices, Aga. Main e.l. and water. Central heat. Double garage. Charming simple garden and orchard-paddock. Apply Cheltenham, as above.

NEAR MALVERN
IN LOVELY COUNTRY

A MOST DELIGHTFUL ARCHITECT-DESIGNED BUNGALOW RESIDENCE OF MUCH CHARM

Set in a charming garden and land of 6 ACRES. 2 lovely sitting rooms, 3 bedrooms, bathroom, etc., ideal labour-saving kitchen. Main e.l. Garage.

Offers around £5,000

Highly recommended by Owner's Sole Agents, Cheltenham, as above.

£3,950. THE OLD POST OFFICE
FLYFORD FLAVEL, NR. WORCESTER
AN ATTRACTIVE MODERNISED OLD-WORLD COTTAGE RESIDENCE

Near village, in lovely country. Lounge hall, 2 rec. rooms (one 20 ft. long). Kitchen with Aga. 4 bedrooms, dressing rooms (b. and c. basin). Good bathroom, 2 w.c.s. Main electric. Garage and useful buildings. Pleasant, but simple garden, valuable field. In all

ABOUT 3 ACRES

Sole Agents and Auctioneers, Cheltenham, as above.

NEAR MORETON-IN-MARSH AND CHIPPING NORTON
THE MALT HOUSE, LONG COMPTON

Secluded in attractive, good-sized village, near the Oxford-Warwick border. A CHARMING SMALL 17TH-CENTURY HOUSE OF CHARACTER. Lounge hall, 3 rec. rooms, offices, 5 bedrooms, 2 bathrooms. Main electric and water. Double garage and picturesque outbuildings. Very pretty, secluded garden.

Sole Agents and Auctioneers, Cheltenham, as above.

44, ST. JAMES'S
PLACE, S.W.1

JAMES STYLES & WHITLOCK

HYDE PARK
0911-2-3-4

IN THE CENTRE OF DEVON

ONE OF THE BEST EQUIPPED AGRICULTURAL ESTATES IN
SOUTH-WESTERN ENGLAND. NEARLY 600 ACRES

(would be divided). Including small residence (6 bedrooms) of character. Bailiff's house. 5 cottages. Magnificent range of buildings. Main electricity throughout property. **VACANT POSSESSION** (except a few fields). Full details from JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 26,337)

1½ HOURS WEST FROM LONDON GENTLEMAN'S FARM OF ABOUT 240 ACRES

together with 4 cottages, first-rate buildings and some trout fishing. The farm is T.T. and Attested. The residence faces south, commands lovely views and contains 4 sitting rooms, 7 bedrooms and 3 bathrooms. Main electricity and central heating.

A UNIQUE OPPORTUNITY FOR A CITY GENTLEMAN

JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R. 26,268)

WILTSHIRE. ABOUT 370 ACRES

In a favourite district 2 hours from London. MODERN RESIDENCE of 6 bedrooms with 2 bathrooms and main electricity. Ample farm buildings. 2 cottages. (Would sell with 195 acres.) **VACANT POSSESSION**. Details from JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 23,782)

WARWICKSHIRE

Convenient for Banbury and Birmingham.

ABOUT 180 ACRES. THE BEAUTIFUL STONE-BUILT RESIDENCE stands in the centre of the property and contains 4 sitting rooms, 9 bedrooms and 5 bathrooms. All labour-saving conveniences installed. Main electricity and central heating. Magnificently fitted. 3 cottages with bathrooms. Stabling, garage and farm buildings. **VACANT POSSESSION**. Full details from JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 26,241)

WEST SUSSEX

300-ACRE DAIRY AND MIXED FARM WITH GEORGIAN FARMHOUSE

4 COTTAGES WITH BATHS. 2 GOOD RANGES OF BUILDINGS.

Main water and electricity.

SHOOTING AND TROUT FISHING, LAKE OF 8 ACRES

FREEHOLD, £17,000, INCLUDING TIMBER

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

OXFORDSHIRE. ABOUT 370 ACRES

HISTORIC MANOR HOUSE OF MEDIUM SIZE with main services. 3 sets of farm buildings. 4 cottages. **VACANT POSSESSION**. Most reasonable price accepted. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 25,472)

17, BLAGRAVE STREET,
READING.

WELLESLEY-SMITH & CO.

Tel.: READING 4112 and 2920

BEAUTIFUL CHILTERN WITH 11 ACRES £4,750



Between Wycombe and Princes Risborough.

A LITTLE HOUSE IN AN EXCEPTIONALLY BEAUTIFUL GARDEN. 3 sitting, 3 bedrooms (basins), bath. Main services, central heating, 2 garages etc., orchard. Remainder agricultural land (det).

WELLESLEY-SMITH & CO., as above.

HANTS—SURREY BORDER

Easy reach of Hartley Wintney, Farnham and Fleet.



EXTREMELY WELL-FITTED HOUSE. Hall, cloaks, 3 reception, 5-6 bedrooms (basins), 2 baths. Main services, central heating. Aga and Agamatic. 2 garages. Finely timbered garden, 1½ ACRES. No reasonable offer refused before Auction, NOVEMBER NEXT

WELLESLEY-SMITH & CO., as above.

HASLEMERE TO PETERSFIELD

£3,800



Executor's Sale (at price quoted represents nearly £1,000 loss).

Quiet, open position outskirts of favourite village. Small sun lounge, hall, cloaks, 2 sitting rooms, 4 bedrooms (basins), bathroom. Main services. Garage. Good garden, about ½ ACRE.

WELLESLEY-SMITH & CO., as above.

HILLIER, PARKER, MAY & ROWDEN

Tel. MAYfair 7666 (20 lines)

HARROW, MIDDLESEX

BRICK BUILT RESIDENCE

WITH GROUNDS OF ABOUT 8 ACRES

The accommodation comprises:

Large entrance hall, dining room, large drawing room, billiards room, study, morning room, cloakroom, servants hall, ample domestic accommodation, 15 bedrooms, 4 bathrooms, cottage, 3 rooms, kitchen, bath, garage for 3 cars, stable, harness room, large loft, excellent out-buildings.

Pleasure grounds, kitchen garden and paddocks.

FREEHOLD FOR SALE WITH POSSESSION

Further details and photographs from HILLIER, PARKER, MAY & ROWDEN, 77, Grosvenor Street, London, W.1.

BRYANSTONE SQUARE

(Just out of)

FREEHOLD GEORGIAN RESIDENCE

in good decorative order

arranged on 4 FLOORS. 6 ROOMS, 2 KITCHENS,

2 BATHROOMS. COURTYARD (150 sq. ft.).

NO GARAGE SPACE.

FOR SALE WITH POSSESSION

PRICE £4,000

EAST GRINSTEAD

SUSSEX

ATTRACTIVE HOUSE WITH COTTAGE AND ABOUT 35 ACRES

Entrance hall, cloakroom, 2 reception, staff sitting room, kitchen, pantry, double staff bedroom, 6 principal bedrooms, 2 bathrooms, cottage, garage for 2 cars.

FOR SALE WITH POSSESSION

PRICE £9,750

Owner would divide and sell Residence and 1½ Acres for £5,500, and Land, Cottage, Farm Buildings and Woodland for £4,250

And at
FLEET ROAD,
FLEET.

HIGH STREET, HARTLEY WINTNEY (Tel. 233).

ALFRED PEARSON & SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388).

And at
FARNBOROUGH
AND ALDERSHOT

A COUNTRY RESIDENCE

Having fine large rooms and in a favourite residential part of NORTH EAST HAMPSHIRE, only a few minutes' walk from main line station.

6 principal bedrooms, 2 dressing rooms, 2 bathrooms and 2 secondary bedrooms. Cloak room, fine drawing room, study, morning room, dining room and modernised offices.

2 STAFF COTTAGES, DOUBLE GARAGE AND OTHER OUTBUILDINGS

Main electricity and water. Central heating and basins in bedrooms. Aga cooker.

Well established and timbered grounds.

3½ ACRES

Would be suitable for small institutional purposes.

PRICE ONLY £8,000

Hartley Wintney Office.

IN A LOVELY PART OF NORTH HAMPSHIRE

On a bus route and only 1½ miles from main line station.

AN ATTRACTIVE COUNTRY RESIDENCE WITH STAFF COTTAGE AND AGRICULTURAL LAND



Lounge hall, cloak room, dining room, drawing room, study, morning room, kitchen, A.B. cooker, 6 bedrooms and 2 bathrooms.

Main electric light and power. Main water.

Basins in 4 bedrooms. Part central heating.

NEARLY ALL PRINCIPAL ROOMS FACE SOUTH

Excellent range of outbuildings and staff cottage.

Delightful and well planned garden with agricultural land extending in all to about

5 ACRES

THE WHOLE PROPERTY IS IN EXCELLENT CONDITION AND THE VERY LOW PRICE OF £7,500 WILL BE ACCEPTED FOR A QUICK SALE

Hartley Wintney Office.



BERNARD THORPE & PARTNERS
LONDON NEWCASTLE EDINBURGH OXTED

MID-SUSSEX

Ideally situated between Forest Row and Lewes; about 40 miles from London and 20 miles from the South Coast.

ONE OF THE MOST FAMOUS COUNTRY SEATS IN SOUTHERN ENGLAND

SHEFFIELD PARK

with first-class main road approaches
yet completely secluded within.

THE GARDENS OF NATIONAL REPUTE

inspected and admired by many thousands of garden lovers on the frequent occasions in every year when they are open to the public for the benefit of
NATIONAL CHARITIES and

REPUTED TO CONTAIN ONE OF THE FINEST COLLECTIONS OF RARE TREES, ORNAMENTAL AND FLOWERING SHRUBS IN PRIVATE HANDS.

This magnificent array sets off to perfection a series of lakes and the result is a garden of unsurpassable beauty and absorbing interest.



THE RESIDENCE has been modernised and is very well appointed and fitted, and the decorations are of the highest quality and in very good order.

There are 7 reception rooms, 26 bedrooms, 6 bathrooms, excellent domestic offices, garages and outbuildings.

ENTRANCE LODGE

2 SERVICE FLATS

With adjoining grass paddocks, and woodland the property extends to about

186 ACRES

TO BE SOLD BY AUCTION (unless sold previously by private treaty) by Messrs. BERNARD THORPE & PARTNERS, at a DATE IN NOVEMBER, 1953, to be announced shortly.

Also available to the Purchaser, if desired.

AN EXCELLENT T.T. AND ATTESTED HOME FARM adjoining, containing 275 ACRES, a very fine farmhouse, 3 modern cottages and an extensive and modernised set of buildings.

A SECOND HOME FARM OF 116 ACRES, AND FURTHER SERVICE DWELLING HOUSES

Full particulars from the Auctioneers: Messrs. BERNARD THORPE & PARTNERS, 32, Millbank, London, S.W.1 (Tel. VICTORIA 3012).

IN THE SPEY VALLEY

A COMPACT MODERN HOUSE IN PERFECT ORDER



THE DUNAN, NETHY BRIDGE

Has 3 public rooms, 9/10 bedrooms, 2 baths. Garages. Policies of **2 3/4 ACRES**. Main water and electricity. Cottage. Good salmon and trout fishing.

FOR SALE FREEHOLD

Details from 21a, Ainslie Place, Edinburgh. Tel. 34351.

ON THE SURREY HILLS

Only 16 miles south of London.



A LONG LOW-BUILT HOUSE OF CHARACTER

Contains 3 reception rooms, compact domestic offices, 6 bed and dressing rooms, bathroom. Main services. Modern drainage. Garage. Mature garden.

FOR SALE FREEHOLD

Details from West End Office, Grosvenor 2501.

IN A HANTS COUNTRY TOWN



AN EARLY GEORGIAN RESIDENCE

having 3 reception rooms, kitchen and maid's sitting-room, 8 bed and dressing rooms, bathroom. All main services. 2 garages. Stabling. Attractive garden of **1 1/4 ACRES**.

FOR SALE FREEHOLD

Details from West End Office, Grosvenor 2501.

18, Hill Street,
St. Heller, C.I.
Tel.: Central 154.

E. S. TAYLOR & CO.

Estate Agents
for
Channel Islands

GUERNSEY, C.I.

Close to unspoilt W. coast, 4 1/2 miles from St. Peter Port.

13TH-CENTURY FARMHOUSE

of great charm and character having modern amenities within restored original features: 3 reception rooms, 5 bedrooms, bathroom, 2 w.c.s., good domestic offices. All main services. Extensive outbuildings include heated greenhouse and large Vinery. Gardens and grounds **7 ACRES**.

PRICE £8,000 FREEHOLD (VACANT POSSESSION)

JERSEY, C.I.

In an elevated position ½ mile from coast, 3 ½ miles from St. Helier.

GENTLEMAN'S COUNTRY RESIDENCE

Standing in finely wooded grounds, and comprising lounge hall, 3 reception rooms, 5 principal and 3 secondary bedrooms, 3 bathrooms, 2 cloakrooms, excellent domestic offices. CENTRAL HEATING THROUGHOUT. Outbuildings include garages and stabling. **5 ACRES** ornamental and productive grounds. Paddock.

PRICE £14,000 FREEHOLD (VACANT POSSESSION)

BENTALL, HORSLEY & BALDRY

184, BROMPTON ROAD, S.W.3. Tel.: KEN. 0152-3.

LOVELIEST POSITION—ISLE OF WIGHT

T.T. DAIRY AND PIG FARM OF 30 ACRES. Charming House: 3 reception, sun lounge, 4 bedrooms, modern bathroom and kitchen. Elec. light. Main water. Superior cottage. Modern outbuildings. Walking distance coast. Excellent for yachting. **FREEHOLD ONLY £6,250.** Must sell quickly. Owner returning to Canada.

BEAUTIFUL PART OF SOUTH DEVON

RIDING SCHOOL AND GUEST HOUSE on main road 2 ½ miles Exeter. Superior Residence, 8 bedrooms. Main electric light and water. Modern drainage. Excellent range of loose boxes. T.T. cowhouse and farmery. **18 ACRES. VERY REASONABLE PRICE FREEHOLD.** Just inspected. Sole Agents.

OVERLOOKING QUANTOCK HILLS

BEAUTIFULLY APPOINTED STONE-BUILT RESIDENCE, architect designed and labour saving. 3 excellent reception, 5 bedrooms, 2 bathrooms, model offices. Separate staff quarters. Central heating. All main services. Garage. Charmingly laid out gardens, orchard. **2 1/4 ACRES.** Excellent sporting amenities. **FREEHOLD £6,850** or close offer. Inspected and recommended.

FAMOUS BEAUTY SPOT—NEAR TORQUAY

CHARMING RESIDENTIAL AND AGRICULTURAL PROPERTY OF 108 ACRES. Attractive modern Residence, easily run and completely redecorated. 3 reception, 2 sun lounges, 9 bedrooms, 2 baths. Main electricity. Garage. Cottage and excellent buildings. **FREEHOLD. GENUINE BARGAIN AT £7,950** or close. Recommended with confidence.

56, BAKER STREET,
LONDON, W.1.

DRUCE & Co., LTD.

ESTABLISHED 1822
WELBECK 4488 (20 lines)

CAMBERLEY, SURREY

On a secluded residential estate in sylvan setting. Yet only a few minutes walk from all amenities.



C.2791.

PRICE £5,250

SARRATT, HERTFORDSHIRE

Owners leaving England.

ATTRACTIVE CHALET TYPE RESIDENCE IN THE TUDOR STYLE by a well known builder. Well planned accommodation consists of 5 rooms, kitchen with "Rayburn", bathroom and recently built 32ft. sun lounge. Secluded landscape garden with 18 hole putting green.

£4,150 FREEHOLD OR OFFER

C.2745.

An extremely well built house, 4 bedrooms, dressing room, 2 bathrooms, 2/3 reception rooms, excellent offices.

All services, central heating.

Large garage.

Rates £75 p.a.

MATURED SECLUDED GARDEN OF ABOUT 1 ACRE

GERRARDS CROSS, BUCKINGHAMSHIRE

Favourite retired residential situation yet only 10 minutes from village centre, station and R.C. church.



FREEHOLD £5,900

C.2790.

OLD ISLEWORTH

For lovers of the antique.

A GEORGIAN HOUSE, CIRCA 1790 in a quiet Thames backwater. Sitting room 16 ft. 6 in. by 14 ft. with Adam fireplace. Dining room 15 ft. by 14 ft. 2 double bedrooms, dressing closet, bathroom. Kitchen with stainless steel unit, Beeston boiler. Ewart geyser, immersion heater. Part central heating. 150 ft. walled garden.

£5,350 FREEHOLD

C.2786.

SUSSEX

DELIGHTFUL COUNTRY COTTAGE in peaceful village 16 miles of south coast. Convenient Haywards Heath station. 2 bedrooms, 1 large reception, modern kitchen and bathroom, secluded garden with brick building suitable for conversion into a bungalow.

FREEHOLD ONLY £2,500

C.2713.

LOOE, CORNWALL

Overlooking Tintagel Bay in a mild climate where frost is rare. Ideally sheltered from the north and east.



SOUTHERN VIEW FROM THE HOUSE

THE OLD HOUSE

Beautifully appointed and affording 10 bedrooms, 3 bathrooms, 3 handsome reception rooms, corridor hall, cloakroom, studio, staff cottage, garages, lawns, tennis court, 6½ acre field. Walled gardens, extensive marine views to the south.

FREEHOLD £12,500

THE BUNGALOW COTTAGE with 3 bedrooms, 2 reception rooms, bathroom, usual offices, large greenhouse, nursery gardens, apple and pear orchard, wooden chalet.

2 Acres. Freehold £5,000

THE COTTAGE, 3 bedrooms, modern bathroom, 2 receptions, modern offices, orchard, outbuildings.

2 Acres. Freehold £3,000

FOR SALE AS A WHOLE OR SEPARATELY

Agents: DRUCE & Co., LTD., 54/56, Baker Street, London, W.1.



EASTERN ELEVATION AND ROSE GARDEN

6, CHURCH ST., REIGATE
4, BRIDGE ST., LEATHERHEAD
32, SOUTH ST., DORKING

A. R. & J. GASCOIGNE-PEES

Tel. REIGATE 4422-3
Tel. LEATHERHEAD 4133-4
Tel. DORKING 4071-2

STOKE D'ABERNON, COBHAM
In quiet semi-rural position. Only 5 minutes walk to Station



CHOICE MODERN HOME OF CHARACTER. Built just before the war. Nice hall with downstairs cloakroom, delightful double aspect lounge, dining room, large kitchen with ideal boiler, 4 bedrooms, boxroom, tiled bathroom. Built-in garage. 1½ ACRE pleasant garden.

Price £5,750 Freehold. Offers Invited.
Further particulars from Leatherhead Office.

IDEAL FOR TWO HOMES ONE OF SURREY'S FINEST VIEWS

EMINENTLY SUITABLE FOR DIVISION into two homes of quality or for a school, guest house or other use requiring a building of distinction. Really exceptional position at EWHURST between Dorking and Guildford with Southern views for over 20 miles. Structurally sound but needs thorough repainting. 9 bedrooms, 4 reception rooms, 3 bathrooms, on 2 floors. 4 ACRES.

FREEHOLD £4,500.

For full particulars apply Dorking office.

A FINE FAMILY HOUSE IDEALLY PLACED FOR LONDON TRAVEL

In a convenient yet completely secluded high setting on FRINGE OF DORKING. Superbly built of first-class materials. Full central heating, lounge, dining room, study, 4/6 bedrooms, 2 bathrooms, well fitted kitchen, all in first-class order, 2 garages. Carefully maintained garden of 1½ ACRES

ALL MAIN SERVICES.

FREEHOLD £6,750

For full particulars apply Dorking office.

REIGATE
On high ground, close to the lovely Priory Park and just 1 mile from the town centre.



A BEAUTIFULLY APPOINTED MODERN HOUSE built for the owner in 1939. Hall with oak parquet floor; 18ft. dining room with brick fireplace in beamed recess; lounge; 4 good bedrooms; large bright kitchen; superb tiled bathroom; cloakroom and w.c. Full size garage. ¼ ACRE of garden. PRICE £5,500 FREEHOLD

For full particulars apply Reigate office.

SUNNINGDALE
Tel. Ascot 63-4

CHANCELLORS & CO.

ASCOT
Tel. 1 and 2

CHOBHAM

Quiet and retired situation. Few minutes bus route. Close to commons.



A FASCINATING LITTLE COTTAGE, restored and modernised. 3 bed., bath., large reception room, modern kitchen, garage. Exposed beams. Main electric light and power. Radiator. Delightful garden with wrought-iron gates, crazy-paved paths and terrace. ABOUT 1 ¾ ACRE. FOR SALE FREEHOLD

Recommended by Sole Agents, CHANCELLORS & Co., as above.

BETWEEN

SUNNINGDALE & CAMBERLEY

Excellent situation on high ground, close to shops and bus route, ½ mile station, London 27 miles.

SUITABLE FOR 1 OR 2 FAMILIES.

A COMPACT COUNTRY HOUSE IN THE REGENCY STYLE. 4 bedrooms, 2 baths., 2/3 reception rooms (at present adapted to form 2 flats), fine outside hall or games room (about 33 ft. by 16 ft. 6 in.) and garden room. Garage and excellent outbuildings.

About ¾ ACRE. PRICE ONLY £4,500 FREEHOLD

Sole Agents: CHANCELLORS & Co., as above.

SUNNINGDALE

FACING THE LADIES' GOLF COURSE.

Under ½ mile station. On bus route.

AN ATTRACTIVE AND WELL-BUILT HOUSE with spacious rooms.

5 bed., bath., 2 rec., breakfast room, kitchenette.

GARAGE.

ALL MAINS. Well stocked garden, about ½ ACRE,

with stream.

FREEHOLD PRICE £3,900

Sole Agents, CHANCELLORS & Co., as above.

SUNNINGDALE

Quiet and secluded. Few minutes from station, bus route and golf course.



AN ATTRACTIVE COUNTRY HOUSE, well planned and in an excellent order. Principal suite of bedroom, dressing room and bathroom; 5 other bedrooms and bathroom, 3 reception. All main services. Garage and small cottage. Matured garden, about 2 ACRES.

FREEHOLD ONLY £6,250. Immediate inspection advised.

Agents: CHANCELLORS & Co., as above.

16, KING EDWARD
STREET, OXFORD
Tel. 4637 and 4638

JAMES STYLES & WHITLOCK

9, MARKET PLACE,
CHIPPING NORTON,
OXON. Tel. 39

FRESH IN THE MARKET AND OF OUTSTANDING APPEAL

BERKSHIRE

Occupying a delightful position, in an orchard setting, in one of Berkshire's loveliest villages.

*Didcot main line station (Paddington one hour)
4 miles, Reading 12 miles, Oxford 18 miles.*

A VERY LOVELY SIXTEENTH-CENTURY ORIGINAL FARMHOUSE

Sympathetically modernised and in admirable order throughout. Briefly, the following accommodation (none of the ceilings being less than 8 ft. in height) is contained, viz.:

Charming dining room, study, delightful drawing room with raftered ceiling and open fireplace, good kitchen fitted Aga cooker, storeroom or maid's sitting room, cloakroom, 5 pleasant bedrooms and 2 modern bathrooms.



MAIN ELECTRIC LIGHTING AND POWER

MAIN WATER SUPPLY

CENTRAL HEATING

Picturesque buildings, including barn and garaging.

ENCHANTING GARDENS of simple design, together with 2 prolific orchards, in all about

THREE ACRES

FOR SALE FREEHOLD

With Vacant Possession by arrangement.

Recommended by JAMES STYLES & WHITLOCK, Oxford Office.

BUCKINGHAMSHIRE—OXFORDSHIRE BORDERS

Riverton 8 miles, Oxford 10 miles, Aylesbury 16 miles.

AN UP-TO-DATE RESIDENTIAL T.T. ATTESTED DAIRY AND

MIXED FARM OF 220 ACRES

with a charming modernised

TUDOR FARMHOUSE

in perfect order throughout, containing, briefly, 3 sitting rooms, cloakroom, 4 bedrooms and bathroom.

Main water supply to house, buildings and troughs in every field.



Recommended by JAMES STYLES & WHITLOCK, Oxford Office.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

GRESHAM BUILDINGS, REDHILL
Tel. 6312

HARRIE STACEY & SON

THE OLD BANK, 6, BELL STREET, REIGATE. Tel. 2286-7.

and TADWORTH
Tel. 3128

REIGATE

In the much-favoured 'Clears' rural surroundings, yet within walking distance of station and shopping centre.

A PLEASING DETACHED RESIDENCE OF CHARACTER

ALL ON TWO FLOORS. Lounge-hall, lounge, dining room, cloakroom, usual offices, 5 bedrooms, bathroom, Garage. Delightful gardens of $\frac{1}{2}$ ACRE £6,250 FREEHOLD

Particulars of the Sole Agents, as above.

REIGATE

With lovely views of the North Downs yet within walking distance of station and shops.

A BUNGALOW RESIDENCE OF CHARACTER

Originally converted from two cottages and which could be further altered if required. Lounge-hall, dining room, study, work room, kitchen, 4 bedrooms, 2 bathrooms, etc. Garage. $\frac{3}{4}$ ACRE

£4,500 FREEHOLD

Further details of the Sole Agents as above.

LEIGH, SURREY

Picture setting. Good bus service. 26 miles London.

DELIGHTFUL PERIOD RESIDENCE

Unique of its kind and in immaculate order. Portions date from 1413. Great hall, 4 receptions, cloakroom, 7 bedrooms, 2 bathrooms, etc. Central heating. Garage.

Outbuildings. Lovely gardens of 4 ACRES.

PRICE £14,750 FREEHOLD

SURREY

Overlooking old-world village green, 2 miles Dorking station.

DELIGHTFUL 17TH-CENTURY COTTAGE RESIDENCE

Beautiful order throughout. Dining hall (24 ft.), lounge (20 ft.), kitchen, 4 bedrooms, bathroom. Picturesque garden.

£5,950 FREEHOLD

Particulars from owner's Agents, as above.

REIGATE

Close to the well-known Wray Common, easy reach of town centre.

ADMIRABLE FOR RETIRED COUPLE OR SMALL FAMILY. A DELIGHTFUL CONVERTED COTTAGE

All on one floor, excellent order. Lounge (16 ft.), kitchenette, 3 bedrooms, bathroom. Outbuildings. $\frac{1}{4}$ ACRE old-world garden.

£3,750 FREEHOLD

Further particulars of the Sole Agents, as above.

SURREY

In village, 3 miles east of Redhill. Few minutes of station and local shops.

A GENTLEMAN'S ATTRACTIVE RESIDENCE

Hall, 3 reception rooms, kitchen, 7 bedrooms, 2 bathrooms. Garage. Lovely gardens including tennis court, orchard, kitchen garden of $2\frac{1}{2}$ ACRES which also includes valuable building land.

£8,500 FREEHOLD

Further particulars of the Sole Agents, as above.

MAIDENHEAD BUNNINGDALE

By order of Mortgagors.

COOKHAM DEAN, BERKS.

On the summit of Winter Hill with views for many miles.



A BEAUTIFUL MODERN HOUSE designed in the English farmhouse style in walled pleasure gardens, 5 bedrooms, 2 bathrooms, 3 reception rooms, cloakroom, well-equipped kitchen, etc. Central heating. Oak floors. Basins and fitted wardrobes in all bedrooms. Fine old barn converted to dance room. Double garage. Orchard and paddock.

FOR SALE BY AUCTION WITH $2\frac{1}{2}$ ACRES
Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

GIDDY & GIDDY

*ENGLEFIELD GREEN
Standing 200 ft. high adjoining the Green and close to Windsor Great Park.*



A MAGNIFICENTLY APPOINTED MODERN RESIDENCE. 5 bedrooms and 3 bathrooms (in suites), staff wing, 3 reception rooms. Oil-fired central heating. Double garage. Stabling and 2 cottages. About 2 ACRES.
FOR SALE WITH OR WITHOUT THE COTTAGES
Agents: GIDDY & GIDDY, Windsor (Tel. 73).

WINDSOR, BLOUGH GERRAD'S CROSS

*COOKHAM VILLAGE
Occupying a peaceful situation in this attractive Thames-side village.*



A BEAUTIFUL SMALL HOUSE OF CHARACTER originally part of an old malthouse, containing 4 bedrooms, 2 bathrooms, 3 reception rooms, well-equipped kitchen, etc. Fine old barn providing garage for 4-5 cars and with great possibilities for conversion into a cottage. Walled gardens.

FOR SALE FREEHOLD

Joint Sole Agents: HILLARY & CO., Maidenhead (Tel. 167), and GIDDY & GIDDY, Maidenhead (Tel. 53).

PURNELL, DANIELL & MORRELL

143, High Street, HONITON (Tel. 404)

Marine Place, SEATON (Tel. 117)

Market Place, SIDMOUTH (Tel. 958) 7, Exeter Road, EXMOUTH (Tel. 3775)

SIDMOUTH, DEVON

AN ARCHITECT DESIGNED MODERN FREEHOLD DETACHED RESIDENCE

Standing in a charming garden of $\frac{1}{2}$ ACRE in one of the best positions in this residential resort, and enjoying delightful views. Close to bus and rail services. Within easy walk of shops, sea front, etc.



**WELL FITTED AND IN PERFECT ORDER THROUGHOUT
IMMEDIATE POSSESSION. PRICE £8,000 FREEHOLD**

Full particulars on application to the above Agents.

EAST DEVON

A SMALL COUNTRY RESIDENCE: PARKERS, GITTISHAM, HONITON

2½ miles Honiton; 15 miles Exeter; 8 miles Sidmouth; situated in a delightful village and containing:



TO LET UNFURNISHED AT £175 P.A. ON LONG LEASE

Apply Agents, as above.

49, RUSSELL SQUARE,
LONDON, W.C.1

STRUTT & PARKER

Also at LEWES, CHELMSFORD, PLYMOUTH, IPSWICH AND BUILTH WELLS

Tel.
MUSEUM 5625

ESSEX—STAPLEFORD ABBOTS

In rural surroundings only 13 miles from London.

ATTRACTIVE GEORGIAN COUNTRY HOUSE



In secluded position and comprises entrance hall, 3 reception rooms, kitchen, scullery, butler's pantry, 6 principal bedrooms, bathroom, servants' bedrooms, 2 dairies and store cupboards.

GARAGE AND STABLING

Main electricity and water.

Well maintained pleasure garden and 2 kitchen gardens—in all about $1\frac{3}{4}$ ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION

Apply STRUTT & PARKER as above, or Coval Hall, Chelmsford (Telephone Number: Chelmsford 4681).

HITCHAM—SUFFOLK

Close to market town of Ipswich.

A PLEASANT OLD COUNTRY HOUSE

Comprising hall, sitting room, study, dining room, kitchen, 4 bedrooms and bathroom. Outhouses. Well-maintained garden, kitchen-garden, orchard amounting in all to about $\frac{3}{4}$ ACRE

FOR SALE FREEHOLD WITH VACANT POSSESSION

Apply, STRUTT & PARKER, as above, or to 12a, Princes Street, Ipswich (Telephone Number: Ipswich 4130).

BERKSHIRE—EASTBURY

In the beautiful Lambourn Valley, only 10 miles from Newbury.

A CHARMING OLD FARMHOUSE

Beautifully restored and modernised with sitting-hall, 3 reception rooms, cloakroom, labour-saving domestic offices, 6 bedrooms, bathroom. Partial central heating main electricity and water, septic tank drainage. Garage and outbuildings, well-maintained garden and orchard amounting to about 2 ACRES.

FOR SALE FREEHOLD WITH VACANT POSSESSION

Apply, STRUTT & PARKER, as above, or Messrs. THAKE & PAGINTON, 28, Bartholomew Street, Newbury.

PORTSMOUTH
SOUTHSEA & COSSHAM

HALL, PAIN & FOSTER

PETERSFIELD
FAREHAM

IN THE CHARMING VILLAGE OF WICKHAM, HANTS

ARCHITECT-DESIGNED MODERN RESIDENCE



In delightful country 3 miles Fareham, 9 miles Southampton, 11 from Portsmouth. Hall with cloakroom, 4 bedrooms, bathroom, 2 reception rooms, kitchen with Aga cooker. Garage. **Pretty Garden $\frac{1}{2}$ ACRE.**

**By AUCTION NOVEMBER 11 (or privately mean-
while).**

For Particulars of the above apply: Messrs. HALL, PAIN & FOSTER, 57, Commercial Road, Portsmouth, Tel. 70241 (6 lines).

UNFURNISHED COUNTRY HOUSE TO LET



WEST LISS, HANTS. 1 mile station, 70 minutes Waterloo. 6 principal and 2 maids' bedrooms, 2 bathrooms, 3 or 4 reception rooms, kitchen with Aga cooker. Garage for 2. **2½ ACRES** with TENNIS COURT.

RENT £275 PER ANNUM

SOUTH HAMPSHIRE VILLAGE



PICTURESQUE THATCHED COTTAGES. 6 miles Petersfield, 11 from Portsmouth. These two adjoining cottages, together containing 6 rooms, and land adjoining, with barn, are capable of being converted at no great expense into charming old-world residence.

**By AUCTION NOVEMBER 11 (or privately mean-
while).**

LANE, SAVILLE & CO.

10, CARLOS PLACE, GROSVENOR SQUARE, LONDON, W.1

MAYfair
7061-5

WHY NOT BUILD A HOUSE TO YOUR OWN SPECIAL REQUIREMENTS

HAM MANOR

4 miles from Worthing. 6 miles from Arundel and 2 miles from the sea.

IN THE HEART OF GLORIOUS COUNTRY



THE COST OF A PROPERTY SIMILAR TO THAT SHOWN ABOVE WOULD BE ABOUT

£5,000 FREEHOLD

ALL SITES ABUT THE 18-HOLE GOLF COURSE AND HAVE VIEWS OVER OPEN COUNTRY.

LANE, SAVILLE & CO., 10, Carlos Place, London, W.1. Telephone: MAYfair 7061-5.

SLOane
8141

WILLIAM WILLETT LTD.

SLOANE SQUARE, S.W.1

52, CHURCH ROAD, HOVE
Tel. 34055

A SMALL LATE GEORGIAN HOUSE

With additions. In a pretty mid-Bucks village with views to the Chilterns. 7 miles from Aylesbury.

3 rec., 5 bed., bath., kitchen. Part c.h. Agamatic. Mains. In really good order. Garage, stable, etc. Walled garden and orchard.

OVER 1 ACRE. £5,950

Sole Agents.

A CHARMING GEORGIAN HOUSE

In a secluded position on the edge of a village close to Maidstone.

BEAUTIFUL GROUNDS OF 7 ACRES

7 bed and dressing rooms, 2 bath., 4 reception, etc. Mains. Outbuildings. Lovely garden. Swimming pool. Cottage.

FREEHOLD £8,500

(23 acres of orchard with good house also available—but at present let).

NEW FOREST BORDER

With beautiful views over the Avon Valley.



A CHARMING, EASILY RUN REGENCY-TYPE HOUSE

HOUSE, with south aspect and an unusually beautiful garden. 4 reception, 8 beds, (4 b. and c.), 4 baths., self-contained offices and maids' room, etc. Full central heating. 2 floors only. Garages and chauffeur's flat.

20 ACRES (part let).**PRICE FREEHOLD £9,000**

Sole Agents.

OUTSKIRTS OF BRIGHTON

Semi-rural surroundings, magnificent views of Downs, yet convenient station.

WELL-BUILT RESIDENCE

with beautiful decorations and appointments in the Louis period. 4 bedrooms, bathroom, cloaks, 2 reception rooms. Janitor boiler for central heating. Garden laid out by Cheals. Large garage.

£9,500 including curtains and carpets.

Apply Hove Office.

DITCHLING, SUSSEX

Charming, small Country Residence adjoining Common. 4½ miles Haywards Heath. London 45 minutes.

CONVERTED AND MODERNISED FROM OLD FARM BUILDINGS

Beautiful views to South Downs. Close village. Lounge hall, lounge 29 ft. long, dining room, 2 bathrooms, 3 bedrooms, modern kitchen. Central heating. Self-contained flat 2 rooms, kitchen and bathroom adjoining, suitable staff or easily incorporated in main building. 2 garages.

Excellent paddock.**ABOUT 2½ ACRES. £8,000 FREEHOLD**

Apply Hove Office.

22, KING STREET,
ST. JAMES'S, S.W.1.

GODDARD & SMITH

Whitehall
2721 (20 lines)

HALCYON, RIVERSIDE, WRAYSBURY



CHARMING THAMES-SIDE HOUSE in a secluded bend of the river. Fine panelled living room, dining room, 4 bedrooms, 2 bathrooms. Garage. Boathouse. Lovely garden.

THESE TWO PROPERTIES WILL BE OFFERED FOR SALE BY AUCTION (unless previously sold privately) at 2.30 p.m. on WEDNESDAY, OCT. 28, in the Estate Auction Hall, 3, St. James's Square, S.W.1.

PIER HOUSE, SEAVIEW, ISLE OF WIGHT



BEAUTIFULLY APPOINTED RESIDENCE with long frontage and access to seashore. 8 bedrooms, 2 reception rooms, 4 bathrooms. Garage. 2 garden chalets. Greenhouse.

COMPACT QUEEN ANNE FARMHOUSE WITH ONLY 3 ACRES

4 bedrooms, 3 reception rooms, maid's room, bathroom, kitchen and excellent outbuildings. Finely stocked orchard. Good paddock.

FOR SALE FREEHOLD BY PRIVATE TREATY

Sole Agents GODDARD & SMITH.

MANOR FARM, BISHOP'S STORTFORD



Tel. Gerrards Cross
2094-2510

HETHERINGTON & SECRETT, F.A.I.

Estate Offices: GERRARDS CROSS, BEACONSFIELD AND EALING, W.5.

Beaconsfield 249-105
EALing 2648-4

By order of Dr. H. W. C. Vines.

GERRARDS CROSS — "WYNDYATE"

on Chalfont Heights and adjoining Golf Links

The accommodation includes:
GROUND FLOOR: 3 reception rooms, breakfast room, kitchen, bedroom, bathroom and separate W.C.

FIRST FLOOR: 4-5 other bedrooms and second bathroom, separate W.C.

OUTSIDE are brick outhouses neatly arranged and a GARAGE.

RATEABLE VALUE £60

MAIN SERVICES

VACANT POSSESSION



THIS FREEHOLD PROPERTY WILL BE OFFERED FOR SALE BY AUCTION, AT A LOW RESERVE, ON NOVEMBER 7, 1953 (unless sold previously)

Strongly recommended by the Sole Agents: Messrs. HETHERINGTON & SECRETT, F.A.I. (as above).

20. HIGH STREET,
HASLEMERE (Tel. 1207/8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4 CASTLE STREET,
FARNHAM (Tel. 5274/5)

FARNHAM, SURREY

Lovely Frensham district. Town and station 1½ miles.



ATTRACTIVE COUNTRY RESIDENCE
Facing south. 4 bedrooms, bathroom, 2 reception, lounge hall, conservatory, cloakroom, complete offices.
Main services. Garage, pony stable. **1 ACRE**
FREEHOLD, £4,750 WITH POSSESSION
Farnham Office.

SOUTH-WEST SURREY

In a very favourite village near National Trust land, Godalming 5 miles. Waterloo 1 hour.

DELIGHTFUL REGENCY HOUSE

in partly walled grounds of **2½ ACRES**. 5 bed and dressing rooms (3 fitted basins), bathroom, 3 reception, staff flat. Courtyard with garage and stabling.

FOR SALE FREEHOLD WITH POSSESSION

Godalming Office.

GODALMING

On high ground in residential area convenient for the town and station. Waterloo 50 minutes.

DISTINCTIVE STONE-BUILT RESIDENCE

With well planned accommodation on 2 floors, 5 bedrooms, bathroom, 2 reception, offices.

Main services.

About ONE-THIRD ACRE

FREEHOLD £4,500 POSSESSION

Godalming Office.

BETWEEN

HASLEMERE AND HINDHEAD

Lovely views over valley and to Downs. Main line station 3 miles.



PICTURESQUE MODERN HOUSE

4 bed, (3 basins), bathroom, 2 rec., cloakroom. Main services. Attached cottage with 2 bed., bath., living room, kitchen. Garage. Greenhouse etc. Charming grounds of **1½ ACRES**. **FREEHOLD with possession only £5,250 (For Early Sale).** Haslemere Office.

WINCHESTER

JAMES HARRIS & SON

TELEPHONE 2355

WINCHESTER

Overlooking golf course.



A CHARMING MODERN RESIDENCE. Exceptionally well fitted and maintained. Entrance hall, cloakroom, 3 reception rooms, 7 bedrooms (all with basins), 2 bathrooms, excellent domestic offices. All main services. Central heating. Garage. Woodland garden slightly over **1 ACRE**.

Auction shortly, unless previously sold privately.

HAMPSHIRE

200 ft. above sea-level, 3 miles south of Winchester.



AN ATTRACTIVE SMALL MODERN RESIDENCE

2 reception rooms, 3 bedrooms, bathroom, usual offices. GARAGE. Main gas, water and electricity. Delightful garden.

Auction shortly, unless previously sold privately.

HAMPSHIRE

In village between Winchester and Alton.



A PICTURESQUE COUNTRY RESIDENCE. 3 reception rooms, 6 bed and dressing rooms, 2 bathrooms—domestic offices with maid's sitting room. Main electricity. Matured garden. **£5,000 or near offer. Or would be let furnished.**

SMITH-WOOLLEY & CO.

CHARTERED SURVEYORS
43, CASTLE HILL AVENUE, FOLKESTONE. Tel. 51201/2
AND AT COLLINGHAM, NEWARK, NOTTS

FELIX PLACE, KELVEDON, ESSEX

Between Colchester and Chelmsford.

DELIGHTFUL SMALL COUNTRY HOUSE WITH COTTAGE AND SEPARATE PIG FARMERY



5 principal bedrooms (b. & c.), 2 secondary bedrooms, 2 bathrooms, dining room, drawing room, study, etc.

Central heating. Garage and studio. Cottage, 3 bed., bath., sitt. room, kit. Well laid out garden. Paddock. Farrowing pens, etc.

MAIN SERVICES.

In all about **7½ ACRES**
FREEHOLD £7,500

Further particulars and permission to view from SMITH-WOOLLEY & CO., Folkestone Office.

DEACON & EVANS

AGRICULTURE HOUSE, 5A, HAMMET STREET, TAUNTON, SOM.
Tel.: Taunton 2922.

WEST SOMERSET

In the lovely social and sporting Quantock Hill country.

A BEAUTIFULLY APPOINTED MODERNISED OLD-WORLD COTTAGE-RESIDENCE OF GREAT CHARM

In splendid order, with wonderful open views of the moors and sea. Hall, cloakroom, 2 reception rooms, 4 bedrooms, bathroom, labour-saving domestic offices. Very attractive gardens. Main services.



£3,600. FREEHOLD
DEACON & EVANS, as above.

ESHER
WALTON-ON-THAMES
WEYBRIDGE
SUNBURY-ON-THAMES

**DELIGHTFUL MODERN RESIDENCE
IN CHARMING SURROUNDINGS**



Favourite area, 1 mile Woking town and station (Waterloo 30 mins.). Extensive views to the south. Local shops, schools, churches and several good golf courses in the vicinity. 5 principal bedrooms, 2 secondary; 2 bathrooms, 3 reception, entrance hall with cloakroom, good domestic offices, complete central heating, all main services.

ABOUT 2 ACRES. £7,500 FREEHOLD

Woking office: 3 High Street. Tel.: 3800-3.

GUILDFORD

With panoramic views, 10 minutes' walk station and town centre.

CHARMING COTTAGE-STYLE RESIDENCE
5 bedrooms, bathroom, 2 reception rooms intercommunicating, hall with cloakroom, kitchen, garage, most attractive garden, all main services, central heating, excellent decorative order throughout.

FREEHOLD £4,850 OR OFFER

Guildford office: 22, Epsom Road. Tel.: 62911-2.

CHARMING MODERN FAMILY RESIDENCE

GUILDFORD

Close London Road station, with delightful open outlook and gate to park

6 bedrooms, 2/3 bathrooms, 2 reception, full domestic suite, garage, **1 ACRE**, all main services.

FREEHOLD £8,000

Guildford Office: 22, Epsom Road. Tel. 62911-2

82, QUEEN STREET, EXETER

EAST DEVON

Southerly aspect with open views. 5 minutes' walk from frequent bus service.



A MODERN, LABOUR-SAVING HOUSE containing 3 reception rooms, cloakroom, kitchen with Aga, 5 bedrooms, bathroom. Main electricity, central heating, never-falling water. Garage (2 cars). Easily-maintained pleasure garden, fruit-vegetable garden, **NEARLY 1 ACRE**. Land up to **22 ACRES** available if required.

REASONABLE PRICE FOR FREEHOLD

Sole Agents. (Ref. D.10,189)

ASHFORD
(Tel. 25-26)

GEERING & COLYER

TUNBRIDGE WELLS (996), KENT. RYE (3155), HEATHFIELD (533), AND WADHURST (393), SUSSEX

EAST SUSSEX HILLS
Superb position in unspoilt country, with magnificent views. About 3 miles equidistant from Burwash and Robertsbridge.

DELIGHTFUL PERIOD FARMHOUSE



PRICE £5,250 FREEHOLD

Please apply to Heathfield Office.

MANN & CO.
WEST SURREY

HASLEMERE
GUILDFORD
WOKING
WEST BYFLEET

**WITH MAGNIFICENT VIEWS
OVER GOLF COURSE**



THIS ATTRACTIVE MODERN HOUSE occupies pleasant rural position within easy reach of 3 stations (Woking 3 miles) and has a private gate to Golf Course. 4 principal bedrooms, 2 bathrooms, 3 reception, hall, cloakroom, kitchen, 2 staff bedrooms and bathroom. Double garage, **13 1/4 ACRES** electricity, water, modern drainage. £8,850 FREEHOLD

Woking office: 3 High Street. Tel.: 3800-3.

BUNGALOW RESIDENCE

One of the finest on offer in the district (5 mins. Shepperton Station).



Oak-panelled hall with oak polished floor, very fine lounge 19 ft. by 13 ft. by beamed ceiling and Inglenook fireplace, dining room, 2 double bedrooms, bathroom or bedroom 3, spacious tiled kitchen 12 ft. by 8 ft., luxurious bathroom and sep. w.c. Splendid cupboard space, garage, delightful garden, frontage about 65 ft.

FREEHOLD £4,150

Sole agents, Walton office, 38 High Street. Tel. 2331-2.

**RAKE, NEAR LISS,
HAMPSHIRE**



EXCEPTIONALLY CHARMING BUNGALOW RESIDENCE of great charm and character, only 2 miles from main-line station, 4 bedrooms (2 b. and c.), 2 bathrooms, 3 reception, sun room, attractive offices, maid's sitting room, garage for 3 cars, central heating, modern drainage, garden just **OVER 2 ACRES**, needing little upkeep, with swimming pool. **FREEHOLD £5,150**.

Inspected and recommended.
Haslemere office, 68, High Street. Tel. 1160.

MUST BE SOLD

A REALLY ATTRACTIVE MODERN DETACHED HOUSE AT ESHER

Overlooking the grounds of Imber Court.

3 BEDROOMS (largest 17 ft. 9 in. by 13 ft.), BATHROOM, 2 LARGE RECEPTION ROOMS, PANELLED HALL, CLOAKROOM, KITCHEN 10 ft. by 8 ft.

BRICK GARAGE FOR 2 CARS.

120-ft. garden.

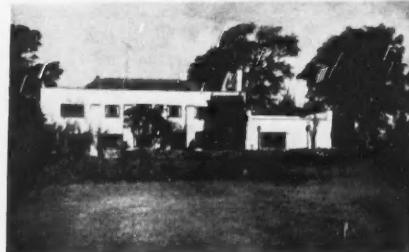
FREEHOLD £4,500, OPEN TO OFFER

Esher Office: 70, High Street. Tel. 3537-8.

Phones: 3934 and 3645
'Grams: "Conric," Exeter

NEAR TIVERTON, DEVON

7 miles from this Market Town with excellent schools and in a fine sporting district.



A RESIDENTIAL T.T. ATTESTED FARM OF 145 ACRES WITH A CHARACTER HOUSE containing lounge hall, 2 reception rooms, study, cloakroom, kitchen with "Aga," 4 bedrooms, bathroom, etc., with plans prepared for additional accommodation. Own electricity (230-volts) and water supplies. Superior 3-bedroomed cottage with bathroom. Exceptionally fine modernised buildings include T.T. Attested shippion for 24. Level well-watered land in ring fence includes 109 acres permanent pasture, 30 acres arable and 5 acres woodland.

FREEHOLD WITH POSSESSION

Inspected and recommended by Sole Agents: RICKEARD, GREEN & MICHELMORE, as above. (Ref. D.10,346)



HAWKHURST
(Tel. 3181-2)

GEERING & COLYER

TUNBRIDGE WELLS (996), KENT. RYE (3155), HEATHFIELD (533), AND WADHURST (393), SUSSEX

NEAR TUNBRIDGE WELLS
500 ft. up with lovely unobstructed views. 10 mins. station (London under the hour).

VERY CHARMING SMALL RESIDENCE
Architect-designed and with modern amenities

4 bedrooms, 2 bathrooms, 3 reception rooms (one 23 ft. by 12 ft. 6 ins.), kitchen (Esse), etc.

Main water and electricity.

2 GARAGES and

OUTBUILDINGS.



Attractive gardens, easy to maintain. Apple orchard and paddock. **1 1/2 ACRES.**

Please apply to Wadhurst Office.

WALTON-ON-HILL, SURREY

Adjoining well-known Walton Heath Golf Course. Close to village and buses.

**ATTRACTIVE
FREEHOLD RESIDENCE
ON TWO FLOORS ONLY**
WITH SOUTH AND WEST VIEWS OVER
GARDEN AND HEATH
IN PERFECT DECORATIVE ORDER
6 BEDROOMS, 3 BATHROOMS,
3 RECEPTION, LOGGIA
All main services. Central heating.



2 GARAGES AND
USEFUL OUTBUILDINGS

Attractive, easily maintained garden of

ABOUT 2 ACRES

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In delightful countryside on the south slopes of the Wolds, on the edge of a quiet village, 2 miles from Spilsby and 14 miles from the coast.

THE RED HOUSE, RAITHBY



Lounge hall, 3 reception rooms, cloakroom, 5 main and 3 secondary bedrooms, 2 bathrooms. Central heating. Mains electricity. Telephone, **2 Cottages**. (1 service, 1 let). Good garage, stabling and other outbuildings.

Charming mature well-timbered grounds.

GRASS PADDOCKS
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17 ACRES

FOR SALE PRIVATELY WITH VACANT POSSESSION (except of parts let). **FREEHOLD AND TITHE-FREE. £5,000**

Particulars from the Sole Agents: GEORGE MAWER & CO., Market Rasen (Tel. 3303) Lincolnshire.

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NORTH COTSWOLDS (Heythrop Hunt).

25 miles from Oxford and Stratford-on-Avon, 16 from Cheltenham. (London 2 hours.)

FINE ELIZABETHAN COTSWOLD RESIDENCE



Secluded in
**BEAUTIFUL GARDENS
of 1½ ACRES**

3 rec., 5 bed., 2 attic bed.

Main electricity and water.
Septic drainage.

Stone barn. 2 loose boxes.
½ ACRE orchard.

Vacant Possession.

ALSO 4-ACRE PADDOCK, LET OFF

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Between Sherborne and Blandford.

DETACHED PERIOD RESIDENCE OF GREAT CHARM

In unspoilt district. 3 reception rooms, 6 bedrooms, 2 bathrooms and offices. Main water, electricity and drainage. Double garage. Pleasure and kitchen gardens.

VACANT POSSESSION. PRICE £5,300 FREEHOLD

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SELF CONTAINED WING OF DELIGHTFUL COUNTRY RESIDENCE

Hall, 3 reception rooms, 3 bedrooms, bathroom and kitchen. Main water and electricity. Outbuildings and garage for 2 cars. Lawn and walled garden, in all

ABOUT 3 ACRES

VACANT POSSESSION. PRICE £2,250 FREEHOLD

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CHOICE STONE-BUILT VILLAGE HOUSE OF CHARACTER

3 reception rooms, 5 bedrooms, 2 bathrooms, kitchen with Aga. Main water, electricity and drainage. Lawns with walled garden and summer house. Garage.

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GODALMING, WEST SURREY

1 mile main station. Waterloo 55 minutes.

CHARMING RURAL SETTING WITH SUPERB SOUTHERLY VIEWS

Planned on 2 floors only.

5 bedrooms (4 fitted basins), tiled bathroom, 3 reception rooms, hall, cloakroom, 3 w.c.s., excellent kitchen. 2 garages.

MODERN SERVICES

FREEHOLD

ABOUT 7 ACRES

including large paddock, small pleasure garden, tennis, lawn, orchard.



OFFERS INVITED PRIOR TO AUCTION

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AN EXCEPTIONALLY ATTRACTIVE OLD-WORLD COUNTRY RESIDENCE

Fully modernised but retaining in full its **old-world charm**, with a wealth of oak beams. Most pleasantly situated and in excellent order.

Hall, lounge, dining room, sitting room, 3 double bedrooms (fitted b. and c. basins), bathroom, kitchen with Aga cooker.

CENTRALLY HEATED.

Mains electricity and water.

Modern sanitation.

Grounds of **1 ACRE**, well stocked with fruit trees, 58 ft. greenhouse, outbuildings, 2 GARAGES.

FREEHOLD. VACANT POSSESSION

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ESTATE HOUSE,
62, KING STREET,
MAIDENHEAD

ADJOINING THE
GOLF LINKS AT MAIDENHEAD



ATTRACTIVE MODERN HOUSE,
IN DELIGHTFUL GARDEN

4 bedrooms, bathroom, 2 reception rooms, tiled kitchen, cloak room. Garage. Garden of **1½ ACRES** with excellent greenhouse and outbuildings; delightful grass orchard. All in excellent order. Main services. **PRICE £5,250 FREEHOLD WITH POSSESSION**

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

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PLEASING MELLOWED HOUSE

With 5 bedrooms, bathroom, 2 reception rooms, billiards room. Brick garage. Main services. Well-timbered grounds with paddock, in all **4½ ACRES**. First time in market for 40 years.

OFFERS INVITED FOR FREEHOLD PRIOR TO AUCTION

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Maidenhead
2033
(3 lines)

Between READING and MORTIMER



OLD-WORLD BUNGALOW RESIDENCE
WITH MODERN ADDITION

2 reception rooms (one 20 ft. by 12 ft.), kitchen, 3 bedrooms, and modern bathroom. Garage. Attractive cottage garden of easy maintenance. Recently completely overhauled. Main electric light and water. Rateable value £19.

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NEAR STURMINSTER NEWTON, DORSET

GEORGIAN-STYLE RESIDENCE

Comprising: 2 RECEPTION ROOMS, KITCHEN/BREAKFAST ROOM (with Rayburn), SCULLERY, 5 BEDROOMS, BATHROOM, etc.

USEFUL RANGE OF OUTBUILDINGS, TOGETHER WITH VALUABLE PASTURE LAND

**TO BE SOLD BY AUCTION (in 6 Lots) AT STURMINSTER NEWTON,
ON MONDAY, NOVEMBER 9, 1953**

FULL DETAILS OF THE AUCTIONEERS, as above.

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In delightful country.

CHARMING STONE AND TILED COUNTRY COTTAGE
RESIDENCE

SITTING ROOM, DINING ROOM, KITCHEN, SCULLERY, 5 BEDROOMS, BATHROOM.

ATTRACTIVE GARDEN, GARAGE, USEFUL OUTBUILDINGS.

PRICE £4,500 FREEHOLD

RUSSELL, BALDWIN & BRIGHT, LTD.

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NORTH HEREFORDSHIRE

With magnificent views to the south west.

BROCK HALL, NEAR LEOMINSTER



IMMEDIATE POSSESSION HOUSE AND GARDENS. PRICE £6,000
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A SMALL FREEHOLD ESTATE

STREET COURT, KINGSLAND, NEAR LEOMINSTER

Georgian residence containing 3 reception, 5 principal bedrooms, 2 secondary bedrooms, 6 staff rooms, 4 bathrooms, domestic offices (Esse cooker).

Main electricity.

Central heating.

HOME FARM with comfortable house, modern buildings (let). 4 cottages. Woodlands (in hand).



IN ALL ABOUT 233 ACRES. TO BE SOLD IN ONE OR MORE LOTS
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MODERN COUNTRY HOUSE IN PLEASANT THAMES-SIDE VILLAGE



FOR SALE FREEHOLD

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NEAR HYDE PARK CORNER

in the quiet and secluded

WILTON ROW "PIAZZA"

Ideal as Pied-a-Terre or small Town House

LARGE LIVING ROOM,
SMALL STUDY,
MODERN FITTED
KITCHEN,
3 BEDROOMS AND
BATH

*Beautifully modernised and
in immaculate condition.*

Lease 25 years.

*Ground rent £41 per
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PRICE £8,500

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BEAUTIFUL GROUNDS with terraces, lawns, fine rhododendrons and azaleas, good trees, kitchen garden, heated greenhouse, in all **4 ACRES FOR SALE FREEHOLD**. Recommended as a property quite out of the ordinary. Sole Agents: HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. Telephone KENnington 1490. Ext. 806.

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In one of the healthiest parts of Buckinghamshire, glorious views.

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Quiet, secluded situation on private estate. In what is considered to be the best road in the district.

THIS DELIGHTFUL MODERN RESIDENCE



in immaculate order throughout.

Hall, cloakroom, 2 well-proportioned reception rooms, 6 bedrooms, luxury bathroom. Central heating; every labour-saving device.

GARAGE.

Exceptionally well maintained secluded garden with spacious lawn, many ornamental trees and shrubs.

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First-rate sailing and golfing. Easy reach Ipswich; 1½ hours Town.

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of irresistible charm and character, the last word in comfort and economy. Magnificent lounge hall, 3 or 4 reception rooms, 7 bedrooms (h. and c.), 3 luxury bathrooms, domestic offices on modern labour-saving lines. Splendid garage block for 4 and stabling for 2, 3 good Cottages (1 vacant), greenhouse, etc.

Company's water, electric light and power. Complete central heating. Independent hot water and softener.

PARK-LIKE GROUNDS intersected by picturesque MOAT, lawns, beautiful flower beds, walled kitchen garden, orchard, vineyard, good pastureland with matured timber. IN ALL 30 ACRES. FREEHOLD FOR SALE

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Secluded situation close to two WELL-KNOWN GOLF COURSES.

MOST ATTRACTIVE MODERN ARCHITECT-DESIGNED RESIDENCE



about 1 ACRE.

ONLY £7,000 FREEHOLD WITH VACANT POSSESSION

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Commanding some of the finest views in Kent.

BEAUTIFULLY APPOINTED MODERN RESIDENCE



occupying a corner site. Hall, cloakroom, magnificent drawing room (34 ft. by 25 ft. 9 in.), 2 other reception rooms, 4-5 bedrooms, bathroom, main services, central heating, double garage, greenhouse, secluded garden with spacious lawn, hard tennis court, kitchen garden, many mixed fruit and ornamental trees, in all

12 ACRES

ONLY £8,500 FREEHOLD. Good Cottage available if required.

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ELSTREE AND ST. ALBANS

Choice position, convenient to main line station and first-class golf.

RESIDENCE OF CHARM AND CHARACTER



designed on 2 floors.

Hall, 3 reception rooms, sun room, 5 bedrooms, 2 bathrooms, main services, central heating, large garage.

Well-maintained pleasure garden with herbaceous borders, lawns, fruit trees.

SALE FREEHOLD

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POTTERS BAR

Very conveniently situated in this sought after residential area only a few minutes' walk from station (London 14 miles).

A WELL APPOINTED MODERN FREEHOLD RESIDENCE



Hall, 3 reception rooms, 4 bedrooms, bathroom.

Company's services.

GARAGE

Well laid out gardens.

Nearly 1/2 ACRE

POSSESSION. £5,150

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17 MILES OXFORD, 3 MILES BICESTER, 60 MILES LONDON

A CHARMING SIXTEENTH-CENTURY MANOR HOUSE

IN A BEAUTIFUL OLD-WORLD VILLAGE



4 RECEPTION ROOMS, PRINCIPAL SUITE WITH BATHROOM, 5 OTHER BEDROOMS AND 2 BATHROOMS, WITH DRESSING ROOMS, NURSERY SUITE AND ADEQUATE STAFF QUARTERS.

COMPLETELY MODERNISED AND IN FIRST CLASS CONDITION

CENTRAL HEATING, SEPTIC TANK DRAINAGE, MAIN ELECTRICITY

SMALL SECONDARY RESIDENCE, 6 COTTAGES, EXCELLENT HUNTER STABLING, 3 GARAGES WITH CHAUFFEUR'S FLAT, KENNELS, DELIGHTFUL WALLED GARDENS WITH COMMERCIAL KITCHEN GARDEN, IN ALL

ABOUT 9½ ACRES

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Further particulars from the Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENsington 1490. Ext. 806)

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On the outskirts of a delightful Old Town. Off main road, yet easy walk 'buses and shop. Station 1 mile.'

AN ATTRACTIVE MODERN RESIDENCE IN THE GEORGIAN STYLE.



FREEHOLD. POSSESSION.

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HALSTEAD AND SUDBURY

Pleasant rural locality in Essex towards the Suffolk border.

A CHARMING MODERN RESIDENCE IN BEAUTIFUL GROUNDS



PRICE FREEHOLD ONLY £4,250

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Entrance Hall, 3 reception rooms, 3 bedrooms, bathroom.

3 GARAGES

Greenhouse and other outbuildings, lawns, great variety of flowering trees and shrubs, orchard and field, area about

5½ ACRES

AN OUTSTANDING MODERN HOUSE

Picked situation facing South with full sea-views in one of the most sought after districts on the West Sussex Coast.

A BEAUTIFULLY APPOINTED RESIDENCE

Hall, lounge with cocktail bar adjoining, 2 other reception rooms, 8 bedrooms (all basins h. and c.), and fitted electric fires, 2 bathrooms.

Central heating, main services.

GARAGES FOR 3 CARS.

Very attractive gardens, tennis court.

ABOUT 3/4 ACRE.



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HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
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Situated in a picked position in this sought after residential area, only 4 minutes walk from the Station and easy reach of the Golf Course.

A MOST ATTRACTIVE MODERN RESIDENCE

Excellent appointed, fully labour saving and planned entirely on two floors.

3 reception rooms, 6 bedrooms, 2 bathrooms, games room.

Central Heating. Main Services.

Garage. Pleasant gardens and a small area woodland

ABOUT 3/4 ACRE.



FREEHOLD. POSSESSION.

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
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classified properties

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In the Vale of Pewsey.
Detached Modern Residence of character with 3 reception rooms, cloakroom, 4 bedrooms, kitchen offices and bathroom, etc.
By Auction, November 5, or privately,
THOMPSON, NOAD & PHIPP
39, Market Place, Chippenham, Wilts.
(Tel. 2271-2)

FOR SALE

A BEAUTIFUL brick and timber Cottage Residence, near lovely Wye Valley, wonderful views rolling country and Welsh mountains; adjoins golf; occupies 4 acres gardens, orchard, paddock, 5 bed., 3 bath., 3 reception, Aga cooker. Freehold. Agents: STOCKTON & PLUMSTEAD, Mawman, Falmouth. Ref. 8145.

BOURNEMOUTH AREA. Long, low verandahed Bungalow amongst pine trees. Six rooms, conservatory. Central heating, el. gas. Good garage. —Box 7484.

CONWAY VALLEY. Small modernised Country House, 3 ent. rooms, 3 beds, ch. and c. in each, bathroom and all usual domestic offices. Electricity, mains water, telephone. Large and productive flower and kitchen garden. Greenhouse, excellent outbuildings, stable, etc. 14 acres well watered land. Fishing on River Conway. Hunting with Flint and Denbigh Pack. —Box 7476.

COUNTY MEATH. For sale by private treaty. Gentleman's attractive Residence picturesquely situated, overlooking lake. All modern conveniences, with 330 acres (S.M.). Further particulars: JOSEPH LOWRY & SONS, M.I.A.A., Kells, Co. Meath.

"CRANNICH," CARRBRIDGE, INVERNESS-SHIRE. This desirable Dwelling House on main Perth-Inverness road is for sale by private bargain. It contains 3 public rooms, 5 bedrooms, bathroom, kitchen and usual offices. Electric light and heat, telephone. Garage and outbuildings. Acre of ground. Immediate entry. Rental £53. Feudal £8. Further particulars and cards to view from BUTCHART & RENNETT, Advocates, 7, East Craigstone Street, Aberdeen.

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HAMPSTEAD HEATH. Beautiful architect-designed modern House, containing 8 bedrooms (fitted with washbasins), 3 bathrooms, large lounge (35 ft. long with panelled walls), dining room with panelled walls. All ground floor parquet flooring. Large tiled kitchen. Latest type central heating. Beautiful garden approx. ½ acre. Garage for 2 cars. Situated in the most exclusive part of Hampstead Heath, 15 mins. from West End and City. Price £14,500. —Apply owner, Box 7472.

High up on the Chilterns, about 4½ miles.
HENLEY-ON-THAMES. An attractive modernised 17th-CENTURY COTTAGE RESIDENCE and DETACHED ELIZABETHAN BARN converted into annexe of Staff Cottage, in all 3 reception, cloakroom, 5 bedrooms, 2 bathrooms, good offices. Main water and electricity, modern drainage. Farmery, garage, greenhouse and other useful buildings.

2 ACRES WELL-STOCKED partly walled grounds, orchard and paddock. £6,750 FREEHOLD.

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LANCASHIRE, NORTH WEST. Sunny-side House, Crawshawbooth, Rossendale Valley. Secluded position off main Burnley/Manchester Road (5 miles, 15 miles Manchester). Freehold medium-sized Gentleman's Residence in 8 acres of lawn and woodland. Ground floor: lounge hall, lounge, dining room and study (all oak-panelled), open fireplaces, heavily carved mantels, Hallan ceilings and friezes, schoolroom now used as billiard room, cloakroom and toilets. First floor: 5 main bedrooms and 2 staff bedrooms, 2 bathrooms, dressing rooms and toilets. No attics. Centrally heated. Garage. All electric. Easily run. One-man garden. Rateable value £84. Price £6,000. View by appointment only. —THE WESTWOOD AGENCY, Kay Street, Rawtenstall, Rossendale (Tel. Rossendale 1226).

PENN COUNTRY. For sale with vacant possession. Small, charming, detached modernised Flint Cottage in Holme Green village, on main Amersham-High Wycombe bus route (15 mins. either station). 2 reception rooms (inglenook), 2 bedrooms, bathroom and labour-saving kitchen. Main services. Modern sanitation, ideal boiler. Immersion heater. Good repair. £3,200. Owner leaving for abroad. View by appointment. Phone Amersham 858 or write 6, Parsonage Place, Amersham.

SOUTH DEVON, overlooking the river Avon near Kingsbridge, only 15 miles from Plymouth. Delightful small stone and slated Country Residence with 3 reception, 4 bedrooms, bathroom, etc., sun balcony. Modern services and telephone. Prolific orchard, garden and paddock, in all about 3 acres. Freehold with possession £4,600 or offer. —MICHELMORE, LOVREYS & SONS, Newton Abbott.

FOR SALE—contd.

QUEEN ANNE Country Residence near Worcester. 3 spacious reception rooms, 4 main bedrooms, 2 bathrooms, servants' quarters (or self-contained flat), domestic offices. Outbuildings. Paddock, pasture orchard and gardens extending to approx. 4½ acres. Main electricity, central heating, water by electric pump, G.P.O. telephone, septic tank drainage. Vacant possession. Price £7,500. —Full particulars from BENTLEY, HOBBS & MYTON, 49, Foregate Street, Worcester (Tel. Worcester 5194/5).

SURREY. Delightful position 4 miles from Redhill. Small Bungalow, living-room, sunroom, 2 bedrooms, kitchen and bathroom. Main water and elect. cesspool drainage. Tel. 7 acres mostly grassland. Rateable value £10. £2,600 freehold. —Box 7466.

SUSSEX, 3 miles Bexhill. Fine Elizabethan Manor House, 7 bed., 2 bath., 3 rec., oakpaned, good offices. Central heating. Main electricity and water. Garage. Beautiful matured grounds, orchard, grass and arable, 10½ acres. Freehold. £6,500. —GEERING & COLEVER, Hawkhurst, Kent.

WEST SOMERSET. Attractive Country Residence in fine woodland setting on fringe of Minehead. Lounge hall, 2 rec., 6 beds, 2 baths, and offices. Main electricity. Orchard and gardens of 3 acres. Garage for 3 cars. £6,250 Freehold. —CHANIN & THOMAS, Minehead.

WEST SUSSEX COAST. Ideal for retirement, attractive Det. House, magnificent open country views, close to secluded beach. Lounge, study, kit., Rayburn cooker, 2-3 bedrooms, half-tiled bathroom. Det. garage, 1 acre garden and orchard. Freehold. £3,400. —CLIFFORD E. RALFS, F.A.I.P.A., Knighton Chambers, Bognor Regis.

17th-CENTURY DEVON FARM-HOUSE, close coast, 3 beds, dressing room, 2 large living rooms, kitchen, bathroom, cloak, 2 w.c.s. 2½ acres. Garden and orchard. Electricity. £3,500. Freehold. TAYLOR & CO., West Street, Axminster. Phone 2230.

£2,950 THATCHED COTTAGE just off main Luton-Bedford Rd. The charm of the past, combined with the amenities of the present. 30 poles garden, etc. R.V. only £7. —GEORGE ROLT, Estate Agents, 25, Dunstable Rd., Luton. Beds.

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MODERN CARNATION HOLDING as going concern. ½-acre glass in 8 modern heated houses, exceptionally fine order. Fully experienced staff. Regular marketing. Scope for other lines. 3 acres in beautiful setting 6 miles Tunbridge Wells. Freehold. Auction at fraction of original cost by Messrs. R. E. NIGHTINGALE, Estate Office, Mayfield (Tel. 494).

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ISLES OF SCILLY. Private Hotel St. Mary's, freehold. Long established. Already booking next year. Long season. Well situated and magnificent view. Fully furnished and equipped. Immediate possession available. Suit small family. Health compels owner reluctantly to sell. —For further particulars, apply: R. M. STEPHENSON, Solicitor, Isles of Scilly.

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AVON CASTLE, RINGWOOD, HANTS. Five valuable building sites delightfully situated on the banks of the Avon enjoying approximately 120 ft. river frontage with fishing rights. Plots up to 1 acre in extent, planning permission obtained for the erection of one house. Only £750 each or offer. —Sole Agents: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

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HAMPTONS of Pall Mall East for expert removals, storage and shipping abroad. All staff fully experienced. Depository: Ingate Place, Queenstown Road, Battersea Park, S.W.8. MACauley 3434.

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Furnished

CO. WICKLOW, 16 miles from Dublin. Nicely furnished House with garden. Lovely situation near village, buses. To let for 6 months from November. Rent £10 monthly. Electric cooker, mod. conveniences, tel. Daily maid available. —Box 7480.

DELIGHTFUL MEWS FLAT, Queens Gate. Accommodation three. Lovely colour schemes. Entirely new. Comfort and beauty. Large, light rooms. Garage if desired. Eight guineas, long let; reliable tenants. KENSington 5853.

Unfurnished

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CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES

Page 1374—Property.

Pages 1372-1374—All other classified advertisements.

RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 1372

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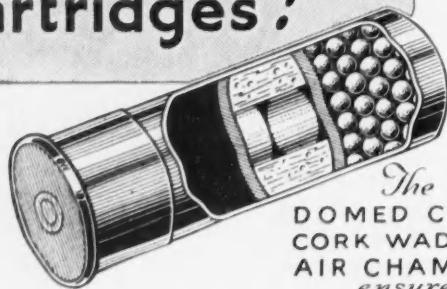
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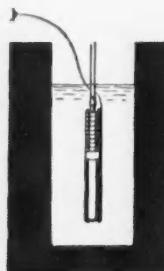
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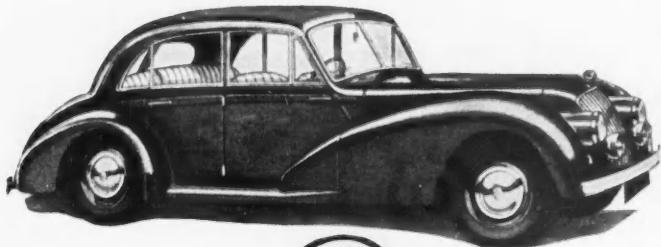
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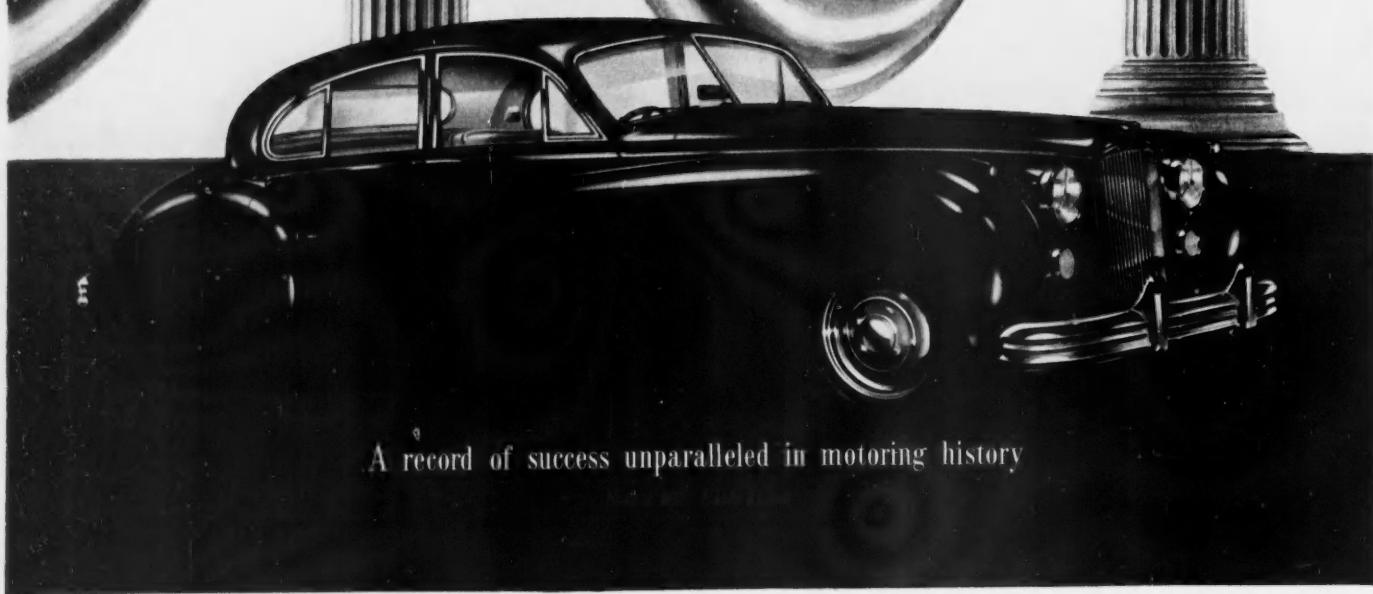
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COUNTRY LIFE

Vol. CXIV No. 2962

OCTOBER 22, 1953



Yevonde

THE HON. MARY-CLARE DOUGLAS-SCOTT-MONTAGU

The Hon. Mary-Clare Douglas-Scott-Montagu, youngest sister of Lord Montagu of Beaulieu, is to be married on October 31 to Viscount Garnock, elder son of the Earl and Countess of Lindsay

COUNTRY LIFE

EDITORIAL OFFICES:
2-10 TAVISTOCK STREET
COVENT GARDEN
W.C.2
Telephone, Covent Garden 2692
Telegrams, Country Life, London



ADVERTISEMENT AND PUBLISHING OFFICES,
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The Editor reminds correspondents that communications requiring a reply must be accompanied by the requisite stamps. MSS. will not be returned unless this condition is complied with.
Postal rates on this issue: Inland 3½d. Canada 1½d. Elsewhere abroad 5½d. Annual subscription rates including postage: Inland and abroad (excepting Canada) 11s. 8d.; Canada, 11s. 6d.

BEFOGGED

DR. BRONOWSKI'S statement that a kind of briquette can be made from inferior coal which will not only give more heat than better grades, but will burn without appreciable smoke, must have prompted the question "Why, then, is this fuel not being mass produced, so that its use can be made compulsory in areas liable to fog?" The chief chemist to the L.C.C., Mr. C. J. Regan, told the Society of Arts on the same day that "the extent to which coal is cleaned before delivery would be beneficial in several ways." In other words, there is a relationship between the increase of "dirty" coal, marketed as a result of production difficulties, and the prevalence of fogs. It is agreed by experts that the cost of air pollution to the nation, not including the effect on health, is equivalent to at least five shillings per ton of coal burnt. The additional cost of the former aspect is implied by the fact that in Greater London 4,000 deaths were caused by the four-day fog last December. But let us base the economic case for producing the greatest quantity of smokeless fuel in the shortest time on material damage and loss alone. Annual inland consumption of coal and allied fuels is now about 200 million tons, which means that we could afford to spend, in addition to the cost of that tonnage of coal, £50 million in a single year on producing smokeless fuel, if thereby fog was eliminated and its cost saved.

In a general review of air pollution, Mr. Regan did not say whether the efforts at smoke abatement made during the past 50 years have had any appreciable effect on the incidence of fog. But he gave disturbing facts suggesting that pollution is greater, which is not quite the same thing. In spite of electrification, there has been no decrease in smoke pollution; at least half the weight of smoke produced (2.4 million tons annually, it is estimated) still comes from open domestic grates, although the consumption under that head has decreased; while consumption of coal by electricity works has risen from 7.2 to 35.4 million tons in 30 years. A source of pollution that has greatly increased is mechanical transport, which has doubled since 1938. Carbon monoxide is normally present in exhaust fumes to the extent of 5 per cent., and the pollution so caused "has probably exceeded the toxic limit" in the windless and slow speed conditions of fog. The most poisonous element in smoke is the sulphur oxides, and as coal consumption increases, so does their emission, now estimated at the annual equivalent of 9.5 million tons of sulphuric acid. The average time this remains in the air is 12 hours, and while about two-fifths is removed by rain and wind, the remainder settles on buildings, vegetation, or humanity. On the first its effects are unpleasantly corrosive. Its emission can only be

checked at present by a system of flue gas washing, so costly that it can be installed in the largest plants alone; but experiments with a very much cheaper process are said to be giving promising results at the Fuel Research Station.

Last winter's lethal fog was produced by meteorological conditions that may recur at any time of low temperature. But, besides the disastrous effects of this "acute" case of pollution, the "chronic" effects due to long exposure to lesser concentration are, Mr. Regan said, equally serious to humanity in respiratory and, no less, in nutritional ailments. Fog, it must be recognised, confronts governments, scientists and every home with an atrocious spectre, no longer of questionable shape, the exorcising of which demands a national crusade.

THE SHADOW TREE

*EVERY evening I can see
The semblance of a living tree,
Ghostsly, fugitive and free.*

*Wraith-like leaves are flickering there
In the ambient evening air,
On the wall above the stair.*

*Smokily its boughs are spun,
Waving soundless in the sun;
A vagrant cloud—and it is gone.*

*Such joy each night it gives to me,
The silent, rootless shadow-tree.*

DOROTHY JACOB.

ADMINISTRATIVE LAW

NO one can doubt that there is a great deal of public anxiety about the growth of the modern system of administrative law. Whether or not it can be claimed that in practice the actual machinery of town and country planning appeals, enquiries, and the like works well, it is important that Government departments should have regard to the long established rule of the courts that "justice should not only be done but should be seen to be done." For example, it has been suggested that officers of Government departments should be required to make their representations orally at enquiries, and therefore subject to cross-examination. At the very least, where the views of any Government department are relevant factors in reaching a decision on the matter which is the subject of the enquiry, those views should be made available to the parties in advance and therefore open to full discussion at the hearing. Another matter is the question of the publication of the report of the inspector holding the enquiry. The objection to this is that the inspector merely advises the Minister who is responsible for making the decision. If this objection is accepted, then public mistrust might be mitigated by greater acceptance of the rule recommended in 1932 by the Donoughmore Committee that decisions should be given in a reasoned document. It has also been suggested that consideration should be given to the possibility of creating an independent inspectorate, under the Lord Chancellor, from which inspectors could be appointed by any Minister of the Crown to conduct a public enquiry.

THE NEW SOUTH BANK

THE bold and imaginative proposals of the London County Council for the permanent development of the South Bank site between County Hall and Waterloo Bridge may be expected to arouse as much public controversy as did the Royal Festival Hall. The basic conception of the L.C.C. lay-out is a series of interconnecting squares providing as much open space as possible as a setting for a number of informally grouped civic and commercial buildings and with the object of giving a view of the river from all parts of the site. No final or detailed plans for individual buildings—which include a 25-storey block of offices 250 feet high, the National Theatre, a new air terminal, a water-front hotel and an international conference centre and exhibition gallery—have yet been worked out, but the development is included in the first five years of the L.C.C.'s 20-year development plan for London. Starting

dates will, however, largely depend on Government approval of the capital expenditure. Apart from the architectural merits or otherwise of the development there are many people who fear that the public will not readily cross the river. But the popularity of the South Bank can be expected to increase with the progressive augmentation of the amenities. Recently the L.C.C. acquired from the Duchy of Cornwall the freehold of a further large site on the other side of Waterloo Bridge. The redevelopment of this site, where there are long leases with a good many years to run, is a long-term planning project but one which should provide still further attractions to the public.

MEAT MARKETING

IN an attempt to maintain full stability of prices for farmers while allowing butchers and meat traders the full play of free markets the National Farmers' Union has put forward further proposals to the Government. The Union is not in any way abandoning its plan for a fatstock marketing scheme, which will require all animals for slaughter to be sent to abattoirs where farmers would receive guaranteed prices according to the grade of their stock in the final stage on the hook. But it has been obvious for some time that a revolutionary development of this kind could not be put into operation in less than two or three years, and so the Union now proposes that much the same arrangements as farmers have had since 1939 should continue for three years. Farmers would still know that they would get a definite price for their stock reckoned by the liveweight and estimated grade, and the Government would be left to dispose of the animals by auction to butchers and dealers on a free market. This would put an unlimited liability on the Exchequer, while giving the farmer the best of two worlds. It is hardly likely that Ministers would agree to the N.F.U. proposals as they stand, but they offer a basis for further discussion.

THE LOVE OF DESTRUCTION

WE have more and more evidence of vandalism, the brutal, ignorant love of destruction for its own sake. The latest example comes from Primrose Hill. In April last a new indicator of stone and aluminium, which it had taken a year to design and make, was unveiled there by the Minister of Works. Now it has been deliberately dismantled and smashed and found in pieces. An architect has lately written to us that in certain regions the overriding factor in design work is "Can the kids destroy it?" and no doubt children are often victims of this lust for smashing; but in the particular case of this indicator on Primrose Hill it is clear that two or more strong men must have been needed to wrench it from its pedestal. It will not be replaced until this kind of thing can be stopped. More than that, the hooliganism has grown so bad that the hill has been closed at night. This is the truly lamentable result of the behaviour of perhaps a comparatively few young louts and toughs, nor is there any obvious cure. There is nothing for it but vigilance, patience and education in more decent ways.

A VANISHING RITUAL

THE more elderly at any rate will always murmur a little sadly" when an ancient tradition is forgotten or an ancient ritual is abandoned. They will, therefore, sympathise with Mr. Walsh, the new Master Cutler of Sheffield, who has been pathetically lamenting the disappearance of the custom of sharpening knives. Once upon a time it was an invariable custom that the steel should come in at meal times and *pater familias* should sharpen the carving knife before tackling the family joint. To-day this is too rarely done, and Mr. Walsh sees in this neglect the cause of much domestic unhappiness and even the break-up of marriage. Not only is the head of the household inclined to be driven to a fury of impatience by a blunt knife: he will accuse the butcher of providing tough meat, the cook of cooking it badly and his wife for allowing such outrages to occur. There are too many blunt knives in the world, and there is nothing for it but to give them the cold steel.

A COUNTRYMAN'S NOTES

By
Major C. S. JARVIS

I HAD been under the impression that on the whole this had been a poor butterfly year until a series of warm and sunny days during the early part of October coincided with the michaelmas daisies being in full bloom, and thus provided a demonstration of the numbers of insects that were inhabiting the garden and its vicinity. Michaelmas daisies flower at a period of the year when there is little else on show in the garden, so that the butterflies, bees and other creatures have not much choice, but when one makes a close inspection of the swarms of insects that are settled on the blooms, and are elbowing their way towards every snack bar, one realises that the food supply must be highly satisfactory, and of the most excellent flavour.

Amid the serried mass of drone flies, blue bottles, honey and humble bees engaged in nectar extraction I noticed on each plant half-a-dozen or more small tortoiseshells, which provided proof that these very common butterflies have established their numbers again after the marked falling off which has been apparent during the last two summers. There were also commas in plenty, with here and there on each plant a few peacocks, red admirals and painted ladies. In fact the hot sun, together with the exceptional nectar supply, had probably caused a number of butterflies that had started hibernation to decide that they had gone into seclusion too early in the autumn.

There was one michaelmas daisy, which we obtained last year, that was carrying large flowers of a highly-decorative wine colour, and this plant was obviously proving to be more attractive than any of the others in the garden. Every bloom was accommodating a butterfly, a humble bee or a drone fly, with numbers of other insects fluttering in the air and waiting for a vacant space on the flowers. I understood the popularity of this particular plant when I looked at the wood label that was stuck in the soil at its foot and saw that it was called the Winston Churchill.

* * *

WHILE watching a pair of linnets on a stretch of gorse-grown moorland in the summer I suddenly became aware of what looked like a small block of wood lying on the ground near my feet, which was coloured in various shades of brown, and which had something queer and almost sinister in its shape. When the block of wood rose silently from the ground and flew away with easy wing-flaps over the gorse, I realised why the hen nightjar so often escapes the attentions of feathered and furred vermin which raid easily accessible nests at ground level.

The nightjar's two white eggs were on a quite open spot on the grass, and no attempt at concealment of the small depression in which they were lying had been made. I should imagine, however, that when a magpie or a stoat looking for a meal came across the sitting bird, it might think that there was something unusual and possibly dangerous in what appeared at first sight to be a small chunk of mottled brown wood. Also, the hen nightjar sits on her nest with her big eyes virtually closed, and no doubt, when she raises the lids to discover what it is that is moving about in the offing, the pair of enormous eyes must have a disconcerting effect on a would-be raider.

One imagines that the nightjar, like the yellow-hammer, strongly disapproves of the bitumen dressing of nearly all our modern roads, which has eliminated the loose gritty surface of other days in which it was in the habit of taking a dust-bath at night. One of the commonest sights to be seen when one was driving across a moorland years ago was a very brilliant pair of lights which suddenly appeared in the middle of the road, and which proved to



John Tarlton

TESTING THE TILTH

be not the headlamps of an approaching car, as at first one imagined, but the eyes of a nightjar who was having a dust-bath. There is a stretch of road that runs across Bovington Heath which in the days before the tanks churned it up into a boggy morass was a very favourite haunt of the nightjar. When one drove across this moor in the years before the 1914-18 war, one would see a pair of these mysterious greenish lights on almost every quarter-mile of the road.

IN a recent issue of COUNTRY LIFE Mr. J. Eason Gibson, in his *Motoring Notes*, commented on the congestion of traffic that occurs on some of the roads leading to our popular seaside resorts, while running parallel to them there are alternative routes which may possibly be a mile or two longer, but which have the attraction of being comparatively empty. He also mentioned the east-to-west route through Sussex and Hampshire which starts at Uckfield and runs via Cowfold, Billingshurst and Petersfield to Winchester.

I discovered this most attractive and convenient cross-country route in the year 1914, when motoring was in its infancy, and it would not be a very great exaggeration to say that the traffic on it to-day is not very much greater than it was when I drove along it nearly 40 years ago. One realises what one is avoiding when during the peaceful run through the loveliest parts of Sussex and Hampshire one comes to the main roads leading to Bognor, Worthing and Brighton, where one has to wait for some minutes until a gap in the stream of traffic permits one to cross.

ANOTHER unused, and one might almost say unknown, east-to-west route is that which branches off the Bournemouth road just south of Ringwood, and runs through Wimborne, Bere Regis and Puddletown to Dorchester. On the coastal road to the south via Poole and Wareham there is always during the week-ends in the holiday season a constant stream of traffic, but for some unexplained reason none of the westbound motorists knows of the existence of this alternative route through the peaceful farm lands of Dorset. I am not complaining about this, since I drive along the road when I return from fishing the night rise on the small river near Bere Regis, and if I have to dip my headlights to an approaching car on more than four occasions during the 20-mile run I wonder what has caused the congestion.

THERE is nothing of great historical interest on this road through Dorset's unspoilt country except the cottages built in memory of the Tolpuddle martyrs who were sent as convicts to Australia for staging a sit-down strike during the harvest season, and the red signpost at the minor cross-roads near Bere Regis. This is said to be the only one of this colour in the country, but I have heard that there is another somewhere in the Midlands, though I have never discovered its exact location. No one seems to be quite certain why this signpost is painted a pillar-box red. It seems to be generally accepted that it marks the spot where, in the days before market towns, the local inhabitants met from time to time to barter various commodities, but if this was the case it does not seem to be very conveniently situated.

TRINITY HOUSE RESTORED

By ARTHUR OSWALD

The reconstruction of Trinity House, which was burnt out in an air raid, has restored to the City one of its finest 18th-century buildings. Yesterday the re-opening ceremony was performed by Her Majesty the Queen.

ON the night of December 29, 1940, Trinity House fell a victim to the most severe of Hitler's air attacks on London. An incendiary bomb, which lodged in the roof, started a fire that practically gutted the building, and the fine Wyatt interior was destroyed, along with all its furniture, much of it original, though the pictures, silver and records were, fortunately, out of harm's way. For a decade the roofless shell confronted Tower Hill with the blind stare of windows void of glass, but the façade, one of the best in London of the closing years of the 18th century, had been little damaged and cried out for the restoration of the building in its old form. This has now been achieved with infinite patience and care, and the conclusion of a great undertaking was marked by the re-opening ceremony performed by Her Majesty the Queen yesterday.

The work of restoration was entrusted to Professor A. E. Richardson, who has devoted to it all his enthusiasm and scholarship. Outwardly Samuel Wyatt's building is as it was when it was built; the interior has been reconstituted almost exactly in its original form, though with new furniture, designed to accord with its setting but looking forward a little from the 1790s. In place of the old Ballast Office, which stood to the east and was too far gone to be repaired, a new wing has been built (Fig. 9), containing the library, a dining-room and offices. It prolongs the lines of the old building, but is kept subordinate to it, since the link is set back and it is

differentiated by the use of brick in the upper storey. A three-sided bay, lighting the library on the first floor, makes a terminal to the Tower Hill frontage, and a happy nautical touch is provided by the gilded weathervane (Fig. 1). This takes the form of a 16th-century ship, set high on a standard with a copper ball at its base and a pretty design of wrought iron-work, like that below the vanes on the Tower, to which this one has been carefully related in scale. As Wyatt's building has little about it to denote the functions of Trinity House or to distinguish it externally from one of the halls of the City livery companies, the golden galleon is a nice allusion to the nature and antiquity of the Corporation which has for so long played such an important rôle, indeed, several rôles, in our maritime affairs.

The history of Trinity House can be only very briefly touched on here. The Corporation which has its headquarters on Tower Hill grew out of a mediaeval guild of mariners established at Deptford to which Henry VIII granted a charter in 1514. Its full title is The Master, Wardens and Assistants of the Guild, Fraternity or Brotherhood of the Most Glorious and Undivided Trinity and of St. Clement in the Parish of Deptford-Strond in the County of Kent. To this religious and fraternal association were given the duties of the defence and pilotage of the Thames, but as the 16th century unrolled, the functions of the Corporation multiplied rapidly and were extended far



1.—WEATHERVANE AND BALL ON THE NEW LIBRARY WING, SEEN IN RELATION TO THOSE ON THE TOWER OF LONDON



2.—SAMUEL WYATT'S FRONT AND THE NEW LIBRARY WING BEYOND

beyond the limits of the Thames Estuary. By an Act of 1566 authority was granted to the Corporation to erect and maintain seamarks and beacons for mariners around the coasts of England and to levy dues on shipping for their maintenance. This duty, which it has performed ever since, was supplemented by others, which made it for a time the authority responsible for designing and building ships for the Royal Navy and also for equipping and victualling them.

Such a vast extension of the Corporation's functions was due to the location of the great naval dockyard at Deptford, but this side of its activities towards the close of the Stuart period passed into the sole charge of the Admiralty. In its later history Trinity House has been the great guardian of navigation, building and maintaining lighthouses and seamarks and equipping light vessels, and continuing and developing its old duties of pilotage, while preserving a close alliance with the Royal Navy in matters concerning hydrography and in other ways. On the philanthropic side it dispenses large sums in pensions and relief, and it has maintained almshouses for distressed mariners. The first set were at Deptford, adjoining the Corporation's old Hall; those at Mile End, erected in 1696, were a delightful group of buildings of Wren's age, but, like Trinity House itself, were burnt out in an air raid. In the records of every mediaeval guild the expenses of feast-days and merry-making take a prominent place, and this tradition was kept alive in the Trinity House dinners, to which Pepys (who twice held the office of Master) makes frequent allusion in his

Diary. As a dispenser of hospitality, Trinity House is akin to the City Companies.

Three times in its history Trinity House has had its headquarters destroyed by fire. In 1660 the Corporation moved into the City to a building in Water Lane. This was burnt in the Great Fire of London. Its successor was a victim of the Water Lane fire of 1714. The third building on the same site was faultily constructed and by 1790 required costly repairs. It seems to have been inconvenient and cramped, and so a move was determined to the present site overlooking Tower Hill, and close to the position of the old Navy Office of Pepys's day. The land was purchased in 1792. Soon after the building had been started war with France began, but it does not seem to have delayed the work, which was carried out between 1793 and 1796, though the furnishing and decorative details were not finished until some years later. It is interesting to note that our Prime Minister and great war leader, the younger Pitt, was Master of Trinity House at the time.

Why Samuel Wyatt was engaged as architect rather than the celebrated James remains an unanswered question. Samuel was the eldest, James the youngest of the four brothers whose names are



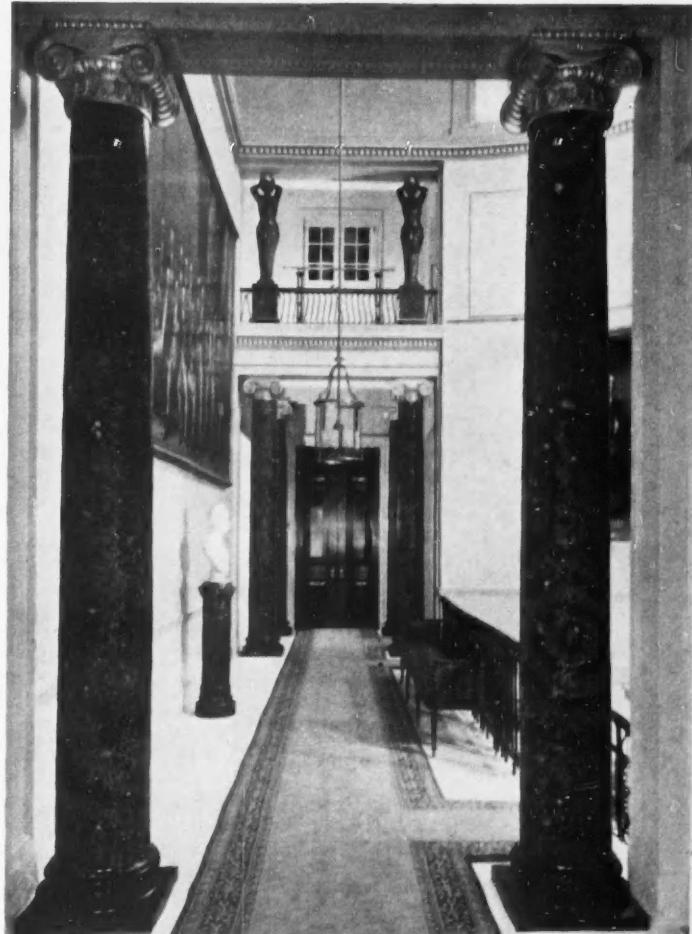
3.—THE WYATT STAIRCASE RECONSTRUCTED

remembered. Shortly before the building of Trinity House was put in his charge, Samuel had been appointed Clerk of the Works at Chelsea Hospital. He seems to have been a much more dependable business man than the unpredictable and overworked James, and may have been preferred for that reason. Although he built country houses in Cheshire and North Wales and was responsible for work in and around Birmingham, it is uncertain to what extent he relied on his brother for assistance in designing. In the houses which he built James's Graeco-Roman style was thoroughly assimilated, as it is at Trinity House, where, it has been suggested with some probability, James may have provided the design, or a sketch, for the main elevation. In the enormous portrait group painted by Gainsborough Dupont in 1794 and depicting the "Acting Elder Brethren and Officers" Samuel Wyatt is shown presenting a drawing of the façade for approval.

It was the practice of the later Palladians to raise the order above a rusticated podium, embracing the ground storey, and the arrangement here corresponds to the relative height and importance of the rooms on the two main levels. The principal theme, proclaimed in the recessed centre with its pair of framed columns, is echoed in the design of three of the windows. To give the flanking units sufficient emphasis the pilasters are paired. The air of refinement suffusing the whole composition is enhanced by the use of Greek Ionic capitals, albeit with unfluted shafts. Austerely relieved by sculpture, it is an elevation of great dignity, with the horizontals preponderant, as is usual with the Wyatts. Now cleaned and repaired, and with the railings of its forecourt carefully restored, it looks exceedingly handsome. The elder John Bacon was responsible for the reliefs. Over the central windows the arms of Trinity House are flanked by portrait medallions of George III



4.—THE FOOT OF THE STAIRCASE] AND THE LOWER CORRIDOR



5.—AT THE HEAD OF THE STAIRCASE. THE COLUMNS HERE AND BELOW ARE IN VERDE ANTICO SCAGLIOLA

and Queen Charlotte; the side panels display lively *putti* ("the Genii of Navigation") holding nautical emblems between pairs of lighthouses.

In the reconstruction of the building, Professor Richardson has made use of the original drawings preserved at Trinity House, and the COUNTRY LIFE photographs taken in 1919 were also of assistance. The finest feature of the interior was, and is again, the great staircase (Fig. 3), ascending on the axis of the entrance and diverging into twin flights sweeping up round a semi-circular apse, which is lighted from above by a clerestory. Pairs of Roman Doric columns frame the main and side approaches on the ground floor (Fig. 4); at first floor level the order is Ionic and the columns are doubled to form bays between the landing and its extension east and west into a longitudinal corridor (Fig. 5). For both orders the shafts are in *verde antico* scagliola with the capitals gilded and the bases black. The motive of framed columns supporting an entablature repeats internally the main theme of the façade. The entablatures of the columns facing the landing carry little galleries with balustrades and pairs of caryatids. The new figures are more stylised than their predecessors, which were by



6.—THE COURT ROOM AS RECONSTITUTED AND REFURNISHED. (Left) 7.—CHIMNEY-PIECE OF WHITE MARBLE AND ORMOLU IN THE COURT ROOM. Both chimney-piece and mirror have been exactly reproduced

the younger Bacon. There are one or two other minor variations: for instance, the plaster ornament between the enriched trusses on the underside of the landing has been omitted; but in almost everything else, including the elegant balustrades with their panels of anthemion ornament, which is picked out in gold, the reproduction is exact.

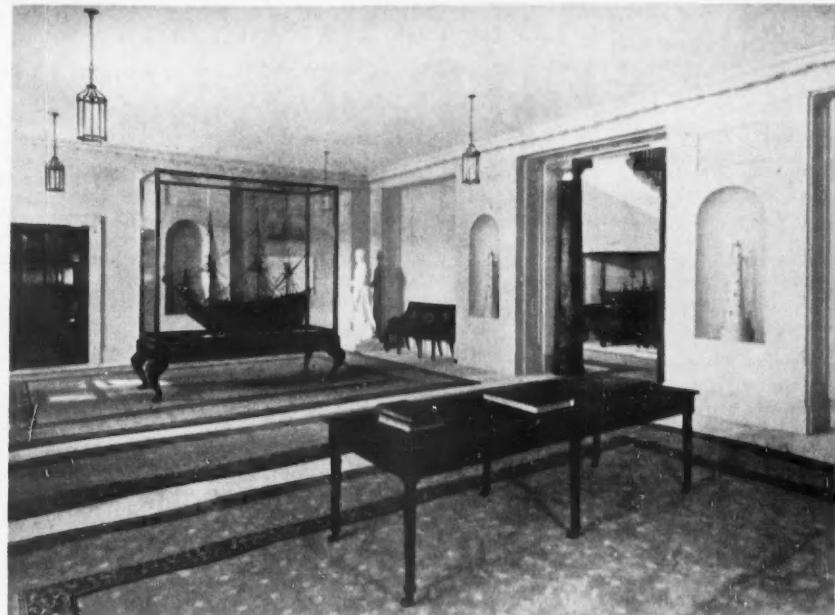
The staircase is reached through an entrance hall (Fig. 8), where, as before, there are ship models in show cases. The finest of the models that were destroyed was that of the *Loyal London*, built at Deptford in 1666 and often mentioned by Pepys. A wonderfully accurate copy, made by Mr. Robert Spence, now takes its place. Let into the west wall is an inscribed stone which was retrieved in fragments from Water Lane, commemorating the two previous rebuildings. A companion stone in the opposite wall records the restoration now completed. The entrance to the staircase is flanked by a pair of niches containing models of the Eddystone Lighthouse, which can be illuminated. In this hall stand the two stone statues of Captain Richard Maples and Captain Robert Sandes, benefactors of Trinity House, which were at Mile End, and on the walls of the corridor leading from the foot of the staircase there are four carved coats-of-arms, also saved from the Mile End almshouses. One of these, dated 1670 (Fig. 12), bears the arms of Sir Richard Browne, father-in-law of John Evelyn, who lived at Sayes Court, Deptford, where Evelyn succeeded him, and gave the land on which the Deptford almshouses were built. At the foot of the staircase and along the upper corridor there are further models, globes and pictures exhibited. The great portrait group by Gainsborough Dupont, for which he received £500, hangs above the staircase landing (left of Fig. 5), facing three full-lengths on the wall of the apse—Earl Howe, William Pitt and Sir John Woolmore, the two former by Gainsborough Dupont, the third by Shee.

The Court Room (Fig. 6) occupies the central position on the first floor, having the Master's Room and the reading-room flanking it respectively to west and east. It is a room with the character of a saloon in a great country house, light and lofty, having a deep cove to the ceiling, which was formerly decorated with paintings of fluvial and maritime significance by J. F. Rigaud. This at present remains unadorned. The fireplace (Fig. 7) reproduces with wonderful fidelity its predecessor, which with its delicate ormolu ornaments applied to the white marble was of decidedly French inspiration. Above



it the great mirror in gilt frame has also been replaced. The fine mahogany doors have been precisely copied and furnished with beautifully executed handles and escutcheons of ormolu. The doorway leading into the reading-room and balancing the one in the west wall was not there before. Its omission in the first place was, no doubt, due to the fact that the huge portrait group originally occupied the east end of the room. Six full-length portraits hang on the walls—George III and Queen Charlotte, again by Gainsborough Dupont, William IV and Queen Adelaide by Beechey, Edward VII by Frank Holl and George V by the Hon. John Collier. King Edward was an Elder Brother for over 40 years and George V Master from 1894 to 1910.

A uniform scheme has been followed in the three rooms for curtains and furniture; as regards colour, the walls, here as elsewhere, are a French grey, ceilings and such features as door surrounds and window shutters are white; the carpets, specially made at Wilton, are throughout of one pattern, subdued in colouring and having a fawn ground. The curtains gain in richness by contrast; they are of red cord rep with gold tassels, elegantly draped in Directoire style; the rods end in tridents. As already noted, no attempt has been made to copy the old Sheraton-like furniture; the new is all of mahogany, designed *en suite*, and while inspired by the ideas prevailing at the end of the 18th century gives them fresh currency. In the Court Room the great semi-circular table has been reinstated, but it is assembled from sections for ease of handling. The chairs have red leather for seats and backs, and the backs are stamped in gold with the arms of the Corporation, which also appear in the middle of the carpet. For the Master's Room and the reading-room old



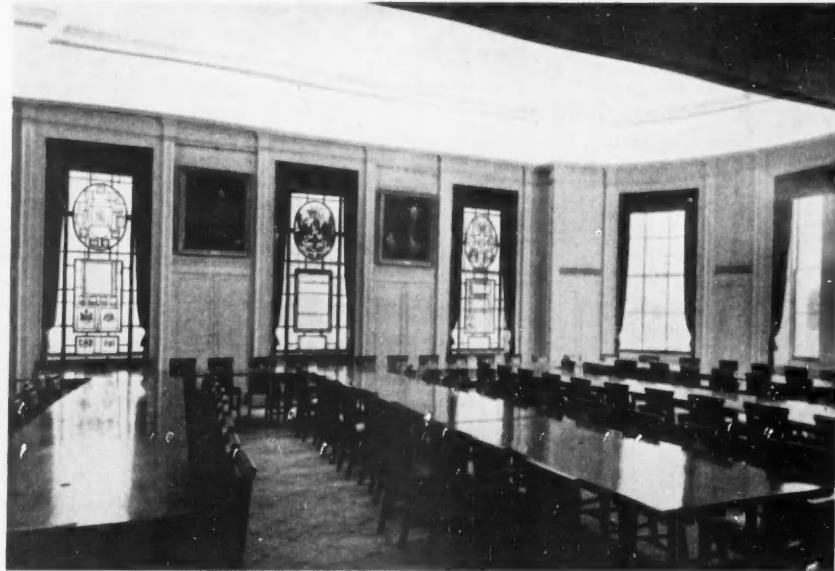
8.—THE ENTRANCE HALL. THE MODEL OF THE LOYAL LONDON IS A REPLICA OF THE ONE DESTROYED IN 1940



9.—THE NEW LIBRARY WING. (Right) 10.—INTERIOR OF THE LIBRARY. THE BOOKCASES ARE CONCEALED IN THE PANELLING

fireplaces near to the date of the building have been obtained.

It is not apparent on first entering the library (Fig. 10) why it is so called, but the books are concealed behind doors forming part of the scheme of panelling. The room has been designed to serve also for banquets, and there is a musicians' gallery on the side opposite the windows. The two ends are treated as ellipses, the south end being accommodated in the projecting bay. Stained glass, old and new, has been arranged in the three east windows. A very interesting series of little painted panels of the names or arms and, in some instances, merchants' marks of former masters and wardens going back well into the 16th century were taken from the old Hall at Deptford when it was demolished in 1788 and transferred to the chapel of the Mile End almshouses. Removed for safety during the war, they have now been skilfully arranged with some later ones in the two side windows. Mr. F. H. Spear was responsible for the oval in the centre window displaying the arms of Trinity House (Fig. 11). They appear again, carved in stone, on the exterior of the wing (Fig. 9) between the royal arms of Henry VIII, who granted the original charter, and those of the present Master, H.R.H. the Duke of Gloucester, during whose term of office this memorable work of restoration has been accomplished.



11.—THE ARMS OF TRINITY HOUSE IN STAINED GLASS, DESIGNED BY MR. F. H. SPEAR. (Right) 12.—ARMS OF SIR RICHARD BROWNE, BENEFACTOR, REMOVED FROM THE MILE END ALMSHOUSES



RACING NOTES

CHANTRY'S CESAREWITCH

By DARE WIGAN

FOR weeks before the Cesarewitch they had been saying at Epsom that Mr. S. Ingham's four-year-old gelding Chantry was a certainty for the race. "It is merely a question of his going down to the post and coming back again," was the consensus of local opinion. But the question a number of other people were asking one another was whether an animal with doubtful legs would stand up to the searching preparation needed for success in what is probably as severe a test of stamina as any other race listed in the Racing Calendar, and, assuming that he did so, whether the race itself would disclose a chink in his armour.

In the event the locals were right, for Chantry duly won and by so doing dealt a heavy blow to the bookmakers, for not only had the stable gone for a good win, but the public had followed the lead to such tune that at the off Chantry was hot favourite at four to one. Nevertheless, the fortnight before the race must

the winter showed great promise as a hurdler until his legs gave way under the strain. This year, after two unsuccessful outings, he won the Melbourne Stakes at Newmarket, as result of which he became firm favourite for the Cesarewitch.

When summing up the prospects of the entries for last week's Cesarewitch, an experienced ex-journalist, who publishes a private handicap, wrote as follows: "If this were the London Cup at Alexandra Park, we should describe the field as a satisfactory one. Seeing that it is supposed to be one of the principal long-distance handicaps of the season, we think it is a pretty poor collection." That is as may be, and by and large there was probably a certain amount of truth in so damning an assessment. But I doubt whether it was as bad as all that. After all, the entries included Lord Rosebery's filly, Skye, who, after finishing fifth in the Oaks, had won the Ribblesdale Stakes at Ascot by six

whether in future it would have trainers of the same calibre unless their financial position improved, for, whereas in the past they had relied mostly on the customary 10 per cent. share in stakes won, this bonus no longer represented the element it should in the financial structure. "It is generally recognised," he said, "that an owner's expenditure is more than £800 per horse per year, and the average return in prize money only about £200. If the financial position is strained for owners, it is obvious that 10 per cent. of stake will not bring trainers remuneration commensurate with their job."

These are stout words, well spoken, and their implication is plain. It is that, when a trainer realises that his profession is not bringing him a fair living, he may be tempted to indulge in questionable practices. In saying this, I am not suggesting that he will indulge in wholesale doping or in the switching of horses. Such methods are primitive and extraordinarily risky. But there are ways and means of running horses to the benefit of those who have charge of them, and it says much for the integrity of trainers that such instances are extremely rare. Nevertheless, it is wrong that a state of affairs should exist where the small trainer, who has, say, a dozen moderate animals in his care, should have to rely on betting in order to make ends meet.

But although it is clearly in the interests of racing that trainers should receive more money, it is not easy to see where that money is to come from. Certainly it is no good looking to owners, for Sir Malcolm McAlpine's figures show that already they are paying heavily for their enjoyment. Nor, with entertainment tax running at its present rate, can race-course executives afford to increase stake money. Moreover, they are constantly being faced with demands for improvements, improvements which, it must be confessed, are sorely needed. For instance, the Racehorse Owners' Association drew attention to "the noticeable lack of hygienic catering facilities at some of our race-courses," and anyone who goes racing regularly will heartily endorse their criticism. Again—and this is a far more costly business—the Association pressed for the raising of the embankments in the cheaper-priced stands, and that, too, is a crying need, for as matters stand the average man who goes racing on a Saturday afternoon is lucky if he can see more of a race run on a straight course than a medley of colours as the jockeys flash by on the way to the winning-post. The horses, more often than not, are invisible to all save those who contrive to wedge themselves against the rails.

Another matter to which race-course executives are asked to give urgent attention is the elimination of, or at least reduction in, the effect of the draw, which sometimes is such that an animal drawn "on the wrong side" of the course has no chance whatsoever of winning. Several of the wealthier courses, notably Ascot, are taking active steps to deal with the situation, but it is apt to be an expensive business and the majority of race-course executives say bluntly that they have little hope of effecting the necessary improvements for a long time to come.

THE CHRISTMAS GIFT PROBLEM

MAy we once again remind our readers of the advantages of giving their friends a year's subscription to COUNTRY LIFE as a Christmas present? It appeals to men and women alike, and to people of all ages and tastes. It is appreciated especially by friends abroad as a mirror to Britain and the British way of life, and has the additional advantage that it reminds the recipient of the donor's good wishes the whole year through.

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MR. S. INGHAM'S BAY GELDING, CHANTRY, WINNING THE CESAREWITCH FROM STEM KING (right) AND PAPILLIO (left). "It is not often that an animal bought for 35 gns. as a yearling turns out such a bargain as has Chantry"

have been an anxious time for Mr. Ingham, and it speaks volumes for his skill as a trainer that he was able to produce Chantry fit and sound at the post after a fortnight of unremitting sunshine during which the turf on the gallops at Epsom can have had little give in it.

The story of Chantry is a remarkable one. He does not, as did Abd-el-Kader, winner of the Grand National in 1850 and the following year, who was foaled to one of the team that drew the London-Shrewsbury coach, come of humble stock. On the contrary, his breeding is impeccable, for he is by Chanteur II, the sire of this year's Derby winner, Pinza, from Tiffin Bell, a mare by Mid-day Sun, who won the Derby in 1937. But the fact remains that when he was sent up for sale as a yearling by Mr. R. More O'Ferrall, a well-known Irish breeder, in 1950, his suspect joints, coupled with a generally unprepossessing appearance, scared away bidders, and Mr. Ingham was able to acquire him on behalf of Mr. P. Watson for only 35 gns. Chantry ran twice as a two-year-old without success, but he must have shown signs of improvement in the spring of last year, for when he reappeared in a mile and a quarter selling race at Windsor on April 10, he started at six to four on, and, after winning easily, was bought by his trainer for 780 gns. Later in the season he won a valuable handicap at Newmarket, run over the last two miles of the Cesarewitch course, and a small race at Lingfield Park, and during

lengths; Mr. J. A. de Rothschild's Ascot Stakes winner, Pluchino; and Sir Humphrey de Trafford's bay gelding, Papillio, who, after finishing second to Pluchino in the Ascot Stakes, had gone on to win the Goodwood Stakes. And there was French Design, who, carrying only 5 lb. less, had been narrowly beaten in last year's Cesarewitch. Whatever the merit of Chantry's win, it could scarcely have been gained more easily, for the horse was always handily placed, and although Papillio and Stem King both threw out determined challenges in the Dip, Chantry beat them off and was going away from them up the hill to the winning-post. As for the other 22 runners, they were never in the hunt in the last quarter of a mile.

But when all is said and done, it is not often that an animal bought for 35 gns. as a yearling turns out such a bargain as has Chantry, and if anyone supposes that the life of a race-horse trainer is all milk and honey, he would have been disillusioned had he been present at the annual meeting of the Racehorse Owners' Association, held a week or so before the Cesarewitch. At that meeting, Sir Malcolm McAlpine, the Association's president, an owner of many years' standing, who has enjoyed his fair share of success and who won the One Thousand Guineas last year with Zabara, expressed concern about the financial position of many trainers. This country, he said, had always been fortunate in having trainers of integrity, but he doubted

AT WOKING AND WORPLESDON

A Golf Commentary by BERNARD DARWIN

AFTER the turmoil and agony of the Ryder Cup I have been enjoying some placid days watching the amateurs, and some very good and interesting golf I saw. This was on two old and happy hunting-grounds of mine, those near-neighbours, Woking and Worpledon. At Woking on October 10 there was the Duke of Alba's Trophy, an Open 36-hole competition which attracts a strong field. Everybody who ever met that truly delightful person, the founder of the feast, must have regretted his death, and remembered how last year he came himself to present his prize to the winner.

On that occasion, Gerald Micklem won with the almost incredibly fine score of two 68's. It was too much to expect anything quite so exciting this time, but the winner, S. J. Fox, of Hartley Wintney, who has three times won the Artisan Championship, had two 70's, and goodness knows that was stunning enough. A very strict par for the home-coming nine holes at Woking is 36. The outgoing nine afford rather more chances, but 70 is a magnificent score and to anyone who can do it twice running I take off my hat with the profoundest respect. Fox is hardly a pretty player; he has a curious little jump and lift at the top of his swing, and I should think his drives would tend to turn from left to right. Whether he would be quite long enough for a big sea-side course I do not know; but he is a fine, crisp, accurate iron player and a very good putter. His first round had a cheering, almost an alarmingly cheering, start, for he drove the first green—a long shot—and then holed his putt for two. He went out in 34 and home in 36. In the afternoon he started more soberly, but he was out better still—32. For a little while on the way home he became perhaps a little frightened of his own score and had three fives in a row, of which the one at the 14th might well have been worse. However, he pulled himself together nobly and played better than perfect golf for the last four holes and a three to end with.

This was a great achievement, but indeed the pleasantest thing about the day was that it was largely a triumph for artisan golf. The Hook Heath Artisans have some fine golfers, such as Evans, who won the Worpledon foursomes two years ago, March and Sewell, against whose father I played years ago in a match between Hook Heath and Woking. All these are very good; so of course is Norman from Burwood, who has all manner of victories to his credit, though he was out of form this time; so are Prett, another Surrey player, and Miller and Daines from Sunningdale. I fancy Sewell, who was second with 145, is as good as any of them; he certainly looks uncommonly good with a fine, easy style. However, there was no holding Fox this time. Micklem, incidentally, had a 71 in the second round, but had killed himself with 77 in the first. Our old friend Brigadier Aitken deserves credit for what he called two "hard-working" rounds of 74 and 73.

One of the most interesting things about some of the artisan players was that at least three of them, Prett, March and Daines, played "cak-handed," that is with the left hand below the right. They had had capital swings and looked entirely natural and comfortable. It always has been characteristic of artisan players all over the country to hold their hands thus "upside down," and I imagine it is the natural way to hold a club. Give a small child a club and it is long odds on his putting the left hand below. I am not for a moment saying it is the best way; nor am I starting a crusade in favour of cak-handedness, but it is obviously far from fatal. I still remember, fifty years ago I suppose, trying the experiment in strict solitude on the top of a hill in Merioneth. The club was a very old one, dry and rotten, and snapped in two as I hit the ball. So whether I am a cak-handed champion *manqué* I cannot say. I never tried again.

And so to Worpledon and its beloved foursomes. The Indian summer broke down

slightly, and as I lay in bed before breakfast on the Tuesday and heard the rain descending with a prodigious sound I was reminded of the delicious old Worpledons of thirty years ago when one was wet through twice a day as a matter of course. I was indeed rather shamefully glad that I was only to watch the last two days' play. Of these Wednesday was a little cold and gloomy, but Thursday was almost the perfection of an autumn golfing day, still and grey with little bursts of sunshine, and the course, as far as I could see, entirely perfect. There was the usual delightful assembly of friends going back to the dawn of the tournament and "growing older and older" in the words of the Harrow song, which applies, needless to say, only to the men. There was the usual crowd lazily waiting by the fourth green and the still lazier crowd, of which I was one, being bundled into cars and carried to the tenth, hoping to see and hear splashes in the pond. In fact it was Worpledon at its immutable best.

If so, she has made good use of her time. She has a long, graceful, flowing swing which made one eminent spectator exclaim in ecstasy, "She's just like Lady Margaret Scott." Her swing is certainly long by modern standards, but it shows no sign of strain or over-swinging; she goes very straight and she puts well. What more could heart desire? She and her partner always had the better of Mrs. Barclay and Evans, generally regarded as the favourites.

It was the first match, however, Miss Gordon and Knipe v. Miss Stephens and Slark, that sent the crowd rushing lunchless round seven extra holes and made the tournament finish in almost total darkness. I must skip all the other holes till I get to the 18th, with the match all square. Miss Gordon in the odd played a lovely, long, high pitch and left the ball four feet from the hole. Miss Stephens, having nothing in the way, with every circumstance crying aloud for a pitch and run, took a wedge and with a rather feeble, fluffy shot



MISS JACQUELINE GORDON, WINNER WITH G. KNIPE OF LAST WEEK'S WORPLESDON MIXED FOURSOMES, PLAYING FROM A BUNKER AT THE 13TH HOLE

Wednesday was, for Worpledon, a dull day. I was the more sorry to have missed two great matches on Tuesday. In one, the holders, Mrs. Peel and Mackie, went down with drums beating and colours flying before Mrs. Keiller and a very good and graceful golfer from France, Bardano. The winners wanted, I am told, a putt at the 18th to be home in 32. No wonder they won; there could be no standing against such heroic stuff. In the other match, the pride of Aberdovey, Mrs. Bromley Davenport, and her husband, lost at the 20th to Miss Stephens and Slark. I should have shed a tear, but I should have liked to see that match. On Wednesday there were no possible tears. The good couples, Miss Stephens and Slark, Miss Gordon and Knipe (a very good player this and a strong hitter), and Mrs. Barclay and Evans all got through far too easily. At the tail end Mrs. Spearman and Atkins began to be talked about, but we—or at any rate I—had not yet appreciated their quality.

It was on the Thursday morning that they burst on the world. Atkins, who this year was in the semi-final of the Welsh Championship, is a thoroughly good driver, but after that his game is a little unpredictable and he is too fond of playing unnecessary lofting shots with huge niblicks. Mrs. Spearman is the discovery of the meeting, though to be sure she reached the last eight of the English Ladies' Championship, which I ought to have known but did not. It is said that she has played golf for only three years,

finished full 15 yards short. She is a very fine golfer, but this was a very bad shot, and the accursed wedge is doing much more harm than good to much of our amateur golf. It did not lose the match because Slark holed the vast and gallant putt, and on they went, while the hungrier spectators lunched. I think that on the whole, though all four stuck to it nobly, Miss Gordon was the heroine of the extra holes, but Knipe played at least one very fine stroke, his second to the 20th. Still, it was her putting that more than any one thing did it. She won with a three at the 25th.

The winners had a bare half-hour for lunch, and I think Miss Gordon was very tired. Most of the time she and her partner looked a beaten pair, while Mrs. Spearman and Atkins looked potential victors. Mrs. Spearman very, very nearly holed her tee-shot with a wooden club to the fourth hole, and her second to the fifth was likewise a grand shot. Atkins backed her up well and at two up and four to play they seemed set for victory. They lost the match for the rarest of reasons, that Atkins would give the hole far too much of a chance on the green. They had every chance of being dormy two at the 16th and he banged his partner out of holing. On the home green he did much the same from only four or five yards away. It was a sad ending. A halved match would have been better, with no extra holes and both sets of names enshrined on the board.

PYGMIES AMONG GORILLAS

By TRACY PHILIPPS

IT was just after dawn of a windless and thickly snowing March morning, 13,500 ft. up on the mountain of Muhávura (the Guide), the most south-easterly of the equatorial Mountains of the Moon, when Gunzu, chief of the mountain-pygmyes, and I first came upon the footmarks of "abominable snowmen" which turned out to be gorillas not known to exist upon that mountain. Here, on this outer edge of the British Commonwealth, pygmy anthropópoi and giant anthropoids live peacefully alongside each other in the sub-alpine forests of the African equator whence flow some of the main sources of the Nile.

In order to appreciate the nature and surroundings of this rather mysterious habitat of these pygmies and gorillas, let us first endeavour to locate it. It was only just before the 1914 war that German, British and Belgian spheres of influence were demarcated on this far-seen mountain of Muhávura. Half of the mountain fell within a German and half within a British boundary. A few miles westward in this same BiRunga, or "boiling", range of now mostly extinct and wooded volcanoes the serrated summit of Mt. Sabino (Father of Teeth) was divided into three parts, British and Belgian and German. Here, in an east-west sense, forested western Africa and the Congo basin end. Here eastern savannah-Africa and the Nile basin begin. It is the country of the fabled Mountains of the Moon, the classical sources of the Nile. Four centuries before Christ, Herodotus stated that "Over and beyond Egypt there is knowledge of the Nile upstream by land and water for four months' travel." He reported but disbelieved the already current report that "The Nile flows from where snows melt."

The snow was still a superficial powder on Muhávura that morning, not yet deep enough to define the human-looking footprints. I had first taken them to be perhaps those of hunting pygmies, who sometimes chase their duiker-prey up out of the mountain's sub-alpine forests on to the snow-line. Yet the largest size of foot was too monstrous to be human and pygmy. And what of that great jutting big toe?

Following up at once the tracks already being obliterated by the fast-falling snow, I again caught a glimpse of half a dozen shaggy heads frequently shaking off the snow and moving down from the summit-rocks. The identification was made more difficult since the hunting pygmies sometimes wear wide shaggy

caps of monkey-skin. But, as we advanced, the giant hairy heads moved out from the concealing rocks on which they held their hands for support, and hurried off through a clearing down towards the more congenial bamboo forest zone. They were then revealed as a group of nine monster "men and women" carrying themselves half high, half crouched. Their curious elongated length of arm dangled halfway down their shins. They could be only gorilla. The biggest male turned and looked. The whole party dropped on all-fours, with knuckles touching the ground, and shambled downwards swiftly out of sight. Their full size could be seen as they passed across the now whitened floral carpet of yielding *Alchemilla* (a plant resembling Our Lady's Mantle) and through the giant lobelia field towards the cover of the sub-alpine forest.

The whole incident passed so swiftly and was such a surprise that it was only then that I turned back to seek and question the quite uninterested Gunzu. For him, it was a banal kind of everyday *fait divers*, or at most an ordinary seasonal encounter.

The BiRunga-Kivu mountain-gorilla belongs to a special race and sub-species, *Gorilla gorilla beringei*. It was a German, Captain von Beringe, who in 1913 first produced from south Sabinio a specimen for scientific examination. This gorilla is bulkier and taller than the gorilla of the Gaboon or of the lowlands of the Congo forest. His pelt is dark rufous brown, which greys in old adults. By adaptation to the sub-alpine conditions, the hair has become much thicker and more protective against the bitter rain storms and snow than in other colonies of the gorilla race. No gorillas have been found on the Ruwenzöri range. On these south-eastern Mountains of the Moon their chief enemy is



BIRUNGA-KIVU MOUNTAIN GORILLA AMONG FALLEN BAMBOOS. This race of gorilla inhabits the forested slopes of the BiRunga range of mountains in equatorial Africa

pneumonia and the mountain-leopard, in whose droppings gorilla hair is often seen. Leopards will dare to attack only isolated and unguarded young of the gorilla.

In the whole BiRunga-Kivu range, the census estimate of the gorillas made between the two World Wars by the late Dr. Derscheid is regarded as "not known to have changed." Derscheid, of the Belgian African National Parks, estimated the total number of these very scattered monsters at about five hundred. On Mt. Muhávura gorilla are only seasonal visitors. How then was it possible to study them there at any close quarters at all?

It is an ill wind that blows nobody any good. At the moment, when a militant Mau-Mau type of African association, born in and based on unadministered ex-German territory, had become temporarily political and virulent around the BiRunga, I decided to use these natural fortresses of mountain forest to deal more effectively with its murderous ravages. There were neither settlers nor missionaries in that district. Under an epileptic leader the secret society robbed and terrorised the dense, industrious and peaceful population of the rich lava plain. The revolutionary society's prestige was propagated by all the spectacular devices of priestesses trained in the blacker arts of ventriloquism and hypnotism, and ochred red guards went through all the nocturnal and militant motions of mortal malediction and murder.

Where old rivers had carried off the falling lava-dust or where bubbles had burst up in the lava-stream long since afforested by bamboos, nature had created caves and galleries and we used them for unpredictable and sudden sorties to cut off the society's night forays in the plains. Previously we had been in the plain and they had been in the Cave of Adullam in the hills. By alliance with the pygmies, who own no master and pay no tax, we had smoked them out. The society began to lose their most lawless leaders and soon found British territory a flat, stale and unprofitable venture.

That is how we learned later to adapt the overgrown caves which we discovered and, not without great difficulties, began to observe at close quarters the herds of buffalo and groups of gorilla playing and feeding on Muhávura and Sabinio during their occasional seasonal visits, which our pygmy allies, not without recompense, taught us to anticipate. Even after we had created these advantages, photographs of gorilla, taken in their main habitat of the misty and dim high rain-forest, where it sometimes rains on 350 days in the year, were seldom clear. Both the density of the foliage and the protective colouring and shyness of the gorilla make any detail difficult to obtain. Nevertheless, it



MEDIUM-SIZED GORILLA SURPRISED IN THE NEST



YOUNG GORILLAS OF THE BIRUNGA RANGE. The adults are ceasing to be arboreal

was possible to observe their diet and some of their favourite fruit and vegetables.

One day, after infinite patience (no smoking), we were able to watch an old gorilla discover, a few feet from our tiny cave, a big clump of giant bramble blackberries *Rubus goetzeni*. He sauntered off, crouching except where convenient trees helped him to stand up, and came back with two females and two babies. They soon cleared the lower branches and the more accessible berries. We noted they ate only the fully ripe berries. They let drop the unripe, which they seemed too short-sighted to distinguish when picking. The most luscious fruit remained out of reach. The family turned round and round the clump ineffectively. The babies stretched up clumsily, overbalanced hand-in-hand, and got badly pricked by the thorns. They ran whimpering back to the females, who carefully picked out the thorns. The old greying male seemed frustrated by failure to get at the fruit above him. About seven minutes later he ripped from an adjoining tree a small gnarled bent branch. With this extension of his arm he succeeded in hooking the top bramble branches so that he could reach the fruit. He performed no unselfish parental act, for he fed himself and not the children, whom he pushed away.

The closer and more comprehensive observation becomes, the more it seems to emerge that, whereas other African land-mammals have homes, in the sense that they occupy and return for birth and suckling to limited and definable territories into which they resent intrusion, it is not yet established that these gorillas do so. Their apparently haphazard vagrancy seems governed less by mating, birth and suckling in an habitual limited locality than by the imperious but irregular urge of empty bellies. This may well be influenced by the confusion of seasons of the altitudinal zones. These seasons do not fully correspond with the regular rainy and dry seasons of the adjoining semi-tropical plain. Moreover, here the sun also rises and sets at the same time throughout the year. However that may be, among their fellow-mammals around them, their case is curious. They have developed most of the muscles which enable man to stand upright. The adults seem to be ceasing to be arboreal. Are they also moving slowly across that gulf fixed between instinct and reason? Are they developing more character and personality which will one day raise them to still less dependence on seasons?

At all events, these BiRunga bamboo-forest groups are generally unaggressive and inoffensive, unless of course they feel themselves endangered. Separated from them only by the densely populated lava-plain, there are other gorilla living in very different geological and dietic conditions. These are by no means inoffensive to men—or women.

When they become aware of his presence, gorillas fade into the forest at the first sight or sound of man, the best armed and the most cunning and pitiless enemy to most of his fellow-mammals of the wild. Thus it happened

that, by mutual unawareness, I had the misfortune to kill a gorilla. From a lava-bubble cave under the forest-floor all the morning I had been watching, through a natural but one-sided periscope or funnel, a small troop of gorillas playing and feeding a few feet away. I had been about twenty feet from a female when she called warningly to her young which had ventured too far from the family-circle into the forest where leopards lurk. When the heedless child refused to return, she ran on all fours and snatched him back. She seated herself against the trunk of a tree, put the naughty child over her knees and smacked his backside till he cried. After this disturbing incident, the party moved off into the bamboos.

I had no intention of trying to follow since I could not hope to keep up with them. Even if it had been possible, they would no longer be natural and unafraid. When they had disappeared, I hoped to pick specimens of the plants and bushes from which they had been feeding (wild celery, parsnips and a kind of carrot).

I wanted also to photograph one of their night-nests of springy bamboo built against a bigger tree-trunk over a hand-made hollow scooped out of the soft leafy earth. The aim of this drain may be to carry off rain-water and so prevent their having to sit asleep all night in a pool of water. I was going to collect and get analysed some of the droppings which I could descry in the nests.

As the troop had disappeared from the range of vision of my periscope, I climbed out of my cramping cave without precaution. I had a .256 light rifle slung over my shoulder, a pair of binoculars round my neck and a camera in my hand. I was followed by my two well-trained hounds. I started off without looking round and towards the nests. Instantly the two dogs emerged, they barked wildly. I looked behind me and saw a very small baby and a formidably big gorilla less than thirty feet off. He had not been with the party under my

observation. Perhaps he had remained to guard and bring up the rear of stragglers from the troop.

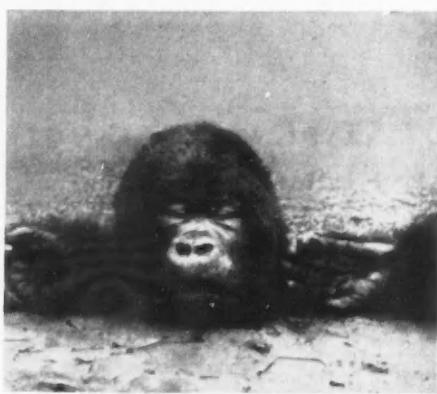
He seemed as surprised and as alarmed as I was. His reaction was instant and furious. He seized a tall tree-bamboo and shook it at me violently. Then, holding the tree with his left hand, he drew himself up to his near six feet height and threw out his chest. On his expanded breast he beat an amazingly resonant and thundering tattoo.

In these few seconds of alarm due to my dogs, I had time to unsling the rifle and to put off the safety-catch, hoping that I should not have to shoot. After the chest-drumming, he opened his chasm of a mouth, and bared his ferocious-looking fangs, less typical of a vegetarian than of a carnivore. He uttered a rather blood-curdling, choking scream of rage, dropped on all fours, resting his long hairy forearms on his knuckles and gathered himself for a spring. There was now no alternative but my life or his. I stepped aside and shot for my life. The shots caught him as he launched himself to the spot from which I had just moved. Perhaps on dropping to all-fours, he had memorised my position but not kept me in sight. Perhaps he was also slightly distracted by the dogs. He probably never knew what had happened to him, for he died at once.

It all happened suddenly in a matter of seconds. It was not till much later in the day that I got back to my camp below the bamboos. It is a sad and rather silly incident of which I was far from proud. We were all naturally quite unprepared for such an unexpected event. Therefore we had no bulk preservatives. We sent a runner to seek a load of Katwé rock-salt and did our best to get the pelt pickled in a barrel to send to the British Museum. At the coast it was stopped, opened and condemned.

On the mountain no pygmy could be induced to help us to prepare and preserve the pelt of the old man gorilla. They not inaptly spoke of him callously as a big poor relation who had gone berserk. The main measurements were: chest, 72 ins.; round forearm, 17½ ins.; weight, 248 lb. by the salt-scales and estimate.

It was later in that same journey that, when camped in the saddle between Mts. Mgahinga and Sabinio, we heard in the night the familiar choking scream of gorilla followed by two angry shaking roars of a lion. In the morning, looking for dry firewood (one of the illogical difficulties of camping in the forests of the BiRunga or other Mountains of the Moon), we came upon a gorilla and a lion dead together. Perhaps the lion had seized a young gorilla, as sometimes happens on the lower slopes, and had been attacked by its mother. In any case the result of this battle was that the gorilla was ripped by the lion's claws and had its throat torn out. The lion had been strangled. Within half an hour of the discovery, both pygmies and plainsmen had set about the lion, and the teeth, claws, fat, and heart disappeared like the magic they were destined to sustain.



HEAD AND HANDS OF A MALE GORILLA. It measured 72 ins. round the chest and weighed 248 lb.

THE HISTORY OF ENGLISH TOBY JUGS

By G. BERNARD HUGHES

DINKING two thousand gallons of stingo from his favourite silver beaker, eating no food meanwhile, brought notoriety and the nickname of Toby Fillpot to Henry Elwes. When he died in 1761, "full as big as a Dorchester butt," Carrington Bowles, the well-known printseller of No. 69, St. Paul's Churchyard, published a coloured mezzotint portrait of this old Yorkshire toper. A copy of the print came into the possession of Josiah Spode, manager of Turner and Banks from 1762 to 1770, who reproduced it as ornament in relief on soundly potted stoneware jugs and mugs. The mould still exists. Jugs of Liverpool pottery have been noted bearing a painted version of the mezzotint with the name Toby Fillpot inscribed below, but the most notable outcome of Bowles's print, or possibly of Spode's copy in relief, was its apparent use as the design for the first grotesquely humorous Toby jugs.

This earliest model presents a short, corpulent old gentleman wearing a full, long coat with capacious pockets low in the skirt, a spacious waistcoat with a cravat resembling barristers' bands, knee breeches, stockings and buckled shoes. Over his long, lank hair is a three-cornered hat, each corner of which forms a convenient spout. The cup-shaped crown is detachable to serve as a lid. Sitting comfortably back in his chair, he balances a brimming jug on his knee, while with the other hand he lifts a foaming glass to his lips. A well-filled churchwarden pipe rests against the side of his chair.

This was the original Toby Fillpot: the surname was soon dropped, however. Toby jugs were used for dispensing strong ale—a potent

and expensive liquor tabled in a decanter on formal occasions—into gill-size drinking glasses which were no more than two-thirds filled. Toby's lid prevented evaporation of essential ethers from the strong ale. The idea was a happy one, for Toby quickly reached the status of best-seller.

Toby jugs were among the first earthenware to be decorated with fine underglaze colours laid on with separate washes of a brush. In consequence it is not possible to date them earlier than 1770. Certain characteristics of the first Toby, such as the heavy features, protruding eyes, thick lips and flat nose, suggest the modeller to have been John Voyez, a French sculptor who worked for Josiah Wedgwood in 1768 and 1769 and was then employed by Ralph Wood at Burslem. Voyez's models, when purely



1.—COLOURED MEZZOTINT OF 1761 DEPICTING HENRY ELWES, NICKNAMED TOBY FILLPOT, THE YORKSHIREMAN AFTER WHOM THE TOBY JUG WAS DESIGNED AND NAMED



(Above left) 2.—AN EARLY TOBY JUG BY RALPH WOOD, OF BURSLEM. (Right) 3.—TOBY JUGS AFTER THE RALPH WOOD MODEL. The left-hand example is dated 1794. (Left) 4.—A MOULD COPIED FROM THE MEZZOTINT OF TOBY FILLPOT AND USED AS A MOTIF ON JOSIAH SPODE'S EARTHENWARE JUGS. About 1762-1770

English in character, appear to have been based on figures to be found in contemporary engravings.

Until the early 1780s Voyez's original model was closely copied by several Staffordshire potters, and then Toby jugs in other forms began to appear. The original Toby continued to be made and in numbers far exceeding those of all other types grouped together. Faces taken from the same mould differed in the application of flesh tints. The term Toby jug persisted, however, no matter what the subject. Eventually, after about 1820, commercialism firmly grasped the Toby, and inferior copies of early models lacking any artistic pretensions were produced.

Toby jugs may be grouped into seven

distinct classes so far as technique in potting and decorations are concerned. The first group, dating from 1770 to early in the 19th century, are the highly valuable collector's pieces built by hand in the same way as figures and decorated under the glaze with soft-toned metallic oxide colours in cobalt blue, manganese purple, copper green, iron yellow, grey and, from 1775, in brown, orange and chrome green. The glaze was almost transparent and strikingly brilliant, particularly by artificial light. Each colour remained distinct instead of blending with its neighbour, and the effect was a colour harmony previously unknown to the English earthenware potter.

Toby jugs at this time were modelled in a



buff or whitish earthenware; afterwards each potter followed his own preference in the type of paste used. Several moulds were brought into use to build a complete jug, each mould being about one-tenth larger in every dimension than the finished ware to allow for shrinkage during firing. The clay sections were joined by a small amount of thick slip of the same composition as the ware. While the assembled piece was plastic it was tooled by a skilled hand-modeller, whose touches produced the vigorous life-like effect. The complete jug was then fired in the kiln. Then cold metallic oxides mixed with lead glaze were brush-applied to the surface. The heat of re-firing caused the metallic oxides to colour, and the white earthenware base reflected into each a rich translucency. Dipping into lead glaze and re-firing gave to each jug a highly lustrous, uniform finish. Variations in the application of the metallic glazes produced many colour gradations. Careful inspection of Toby jugs decorated in this way will reveal that in some places colours have over-run their intended limits, and tiny areas have been left uncoloured.

A series of Toby jugs, decorated with mingled colour glazes, are said to have been made by Thomas Whieldon, but no marked example has been noted. Those issued by this celebrated potter would have been hand-modelled. The majority of Toby jugs attributed to Whieldon appear to have been cast without any attempt at hand finishing. Lord Mackintosh has suggested that such Toby jugs were more likely to have been made at Leeds.

The second group of Toby jugs consists of the early examples decorated in high temperature overglaze colours in imitation of porcelain enamelling. These made their début in the early 1790s and continued in production until the early 1820s. The plastic, hand-finished Toby jugs in white earthenware were fired: when removed from the oven the ware was known as biscuit. This was dipped into lead glaze and again fired; when it emerged from the kiln it had a clear brilliant surface. Enamels were then applied by hand-painting in a far wider range of colours than formerly, and fixed by firing at a low temperature. Enamel colours of this period, although bright in themselves, are dull, flat and staring in comparison with the colours applied under glaze. The glaze upon which the enamels are painted is brilliant and semi-transparent. Although modelled in the same way as formerly, less care was taken and they lack something of their former clear-cut vigour. Those rare enamelled jugs with coats of pink lustre were made late in this period.

The later overglaze enamel Tobys comprise the third group and date from between 1815



5.—A RARE RALPH WOOD MINIATURE TOBY JUG. (Right) 6.—LEEDS TOBY JUG BASED ON THE ORIGINAL RALPH WOOD MODEL. Early 19th century

and 1840. Enamel colours are garish and harsh, the glaze whiter than formerly, but less smooth. The jug itself was now less expensively produced by casting in a hollow mould of plaster of paris. Liquid clay was poured into the porous mould, which absorbed the water in the slip. The mould thus became lined with a clay coating, with the shape of the jug in relief on its outer side. After superfluous liquid was poured away, the jug was removed from the mould ready for drying and firing in the kiln. Several new but not very inspired forms appeared during this period, including the Punch, Judy, John Bull and Father Christmas models mentioned by Dickens in *Barnaby Rudge* and made by Saunders, of Mortlake.

Tobys of the fourth group are those potted from undecorated plain brown stoneware, somewhat resembling modern Lambeth ware. The most usual form was that of an old man with a vacuous expression, known as Silly Billy and made during the 1830s. Although Toby jugs of this ware were made in large numbers, examples seldom come to light.

To the fifth group belong those lustrous



purple-brown glazed earthenware jugs known as Rockingham china, which are still not very expensive. Their usual forms are the ordinary sitting Toby and a larger standing model of a snuff-taker. These date between about 1790 and 1820, the majority being made from 1815 onwards. A few crinolined feminine Toby jugs were made about 1840. The sixth group consists of the bone china jugs of Rockingham made after 1825. The majority of these depict a red-haired, white-suited man taking snuff.

The seventh and largest group consists of modern reproductions and deliberate fakes. Toby jugs have been made recently in which paste, decoration and glaze so resemble originals of the first group that the inexpert find it difficult to distinguish between the two. The first test is weight. The Toby jugs of the 18th century were made from a paste so light in weight as to be immediately noticeable when one lifts a jug. The collector may also be guided a little by the rectangular or octangular plinth upon which Toby and his chair are placed. In early jugs the plinth was hollow; a solid plinth should be viewed with suspicion.

Examination of the modelling with the critical eye of a sculptor is a crucial test for 18th-century Toby jugs. Toby jugs of this century tend to lack the forceful character of originals. The copyist-modeller spends so much time in an effort to secure accuracy of form that the result reveals a pernickity meticulousness.

The glaze of genuine Toby jugs is covered with crazing, a fine brown veining caused by glaze and body contracting in different ratios. The presence of large crazing betrays the hand of the faker. The usual method of producing artificial crazing has been to bake the jug in an enamelling oven until the glaze crackles. Coffee grounds then rubbed into the veins produce the stain of age. The unglazed under-rim, upon which decades of use naturally bring visible signs of wear, is held for a few moments against a wet grindstone and then rubbed upon a muddy slate to give a dingy appearance. Some fine crazing is now produced electrically. To differentiate between an overglaze enamel Toby jug and a skilfully made modern copy is far from easy.

Few Toby jugs are known bearing factory identification marks, which are found impressed beneath the plinth. Marks noted include:

A WOOD BURSLEM

sometimes with the addition of a mould number; E. WOOD 1794; WALTON, on a raised ribbon; NEALE & CO; DAVENPORT, with cable and mould number; T & J HOLLINS, until 1820; a crown, impressed by Neale and Wilson until 1816; PRATT; SWANSEA; SHARPE, on jugs made by Thomas Sharpe, of Swadlincote, between



7.—THE SO-CALLED CAKES AND ALE TOBY JUG, MADE PROBABLY AT LEEDS. (Right) 8.—FRONT VIEW OF A RALPH WOOD TOBY JUG



(Left to right) 9.—A MARTHA GUNN TOBY JUG, Leeds, early 19th century. 10.—THE SQUIRE TOBY JUG, BY RALPH WOOD. 11.—THE LORD HOWE TOBY JUG, Staffordshire, about 1800. 12.—CHOCOLATE-COLOURED TOBY JUG RELIEVED WITH WHITE, Spode, about 1820

1821 and 1838. Other potters recorded as having made enamelled Toby jugs are Robert Garner, Lakin and Poole, Wood and Caldwell, John Turner until 1803, Ralph Salt from about 1820, William Adams until 1805, and Josiah Spode.

The popularity of the original Toby Fillpot serving jug quickly urged the Staffordshire potters to model serving-jugs displaying figure variants, of which 18 have been listed, several of them in several editions. Ralph Wood II issued what are now known to collectors as the Thin Man, Gin Woman, King Hal, the Planter, and the Hearty Good Fellow, all decorated with patches of coloured glazes. Enoch Wood made the rare Night Watchman and the Old English Gentleman. Others, enamel decorated, are the Sailor, Unfrocked Parson, Squire, Publican, Welshman, Snuff-taker, Postillion, in top boots astride a barrel, Bargeman, with full breeches and an anchor between his legs, Fiddler, and the female Toby.

Ralph Wood II issued the first female Toby, which was modelled from an engraving of Martha Gunn, the Brighton bathing woman charged with giving a daily dip to the infant prince who became George IV. She wears a richly tinted brown striped and spotted dress, with bodice and yellow apron, and her tall white mob cap, securely tied with blue ribbons, is decorated with Prince of Wales's feathers; her high cap is shaped into a spout on each side. A specimen sold in 1918 brought 600 guineas. Later versions are enamelled and known as the Gin Woman. Here a becoming woman clutches in her right hand a bottle of gin with evident relish. In about 1820 John Davenport issued the female Toby known as Drunken Sal. She is seen lolling on a square plinth in speckled colours in a drunken attitude, wearing a torn black dress, a blue neckerchief, a large pinkish hat, and clasping a pipe in one hand, a glass in the other.

After Toby Fillpot himself, the Sailor was, perhaps, the most popular form of this serving-jug. These are all enamelled, and the fact that occasional examples are inscribed "Lord Hou" under the glaze on the back of the plinth suggests that their original production was to commemorate Lord Howe's defeat of the French fleet on June 1, 1794, a feat which brought him fame and the nickname of Black Dick. Lord Howe appears as a figure jug in three different forms. In one he is seen as a chubby-faced man wearing a red coat,

purple waistcoat and white trousers, seated on a seaman's chest with an anchor and a King Charles spaniel at his feet. He holds a glass in his right hand, a plug of tobacco and a jug in the other. In another version the admiral is seated on a barrel with a King Charles spaniel at his feet, a large jug held in his right hand and supported by his left. His coat and trousers are bottle green, hat and shoes black. A rope forms the handle.

Among the dozen variants of the Sailor is one showing a rating astride a box labelled "dollars"; his right hand grasps a large tankard inscribed with the patriotic toast of the 1790s, "Success to our Wooden Walls," and his left holds a churchwarden pipe.

The finest model of all, apart from the original Toby as designed by Voyez, is Enoch Wood's Night Watchman, seated in a high-backed chair. His uncovered head reveals a white curly wig, and he wears a long grey overcoat with black facings. A gouty right hand rests on a lantern at his feet; the other balances a round hat upon his knee. Attitude and expression are brilliantly portrayed.

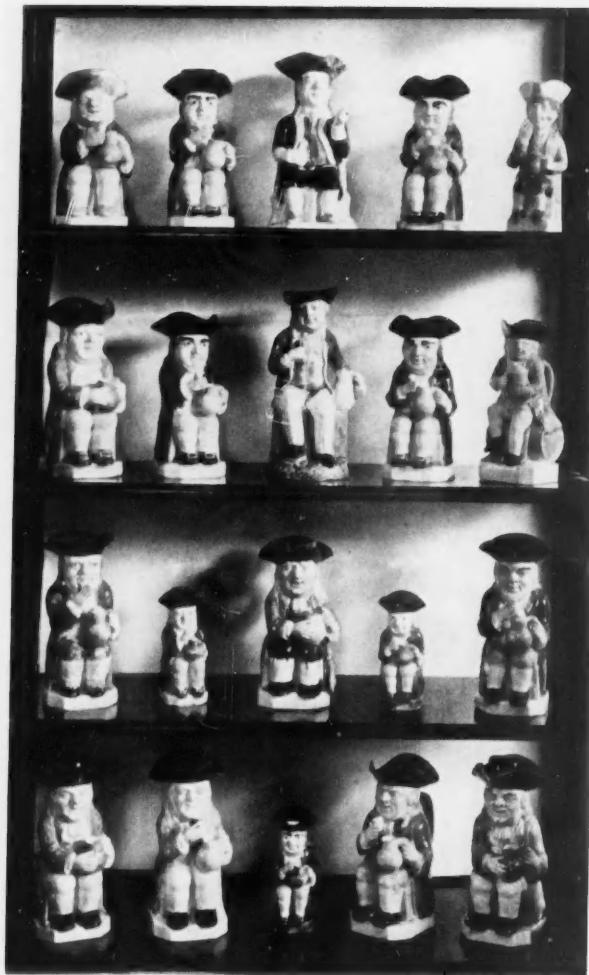
Another Enoch Wood production is the Old English Gentleman standing upright, in brown or pink coat, against a tree trunk, a bough of which is suitably bent over to form the handle. He grasps a foaming jug which is inscribed with the toast, "Success to our Wooden Walls." Reproductions were made during the 1890s with the words "A hearty good fellow" inscribed around the plinth.

A more dignified figure is the Squire, sitting comfortably in his three-cornered armchair, churchwarden in mouth, a tankard of ale perched precariously on his right knee. He is attired in a dark blue coat with elaborate facings, blue breeches, and green waistcoat and seems supremely at ease with the world. Hat, hair, face and shoes have touches of tortoise-shell glazing.

In contrast are the Publican and the Convict. The former has a red spotted face and sits upon a barrel labelled "ale" on one end and "stingo" on the other. He caresses a brown jug of frothing ale, and his expression leads one to suppose that the jug is his most constant companion. The Convict, with broad arrows on his coat, is very lean, but his condition does not seem to be exceptionally hard, for he holds a jug in one hand and an upraised glass in the other.

The Drunken Parson is a rare model, for the Georgian public resented caricatures of spiritual advisers. When he wears a coloured coat he is called the Unfrocked Parson. With three-cornered hat set awry upon curled wig, he appears to be oblivious that he is pouring ale on to the floor instead of into the glass held in his other hand.

Illustrations: 1, the Author; 2, Victoria and Albert Museum; 4, Cope-land-Spode Museum.



13.—A COLLECTION OF RALPH WOOD TOBY JUGS. They are ordinary models except for the Squire (top, middle), the Thin Man (top, right), Lord Howe (second row, middle) and the Publican (second row, right)

ON BEING ABLE TO PLOUGH By IAN NIALL

"AND can you plough?" used to be a leading question to the lad who came seeking a job at term day, for a second ploughman was an asset about a place and a lad who could not plough was like a horse that had never been broken to shafts. I doubt whether the question is often put now. There are fewer horses, fewer horse-ploughs and far fewer young men who can manage either. The question asked is one about tractors and mechanics and the answer involves turning circles and gear ratios.

It is a sad thing. I see a certain sadness reflected in the faces of the old farmers at market, the bearded ones with out-of-fashion, high-buttoned waistcoats, silver watch chains and hard black boots. There are times when I have a strong inclination to stop one of them and ask if he wants a man to plough an acre or two in the traditional way, for, although I have next to none of the social graces and few gifts, I can plough. I can plough hill or hollow, hoof-hammered pasture or soft bog. I can talk to horses and sing a bit of a tune while the gulls flutter and sink and sail behind me and the freshly turned earth shines with the iron-mark of the blade. A little time has passed since I did so, it is true, but I have the way of the plough and have turned thousands of acres in my imagination since last my hands were upon the stumps.

More than twenty years ago I ploughed a field of black earth, earth like a peat bog, sheltered by tall trees of pine and fir and bounded by a ditch where the meadow-sweet grew and perfumed the air in summer. I was visiting a relative who farmed there and offered my hand to his plough when his man went sick. A dark Irish horse plodded at my side and a mare trailed a little behind as I took the pair to the field, down the hard road and through the trees to the bridge across the ditch. The plough was yoked. The team stood waiting. I turned the lines about my wrists, gripped the handles and urged the pair forward. The black earth turned as I walked with the ploughman's limp along that furrow. I was set about the serious business of ploughing, ploughing straight and true, ploughing at an even depth, sparing the shoulders of my team by riding a sunken boulder, sparing my ribs by clinging to the stumps as the coulter plunged and buried the soil too deep. Any man with might and main can hold a plough for a single furrow and pretend that the wavering is no more than the contour of the land, but when furrow lies on furrow and the day is wearing away, when breath is steam and pigeons are clattering in to roost, it must all be true and even like parings of cheese. There is no other way.

The earth of this field was black and heavy. It was deep and rich, a place for growing potatoes or oats, if only sufficient sun came to ripen the crop. In the late afternoon some one arrived with a basket and a tea can. I straightened my back and let the team stand. A robin fed on the furrow and in the wood a wren sang sadly. Yes, they agreed, I was making a hand of it. I was ploughing. It was not my first hour at the plough, but it was my first spell alone in a field, plodding the furrow, my own critic, judge of my own mistakes.

The tea can went back to the farm-house and I set myself to finish the day. The horse and the mare sometimes had their heads together and showed a tendency to stand at the headland until ordered to turn in. I had to coax and cajole them and look often at what I had done to keep heart enough to continue. Blue mist was in the trees up on the hills and far-away sheep were bleating comfort to one another when I stopped the pair with the plough at the opening of a new furrow. I had done enough and I went home to the farm, to supper and a soft chaff bed.

In the morning I was back again, driving a pheasant from the field and putting rabbits to their warren in the wood. My arms had the ache of yesterday in them. My back was stiff and my song less spontaneous, but already I had turned the ground to grow enough oats to keep

a man or a horse for many days, and I was no longer trying my hand at ploughing for amusement. Mick and Mary knew me as they had not known me before, and I knew their ways. When Mick tossed his head he crowded Mary and her foot broke the furrow and when Mary was allowed rein she would nip her partner's neck or shoulder. When I rested at the headland, the pair rested too, and it was bad for all of us to rest too long, listening to a cart jolting on some distant road, or a hoarse cock's crow. "Mick! Mary! Out of that!" and we were away with the thorn bush appearing between their bobbing heads and serving as a mark, a steering point in a sea of an untidy field being turned into black waves.

Later, when the ploughman recovered his health, and I left the field, I went home and ploughed again. I made a head-rig scratch, marked out an old pasture that was to have two years of grain and one of roots, and broke the virgin soil. This field was not black but brown.

the same autumn and spring skies, and the call of the plover and the curlew are as timeless as the air and broken earth. Time has run away with me since I ploughed and listened to the creak of the hames and collar and the sound of the coulter breaking the turf before the plough-share, but I have ploughed a great deal in reverie. I stand looking at the little fields flanking some of the valleys of Wales and imagine myself breaking them for a crop of oats or swedes. It is a thing one can do on a bright sunny morning in spring or while hanging on a gate listening to a pheasant calling in the hollow when autumn is in the wood and the stubble is bleached and old.

Once or twice in a season I stand and watch a team of horses and a plough, and I have been tempted to ask the ploughman to let me try my hand, but who would believe that one grown soft could hold a plough for as much as a yard? Would it not be a waste of time when every day, every hour is important to a man



It rose and fell. Snipe fed in its lower corner where water collected. Seagulls found me as I ploughed and came from the farthest corners of the heavens, and I toiled hour after hour along the rocky hillocks, up the slopes and down the brows, breaking the hare's bed, ploughing through the mole's tunnels and wrecking the home of the mouse. The morning sun made the earth steam and in the evenings the moist furrows seemed to congeal, ready for the hardening of the night's frost. Partridges rose and sailed round my team as I led them home and the fresh wind from the hills ruffled my hair and cooled my brow. "How is it shaping in the Old Road Field?" they asked when I came from the stable and talked of single-trees and double-trees and chains and coulters and socks and wheel pins and the stubborn way of an old ploughmare wearing a stable mate's collar that rubbed her shoulder.

There is a timelessness about ploughing, and there is something in the nature of a field that shows the way of men long dead. The headlands and the drains tell the story of cultivation and a man ploughing looks at the same marks his predecessors used, eyes the same stones in the dry-stane wall, the same boulders on the land, the same ancient hills. He sees

turning a field over with a plough drawn by horses?

On my walks through the fields I occasionally find an unattended plough lying behind a hedge. I look round to make sure my eccentricity is unobserved and then step between the handles, turn the implement and eye its set and line. If I feel sate enough I cock it up and put the coulter to the earth and call an imaginary team to attention. "Prince, Jean, get on there!" I exclaim and watch the tall thorn on the far side of the field. Prince and Jean step forward, the chains tighten, the traces snap and swing and we are away.

It is a foolish sort of a dream, you think? Sometimes it goes so far as to cover an emergency when we have no more oil for our tractors and people are looking about for aged Clydesdales or Shire horses and men who can plough, for I am proud to think that I can plough, proud and happy. After all, it is a thing our ancestors did when the wooden plough was drawn by an ox and the scrub was low on the hills and the wolf ran in the shadow of the trees. Like thatching and rick-building and working in iron, it is a dying art and the world will regret it when the last of us, even the day-dreaming amateurs, have gone.

THE ART OF RENOIR

By DENYS SUTTON

RENOIR is one of those unfortunate 19th-century artists who are the victims of inflation. The combination of a steep rise in the price of his pictures and an excessive adulation of his art has occasioned a reaction. When we are asked to form a judgment, as we so often are, on the basis of those innumerable small studio scraps of roses or landscape studies that circulate between London and Paris, the response becomes increasingly unfavourable. It is unfortunate that such a charming painter should be so victimised.

Naturally, with an artist as prolific as Renoir, selection is all important. It is possible to arrange an exhibition of his work which does not quite do him justice. The selection at the Tate Gallery (until October 25), which comes from the Edinburgh Festival, contains many fascinating pictures, some of which are well known, but also a number of lesser ones that stress his limitations. To show him without a high proportion of his major works is to risk defeat.

So few of Renoir's paintings are now available that it becomes increasingly hard to exhibit him adequately. All the more pity that none of his important early works in German or French museums was displayed. *Lise à l'Ombrelle*, *M. and Mme. Stély*, *Les Cavaliers au Bois* from Germany or the *Rose* from the Louvre would have made valuable additions. They stress his debt to Courbet, and show just where the two men differed and how Renoir, even in pictures that demanded compositional strength, could not suppress the fundamentally decorative and almost superficial side to his nature. The clue to his dilemma can be found in *Group by a Boat* (1862), lent by Messrs. Alexander Reid and Lefevre; with its hint of Delacroix in the sky and Boudin in the figures, it hesitates between force and prettiness. Renoir was to succumb to the latter.

The catalogue is not quite right to imply that Renoir appreciated only French 18th-century painting after his so-called classical period of the '80s. He confessed himself



LADY WITH A PARASOL, 1877, BY RENOIR, AN EXHIBITION OF WHOSE WORK IS ON VIEW AT THE TATE GALLERY



GROUP BY A BOAT, 1862. ONE OF RENOIR'S EARLIEST SURVIVING PAINTINGS

that Boucher's *Diane au Bain* in the Louvre was the first picture to grip him; this appeal never wavered. Equally significant of this trend in his painting was his fondness for Diaz, whose rose cream tones and custom of placing nudes against a landscape background point the descent. Renoir derived from the grand tradition of French decorative painting, which can be traced back to the Ecole de Fontainebleau in the 16th century, to Vouet, and to the sculpture of Jean Goujon. To seek the most pleasing effect was natural to a painter who told Bonnard that everything must be embellished.

But because Renoir's painting is sweet, it is no less appealing, and, as with Boucher, whom he resembles in many ways, the very easiness of the effects is sometimes deceptive; they hide the skill and taste that support the composition. He was saved from the fate implicit in certain of his crowded pictures of the '80s by his finesse. His admiration for Delacroix proved significant. It is not the great romantic's subject matter that attracted him—though the Algerian women are directly inspired by Delacroix—but his way of melting colours to achieve a rhythmical composition. Although they were so different as men and artists, a curious affinity exists between them, as in their flower paintings. It is debatable if Renoir knew Delacroix's rare pictures of roses, yet he uses the same fat pigment as Delacroix to outline the petals. This sense for paint, untrammelled by other considerations, saved him.

At first, Impressionism, and all it represented, so exactly suited him; his tender interplay of colour, his delicacy of approach, his sense of the discreet angle are admirably revealed in *La Loge*, *La Première Sortie* and in some of the absent larger pictures. Once Impressionism became a mannerism he began to stifle. The



YOUNG GIRL: A PASTEL OF ABOUT 1882

mistake with Renoir is to see him as a bourgeois painter alone. His temptation was to become one. A number of his portraits or interiors—*Madame Pichon* is a good example—are certainly evocations of the middle-class society of 19th-century Paris. Such pictures can be as suffocating as a plush drawing-room. Despite his facility, Renoir

attracted by the antique—his well-known *Nude* of 1870 may have been based on the Aphrodite of Cnidia—and this search for the past gripped him; such pictures as *The Judgement of Paris* suggest the mood. Of course, he had made colour sensuous and rich; but his inability to convey a deeper undertone, a sense of reflection, remains his most fatal limitation.



BATHER, ABOUT 1900, AND THE CUP OF TEA, ABOUT 1916

saw the danger and his reaction against the conventional theme—girls in a drawing-room, or out for a walk—was salutary. His late period was a triumphant indication of his conscience.

His painting does, of course, evoke the *joie-de-vivre* of bourgeois society, but to see it as the quintessence of a particular class is not quite exact. Renoir may have had one foot in the salon of Madame Charpentier, or at the Berards, but the other was in the street or in the country. His most impressive large-scale pictures are somehow related to popular life; his models are clerks, little shop girls or peasant women. He was a painter of simple tastes endowed with a touch of Parisian chic. His inclinations led him to choose pleasurable experiences: a lovely woman, a bunch of splendid flowers. But they are seen from without, never from within. It is this failure to penetrate that limits him, as in the delicious *La Parisienne* of 1874. The silhouette is posed with Whistlerian nonchalance, serving as the pretext for a study in blue. What we miss is the fusion of features and form, as it is found with Goya. For all its soft co-ordination of shades, he remains a little evasive.

In the end, one may almost feel that Renoir's constant activity, which led him to superintend some of the finest sculpture of the time, came from a realisation of his own weaknesses. The study of individual types—the exquisite girls that haunt his pictures—surrender, as time passes, to figures that betray a desire for the monumental. He was always

A MUSEUM OF RURAL LIFE

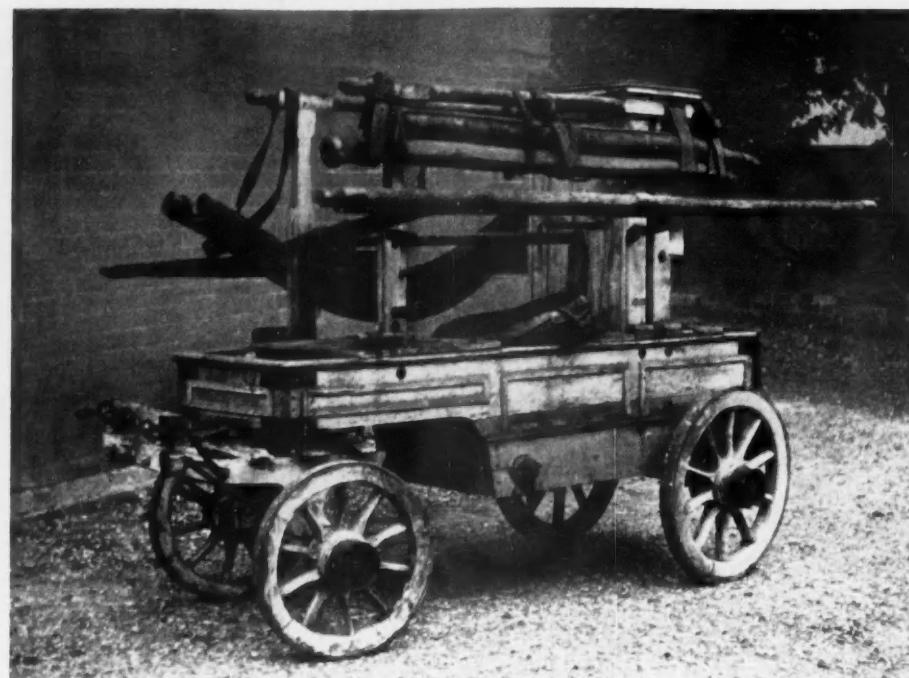
By KENRIC HICKSON

If one turns into the main drive of Whiteknights Park, Reading, one will see, about a quarter of a mile ahead, an old country house of red brick and grey stone. There is nothing particularly remarkable about the house, but as one draws nearer one will notice that it is surrounded by an odd collection of miscellaneous impedimenta.

A genuine gypsy caravan stands near a large covered miller's wagon of about 1875, and not far away there is a sturdy old Cambridgeshire wagon built about a century earlier which it is said used to make the journey to London and back in four days. Near by are an ancient threshing machine and an old traction engine. At the rear of the house are the remains of a horse-driven cider mill—great stone slabs with a channel to carry the juice from the Herefordshire apples that it once crushed. It came from a farm in Ledbury and was in use until 1943. A pair of the oldest fire engines still in existence lies in the stables. They are fitted with hand-operated pumps and one, the Banham Subscription Fire Engine, had been used at Banham, Norfolk, from 1839 until 1934. It took the combined efforts of a dozen country stalwarts, working six a side on the hand-rail lever, to raise a jet of water with sufficient force.

All these form some of the larger exhibits of Reading University's recently established Museum of English Rural Life. The aim of the museum is to "record and assemble material which will assist in the study of all aspects of country life," and since the spring of 1951 the indefatigable Mr. John Higgs, the keeper of the museum, has collected many hundreds of items all of which are associated, in varying degrees, with country life. He has a small but enthusiastic staff.

Until a few years ago the mode of our rural way of life changed slowly, but the war brought about a very marked increase in the rate of



THE BANHAM SUBSCRIPTION FIRE ENGINE, USED AT BANHAM, NORFOLK, FROM 1839 TO 1934. It is now preserved, together with the other items illustrating this article, at Reading University's Museum of English Rural Life at Whiteknights Park, Reading

metamorphosis and in the mechanisation of our agriculture, and to-day we have great combine harvesters and grass-drying machines. In 1939 there were more than half a million horses working on the land in England and Wales.

To-day there are only half as many and the number of tractors has increased more than three-fold—from forty thousand to over a quarter of a million. In this rapid change many old crafts, methods and implements (as well as



A DEAD-FALL MOUSE-TRAP. When the mouse took the bait inside the box the string was released and the block fell on the animal. (Middle) AN ASH-WOOD BARLEY-FORK. It was cultured in the hedgerow from a young sapling trained into trident shape. (Right) A LACE-MAKER'S CANDLE-BLOCK. A candle in the middle holder shed its light on to glass water-filled bowls, placed on the other four holders, which magnified and concentrated the light for the lace-makers



the knowledge of how to use them) are being lost, and it is the Museum's anxious task to collect these relics and preserve as many as possible.

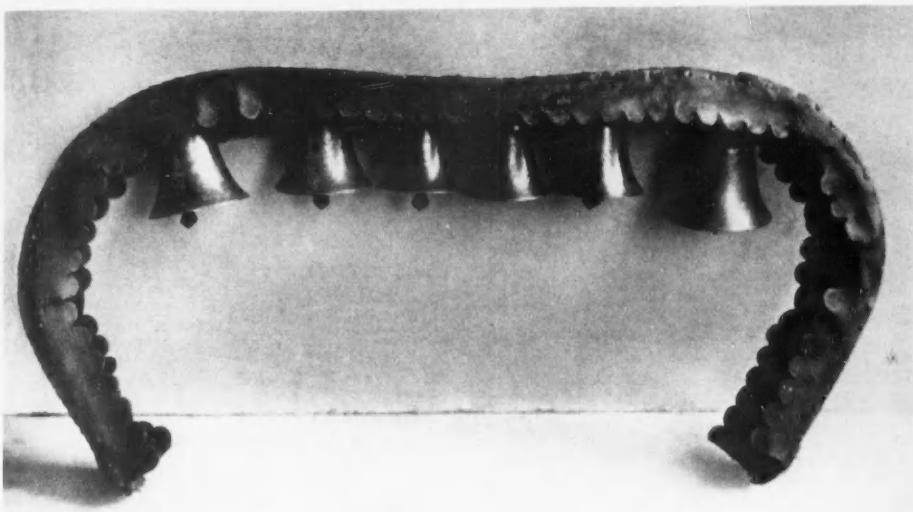
The items reach the Museum from various sources. Some are sent individually by people who have heard about the work; others are legacies in the form of existing collections and a few—like the Shickle collection of West Country club brasses from the Victoria and Albert—are gifts from other museums. The two most important bequests have been the collections of the late Miss Lavinia Smith, of East Hendred, and of the late H. J. Massingham, both of whom were endeavouring to do privately what the Museum is now doing on a wider scale. The Museum has exhibited at two recent Royal Agricultural Shows and each has had the effect of stimulating public interest in the venture and has resulted in further acquisitions.

There is a carefully prepared procedure for dealing with each item. When it arrives it is given a file which contains all the correspondence, relevant documents and any other information which has been obtained about it. It is numbered and catalogued and all the known facts—its origin, its purpose, how and when it was used—are typed on a large index card. When it has been photographed a copy of the illustration is attached to the back of the card.

The item then goes to the workshop where it is taken apart, cleaned of rust and treated against woodworm and beetle, and re-assembled. After being varnished it is taken to the store-room, where it is shelved on metal racks according to its classification: buildings, crafts, cultivating, domestic, drainage, forestry, harvesting, hedging, hunting and fishing, institutions, lighting, livestock, marketing, personal, processing, threshing, transport and water supplies. Under hunting there is a most cruel collection of traps—otter-traps, rabbit-traps, mole-traps, even man-traps—and under the same classification is a most ingenious dead-fall mouse-trap. This consists of a block of wood which is fixed suspended above the bait. When the mouse nibbled, the movement pulled a string which released a catch, so allowing the full weight of the block to fall on the animal.

Other relics in store include a century-old ash-wood barley-fork that had been grown to shape in the hedgerow and several examples of yokes which show that although our fathers and grandfathers may have had to carry out a great deal of manual work they usually managed to find a way to make it as light as possible. There are a large selection of tools of various crafts and an interesting collection of horseshoes, a study of which shows the great variety in equestrian footwear.

The Museum is also engaged in compiling a dictionary of agricultural terms which are in danger of falling into disuse. It will list the local names used in different parts of the country for the same thing. For example, a straw rope



A SET OF TEAM, OR LATTEEN, BELLS ATTACHED TO WAGON HORSES TO GIVE NOTICE OF THEIR APPROACH. (Below) A YOKE FOR CARRYING BUCKETS



twister is known as a twizzler in Norfolk, as a syme twiner in Cumberland and as a wink in Cornwall.

It is intended to include not only actual implements but anything (except costume and furniture) which reflects the rural way of life and one particularly prized exhibit is a printed bill concerning the theft of horses tails. It runs: "Whereas some evil disposed person . . . did in the Night of Tuesday break open the Stable on Furzefield Farm . . . and maliciously cut off and carry away THE HAIR from the TAILS OF THREE CARTHORSES . . . a Reward of five shillings is offered for information and twenty on conviction."

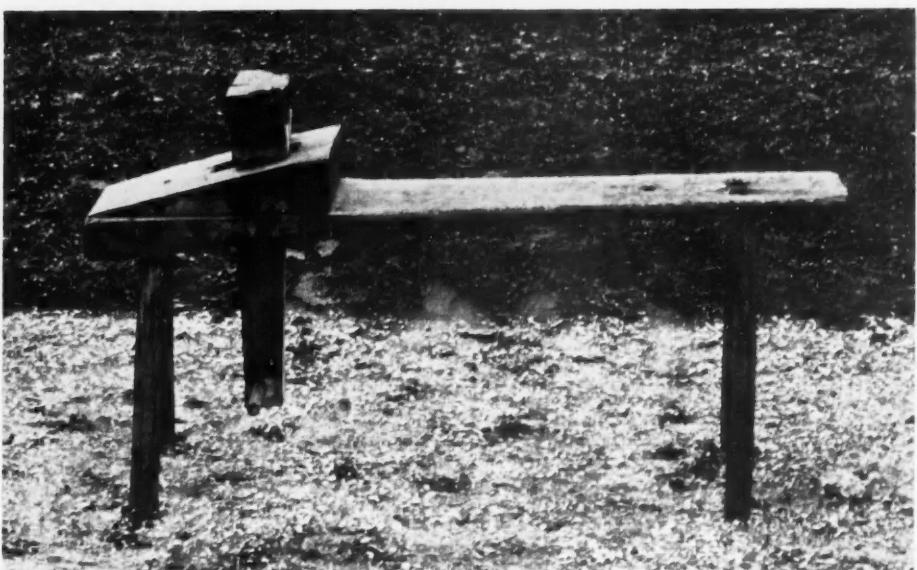
The three main themes of the Museum are agriculture, rural crafts and the farm-house, and in the hall—the only room which, as yet, has been laid out as an exhibition gallery—may be

seen several examples from all these sources. Over the great fireplace stands a set of team, or latten, bells which, attached to one or more horses in the wagon team, were used to give warning of its approach in narrow lanes. At the top of the stairs there is a fine example of a lace-maker's candle-block—a clever device about three feet high, for making candles, which were expensive, give as much light as possible. The method was to insert a candle into the centre holder, which could be adjusted for height. Glass bowls, called flasks, were then mounted in each of the four wooden corner holders. Each bowl acted as a lens by throwing a beam of magnified and concentrated light on to the lace-maker's pillows, which were arranged around the block, so providing illumination for the workers to perform their delicate and intricate tasks. It must have been a tedious job, but no machine has ever been able to reproduce such work.

Another craft exhibit, of a more robust type, is a shaving horse nearly a hundred years old. It is a woodworker's tool and consists of a wooden bench with a crude but efficient vice at one end. The worker sat astride the bench and operated the clamp with his feet. It was used mainly for shaping ladder-rungs and they were held in the clamp while the laddermaker rounded them—an operation greatly facilitated by the quick grip and release of the clamp.

From the farm-house comes what is probably the biggest, and heaviest, of indoor exhibits—a box mangle. It is made up of a number of detachable rollers—like large rolling pins—around which the laundry was wrapped. They were then placed in the box, on top of which were loaded twelve blocks of stone, each weighing about a hundredweight and made to move over the rollers by the turning of the handle.

The Museum is not yet open to the public and Mr. Higgs estimates that it will be another two years before it is ready. The exhibits are there, but progress is limited by lack of money. Reading University has provided the house and an initial grant, but a museum such as this—and there is nothing else quite like it in the country—needs support on a national scale.



A SHAVING HORSE, USED IN THE SHAPING OF LADDER RUNGS OR SPOKES

FUNGUS DISEASES OF FRUIT TREES

1.—ON APPLES AND PEARS

By RAYMOND BUSH

THE season of 1953, with a wet June, July and August, played havoc with the fruit crop in many parts of the country, and particularly in those orchards and gardens where fruit trees grew luxuriantly and systematic spraying with fungicides was not carried out. Given those conditions—strong growth and wet weather—even good spraying will not always control apple and pear scab, which is the most prevalent and damaging disease of all.

Apple and pear scab must be familiar enough to anyone who grows these fruits. Early infections cause spots and large areas of blackened surface, many of which split before growth is complete, thus giving entry to other fungus troubles, which cause rotting and breakdown. Mid-season infections give more blotching and spotting and persist through the growing season, while late infections, occurring a few days before picking, can develop in storage on the picked fruit.

Scab produces infections in various ways from flowering to picking. It can affect the leaf, the young growing shoot and the fruit in all its stages of development. The spread of the disease is controlled mainly by weather and is certain unless fungicidal spraying is undertaken.

This is a disease which must be prevented, since there is no cure for an established scab blotch or spot; though it can be killed *in situ*, the disfigurement will remain.

Research has shown that the infective lesions of scab overwinter on the tree in bud and shoot infections, and infections also arise from the fallen leaves lying in the orchards. Heavy infections come from the leaves in spring, as the scab spores are released by the million so soon as a long wet period sets in. If temperature is low (40 degrees F.), then continuous rain or drizzle for two days will begin the trouble. If temperature is over 65 degrees F., then a single wet day is enough to start the trouble. This fungus relies for its dispersal mainly on the splash of rain drops, by which spores can be carried many feet. Once a scab spore has settled on the surface of a leaf or a fruit, it can force a rootlet through the skin and into the tissue and grow out into a scab spot which in two weeks may distribute many more spores to increase the infection. Since this is so, the only preventive treatment is to ensure that the spore makes an unhappy landing on a surface covered with a fungicide which will kill the root action. Such fungicides are compounds of copper or sulphur.

With early infections coming from the

overwintering leaves, further trouble begins in April, when infections of the twigs burst the thin bark and discharge fresh active spores on to the now developing leaves and flower trusses. After that infections follow according to alternations of wet and fine weather. Lucky are those foreign growers who produce fruit in dry climates, with irrigation instead of rain to supply the soil moisture needs of the trees.

Although there are known to be many strains of apple and pear scab, the results are inevitably the same—a spotted, blotched and unappetising fruit which soon goes bad and has no appeal to the consumer. This season many tons of apples and pears have been and will yet be consigned, not to the market, but to the rubbish heap, and a nasty legacy of infection will have been established for 1954.

The identification of apple scab is a simple matter before the spotting appears on the fruit. (This you may expect to see ten days or a fortnight after a wet period.) The scab fungus in its early stages on the leaf produces dull areas which gradually blacken. You will also find the midrib of the leaf showing dark stains. Mid-season leaf damage will develop into blisters and dead areas. Shoot damage in summer shows up as pustules on the base of the young growing shoot. This, of course, carries over the infection to the next season. Though the pear leaf is of stronger texture than the apple, infection once established grows out and extends to the fruit and twigs.

Susceptibility of apples and pears to scab infection is greater in some varieties than others.



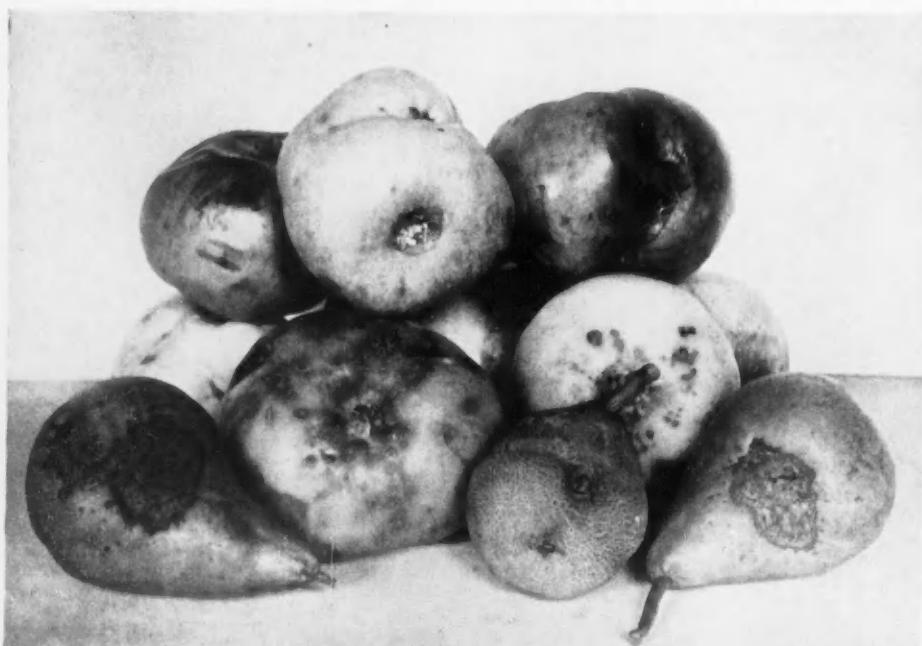
APPLE LEAVES SHOWING THE TYPICAL DARK BLOTHES CAUSED BY SCAB. Later the whole leaf may be affected

Thus, in apples Lord Lambourne, Charles Ross, Belle de Boskoop, Sunset, Edward VII and Wagener are resistant to scab and in my experience Lane's Prince Albert so long as its pollinator is of a resistant type. At one time Bramley's Seedling was resistant, but since then a special scab type has attacked it, and in some seasons seems able to spread even under reasonably dry weather conditions. In pears, Conference was for long considered scab-proof, but to-day is liable to severe attack, though nothing like so susceptible as Williams, Fertility, Beurre Clairgean and Pitmaston Duchess. Comice is usually reasonably clean when grown with Laxton's Superb as a pollinator, since this is less scabby than many early varieties, and will stand protective lime sulphur spraying. One grower who is famous for his fine Comice, uses copper lime dust during blossoming when the bloom period is prolonged by unseasonable weather and because Comice is sulphur-shy after the white bud stage.

In gardens it is easier to deal with apple and pear scab than in large orchards provided one has an adequate machine for applying spray and provided that very tall, scabby and cankered old trees are not grown. Apples and pears in the garden are best grown on dwarfing stocks, so that they are within reach. Over-lush growth predisposes the trees to attack by scab and heavy manuring should be applied to weak trees only if clean fruit is the grower's aim.

Certain precautions, such as collecting and composting fallen leaf and rotten fruit or burying it, and cutting out of young green shoots showing the pustular infections and burning them must reduce the sources of primary infection.

For spraying in a wet season for apples one must apply lime-sulphur at least three times before blossoming, starting at 3 per cent. strength and reducing to 1 per cent. For post-blossom sprays 1 per cent. will suit some varieties; but a lower concentration to $\frac{1}{2}$ per cent., possibly with an addition of a dispersible sulphur, will have to be used for post-blossom sprays. Insecticides can be incorporated in the lime-sulphur sprays as needed. Pears can be sprayed with lime-sulphur or with Bordeaux mixture, but



SCAB SPOTS AND SUNKEN DEPRESSIONS ON THE SURFACE OF APPLES AND PEARS. The fruits may be considerably deformed



A BAD CANKER WOUND ON THE BRANCH OF AN APPLE TREE. When the wound extends right round the branch it will kill it by checking the flow of sap. (Right) THE EARLY STAGES OF APPLE CANKER ON YOUNG SHOTS

this must be much reduced in strength after blooming if russetting is to be avoided.

Scab attacks on apples and pears by breaking the bark of young shoots gives entry to a fungus called brown rot, the spores of which are floating in the air in late June and onwards. Brown rot overwinters in the mummified dried-up apples and pears which are left unpicked. This is also present on plums which are not picked off. In the case of apples and pears the disease can spread down the stalk and into the wood of the spur. When affected apples fall into the crotch of the tree and rot there, a serious invasion may begin, and a brown rotted apple lying against a branch will spread infection into that.

As with scab the disease is spread by spores, which are always present from late June onwards, waiting to gain entry through any break in the fruit's protective skin. Brown rot is to be found entering the pear within a few days of pecking at the stalk end by a tit. These small birds very much prefer an unripe pear to a ripe apple and cause very serious losses in gardens. Attacked fruits go brown and rotten around the seat of injury and soon concentric rings of grey pustules can be seen on the surface of the rotting fruit. These are ready to discharge spores into the air or the rain drop to originate fresh infections. The only method by which brown rot can be attacked is by removing rotted fruit entirely from the tree and collecting fallen fruits and by cutting out wood infections on spurs and branches.

Against the small birds, relief can easily be obtained by dabbing sticky tree grease on those bare patches of branches where a bird naturally alights. To alight on a sticky patch frightens the birds very much. The easiest method is to get a tin of a good brand of tree grease and dip the end of a garden cane into it, withdrawing and dabbing the grease on the branches. Quite tall trees can be protected in this way at very small expense and the method is simple and quick.

Of the other fungus diseases, canker is of importance, and appears in several forms, attacking the bark, eating into the sap wood, killing whole branches by girdling them and cutting off the sap supply. The cankers are easily seen and they are able to disseminate spores in the same way that brown rot does.

The remedy for canker is to cut out the rotten bark to clean green tissue. Some authorities advise painting over the wounds, but if the knife is sharp and the surgery adequate, this is seldom necessary. Probably the



best method is to soak the area with a local germicide called Medo, which kills off the bacteria associated with the fungus, when the canker will usually stop spreading and begin to callus around the wound. Some apple varieties, notably Lane's Prince Albert, develop shallow papery bark cankers, but these seldom go farther than the outer bark.

A word or two about silverleaf, which occasionally attacks the apple, is needed. This fungus, like brown rot, seems to be present everywhere and awaiting points of entry. The silvery leaf so often seen on plums is the result and not the cause of infection, the silverying being due to air spaces formed beneath the thin green outer surface of the leaf. The fungus itself in the dormant and fruiting stage can be seen on almost any wood-pile where tree stems and branches have been left. Crusts of it can almost cover old branches, and, where lavender and purple in colour, account for the scientific name for the disease—*Stereum purpureum*. Small crusts can be seen forming on the woody centres of the scars where limbs have been lopped off healthy trees, but regular spraying with tar oil fungicides usually kills these off. The apple Newton Wonder is particularly addicted to silverleaf and infection is certain if an old tree is headed back for grafting. Only if frame-working is adopted and no branch of more than 2 ins. diameter is cut off, can Newton Wonder be successfully changed over to another variety. In 1923 a Silverleaf Order was passed which demanded that all infected or dead plum and apple trees be cut down and burned to reduce the spread of this disease, but no one, it seems, has ever taken any notice of it.

Mild attacks of silverleaf can be stopped by cutting out to its base any substantial branch whose shoots show signs of it, but once the stain of the disease has extended down the branch and below the cut, no remedy is left. Generous nitrogenous manuring will sometimes help. At other times young trees will show silverleaf attack and then grow out of it. Plum pruning should be done in June and July, when

the infective spores are not about.

There are many types of fungal rots which attack harvested fruits in natural storage. Some are not easily explained. The fruit of one tree of Blenheim Orange which gave me a fine crop had to be picked and sold, since if it had been stored a white mould would have appeared at the end of the stalk and spread into the middle of the fruit into a brown rottenness. It is common with sorted Blenheims to find a proportion which have turned black. While this is a dry and, for a time, non-infective rot, the grey mould or wet rot, and the blue penicillium mould will involve any apple in contact with the sufferer. The best preventive of rots in storage is to pick only skin-sound apples and to wrap them in oiled paper or newspaper wraps.

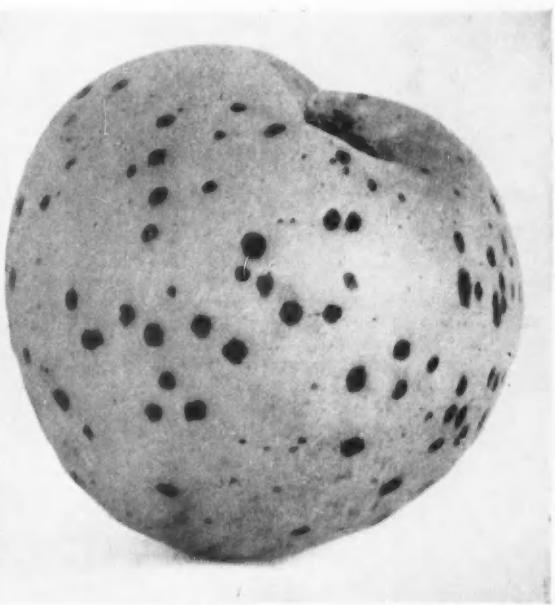
Lenticel spotting, which develops on Allington Pippin in most seasons, and on others under certain conditions, is caused by the invasion of fungus spores into the lenticels or breathing pores of the fruit. In wet and stuffy weather the opening and closing of these pores by the guard cells which surround them does not function, and the spore gains entry to develop in storage. In the writer's experience this can be obviated by dusting the fruit with fine sulphur dust twice during the month preceding picking. Since infection is usually on the exposed side protection by the dust is easily applied.

A trouble which is prevalent in wet seasons and particularly among over-dense trees of apple and plum is sooty blotch. This attacks Bramleys severely, but most apples under congenial conditions can be involved and also plums, which if they have a pale base colour, are badly disfigured.

Fortunately, this trouble is not even skin deep, but is purely a surface blemish and the worst attacked fruit can be made clean and glossy again by the use of a bleaching dip. This consists of chloride of lime, $\frac{1}{2}$ a lb, to a gallon of water, left to stand overnight. The clear liquid is then poured off into a kitchen sink or an enamelled pan. Fruits are immersed in this for one minute, then left in the air for ten minutes, washed under a tap and dried. The results will be quite satisfactory.

There are other troubles, but these are the most important and likely to be met with.

(To be continued)



LENCEL SPOT, WHICH CAN BE A TROUBLESOME DISEASE OF APPLES IN STORE. Some varieties of apple, such as Allington Pippin are particularly prone to it

THE POODLE'S LITTLE BROTHER

By S. M. LAMPSON

WHEN one speaks of a poodle one refers to the larger members of the family; when one mentions the smaller poodle, so popular at the present time, one refers to him as a miniature poodle or, to be pedantically accurate, a poodle (miniature).

Although a replica of his big brother, a miniature poodle is now accepted as being a separate breed. The dividing line between the breeds is height; a dog standing over 15 ins. at the shoulder is a poodle, whereas one below that measurement is a miniature.

The poodle, whatever its size, is a cosmopolitan; Russians, Germans and French all state that theirs is the land of its origin. It is probable that the Russians have the best claim and that the breed was originally a type of spaniel. Certainly poodles were known in Italy in the 16th century and in Holland in the 17th century. Early poodles varied considerably in size, but the small, white poodles often seen in paintings and highly valued by the

though they may be grotesque and amusing, still need constant barbering to keep the dog tidy and, in addition, are greatly disliked by those who prefer a poodle to look as he should. Furthermore, these unconventional clips are an almost certain obstacle to the dog's appearing successfully in the show ring.

The miniature poodle's other inherent failing is a love of its own voice. One small poodle may be a reasonable inhabitant of a town house or flat, but two or more, unless carefully trained from youth, need little excuse to vie with one another to see who can bark loudest and longest.

Having stated the two main objections to the ownership of a miniature poodle one should, in fairness, continue by stating the many charming qualities of the breed. There is no doubt that a well-turned-out little poodle is a smart little dog, and his natural alertness and

must be well boned and muscular, the hocks well let down, and the feet, which are rather small with long, elegant, well-arched toes, should have thick, hard pads. The tail, the barometer of a poodle's temperament, is docked, set on high and carried not quite erect. The coat should be very profuse and of good hard texture. The standard states that the colours can be "all black, all brown, all blue and all solid colours." White poodles are to have dark eyes, nose and lips and toe-nails, whereas the brown poodle should have dark, amber eyes and a dark, liver nose and nails.

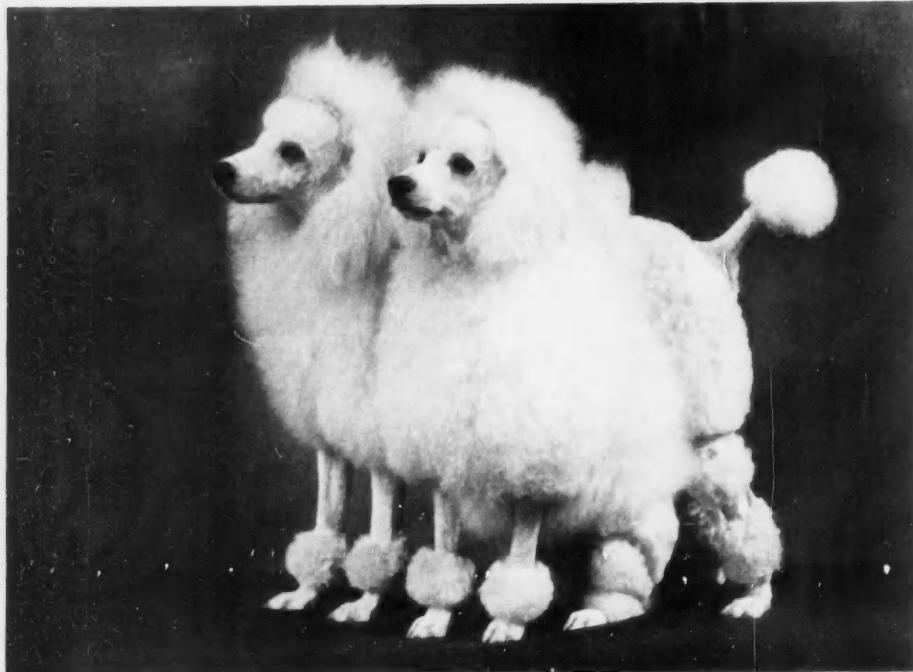
Of recent years many breeders have become interested in breeding miniature poodles of particular colours, with the result that the original black, white and brown miniatures have now been joined by blues, silvers, creams and apricots of varying shades.

The convention of clipping a poodle's coat into patterns originated when the miniature poodle's big brother was much used as a gun-dog—a purpose for which both branches of the family are still easily trained. It was found that the heavy coat of the breed was a handicap when retrieving from water, and consequently the hair on the flanks and quarters was cut away. It was probably in France, where it is so often the custom to gild the lily and call it *chic*, that the idea of cutting the hair in patterns was first born. It has been said that the leaving of round patches of hair over the loins was originally done to protect the dog's kidneys from chills, and the "bracelets" that are left on the leg joints were meant as a protection against rheumatism, but this does not sound very logical. It seems more likely that the theory advanced by a well-known breeder is the more correct, namely, that the custom of leaving pom-poms of hair on the dogs was introduced when they were popular as circus turns and appeared with the clowns, who thought that such decorations carried out the motif of the pom-poms on their own traditional garments. The custom of tying the dog's head hair with a red ribbon bow probably originated when the breed were workers; it made it easier for them to be seen.

Any poodle who has been regularly clipped since puppyhood appears to enjoy the process, and such is the vanity of the breed that they are certainly proud of the result. There are many minor conventions of clipping that are not always observed at the present time, but it is generally known that at about four or five months of age a puppy should be put into a "puppy clip"—that is to say its face, feet and lower part of the tail are clipped close and the rest of the coat "tipped" to an even length and the hair of the forehead held back from the eyes with a ribbon or clip. Once a dog is a year old a full clip is *de rigueur* and only a "lion clip" is *comme il faut*. Since the clipping and trimming of poodles is a very skilled proceeding and a mistake can ruin a dog's appearance for many months it should never be undertaken by anyone who has not studied an expert at work.

The established strains of miniature poodles are too numerous to mention, but no reference to the dogs of to-day would be complete without a compliment to the Frenches, the Mannerheads, the Montfleuris, the Firebraves, the Fircots, and the Rotharas, to whom the breed owes so much.

A steady stream of British-born miniature poodles goes to America every year, and it says much for the British breeders that they can continually export first-class dogs that win the highest honours overseas without visibly depleting the quantity or the quality of the dogs in this country. However, the transatlantic trade in miniature poodles is not entirely a one-way affair, since the white dog, Ch. Blakeen Oscar of the Waldorf, was sent to this country by the celebrated American breeder and judge, Mrs. Sherman Hoyt. Oscar is now owned by Mrs. A. M. Hall, and has proved a valuable out-cross and sired a number of outstanding dogs, one of whom, Ch. Adastral Magic Fame, is among the thirty little British dogs of various colours recently chosen by Mrs. Tyson as foundation stock for the kennel she is setting up in the United States.



Thomas Fall
ROTHARA THE CAVALIER (left) AND ROTHARA THE RAKE, MINIATURE POODLES
FROM A WELL-KNOWN STRAIN

fashionable ladies of several Continental countries were probably the result of a cross with a Maltese terrier.

The poodle came to Britain comparatively recently and its name (from the German *pudel* or *pudelhund*, derived from *puddeln*, "to splash in water") was first applied to the breed about 1825. Although small poodles had appeared in the breed from time to time it was not until the early years of the 20th century that there was any systematic attempt to breed poodles down in size. So successful were the efforts of a few breeders, among them the late Misses Brunner, that in 1911 the breed was granted a separate register at the Kennel Club. Between the two wars the breeding of miniature poodles made great strides, but it was not until towards the end of the last war that the breed became fashionable, both in this country and in the U.S.

It is not easy to explain why the miniature poodle made such a complete conquest in such a short space of time, for no poodle is an easy dog to keep as he should be kept—in fact, it is probably the most difficult of any breed owing to the custom of clipping the coat in conventional patterns. Whether this is done or not, a poodle needs constant grooming—not just the daily brush and comb that every dog requires—but a thorough "doing" with a stiff bristled or pneumatic wire brush that will penetrate the whole depth of its exceptionally long coat. The only way to overcome this is to have the dog clipped in one of the more modern styles which,

vanity make him a dapper little dandy. In character, miniature poodles are almost unbelievably intelligent and devoted to their owners. Every member of the breed has characteristics of its own. There are very few members of the breed who have not got a highly developed sense of humour. Two other virtues of miniature poodles are freedom from jealousy and aggressiveness with other dogs. The breed is very active, has strong sporting instincts, needs no pampering and, furthermore, does not cast its coat all over carpets and clothes, as do so many other breeds.

The physical appearance of a poodle (miniature) is that of an active, intelligent and elegant-looking dog, well built and carrying himself proudly. The standard calls for a dog with a head and skull that is long, straight and fine, a muzzle that is long, but not snipy, strong, but not full in the cheek, with black lips and a sharp, black nose. The eyes—and this is one of the most important and often forgotten points of the breed—should be almond-shaped, very dark, and full of fire and intelligence. The ears have a long, wide leather and should be set on low and hang close to the face. The neck should be well proportioned and strong, to admit of the head being carried high and with dignity. Strong, muscular, sloping shoulders and a deep, moderately wide chest are essentials, and the back should be short, strong and slightly hollowed, with the loins broad and muscular and the ribs well sprung and braced up. The legs

CORRESPONDENCE

A PROBLEM OF BOG OAK

SIR.—A friend of mine has made me an attractive egg-cup of bog oak from the Lincolnshire Fens. This oak is frequently found in the fens and blunts many a ploughshare. It appears to move towards the surface, for a field can be cleared of it one year and more will appear at the next ploughing. I am curious to know the reason for this; whether "oak" is an omnibus term for all types of buried trees whatever their species, and what is the approximate age of the logs.—M. NOBLE, 139, Welland Road, Peterborough, Northamptonshire.

The term bog oak is used to cover the remains of trees other than oak, for example, birch and elm, found buried in peat bogs. Why these remains, which are primeval, move towards the surface is as puzzling as why pieces of brick or glass embedded in a garden gradually work their way out, and we should be interested to hear the views of our readers on the subject.—ED.]

SHORTAGE OF FROGS AND TOADS

SIR.—Both Dr. Malcolm Smith, in his interesting article (September 10), and your recent correspondents have drawn attention to what must certainly be the most important causes of the gradual disappearance of our native amphibia in many parts of this country.

It may, however, also be of some interest to cite the special case of the Romney Marshes, where, as Dr. Smith has pointed out (*The British Amphibians and Reptiles*, 1951, p. 154), the common frog and the toad, once abundant, are now disappearing, since the introduction

and spread of the marsh frog. This, too, must surely have a most important effect on the native amphibian fauna which in this vast area of marshes must at one time have been considerable.

I have personally had the opportunity of observing, between the end of April and the middle of September of this year, no fewer than three attacks by edible frogs which I have kept in captivity, and whose habits are very similar to those of the closely related marsh frog, on a common toad and two common frogs which were in the same tank. The animals which were attacked were about two-thirds the size of the edible frogs, and the two common frogs were eventually swallowed whole. It would seem, therefore, highly probable that in the Romney Marshes both the common indigenous species have been attacked and exterminated by the marsh frog, which also eats tadpoles and small frogs, including those of its own species.

The marsh frog may, indeed, ultimately have an effect (at least, locally) on our native fauna similar to that of the introduced grey squirrel upon the native red squirrel.—R. H. AHRENFELDT, Binsted Place, Alton, Hampshire.

D'YE KEN JOHN PEEL?

SIR.—I enclose a photographic copy of a photograph which I found behind a flower print with dated watermark 1837. How long it had been there I do not know, but on seeing a pencil signature, "John Peel," under the photograph I was interested and wondered whether this was a photograph of the famous huntsman John Peel. I believe, had his photograph taken at Carlisle and I understand that four copies were purchased. Would this be one? The signature appears to be like



AN EARLY PHOTOGRAPH INSCRIBED IN PENCIL "JOHN PEEL"

See letter: D'ye Ken John Peel?

the name John Peel as written in the original manuscript of the song by William Metcalfe—H. W. BRITCHER, 1, Thoresby Road, Leicester.

There seems to be very little record of John Peel's looks, possibly because his fame spread after his death rather than during his life. The one recorded portrait, artist unknown, was reproduced by process block, and shows him as a comparatively young man. A copy of this is in the British Museum collection of Prints and Drawings, the only example there. It bears a likeness to the photograph, but the difference in age between the two is too great for any definite identification. The National Portrait Gallery possess one photograph, of a daguerreotype, showing him as a man of about 50, seated and in a top hat, but the original is poor and the photograph from it of no help for purposes of identification. The one other record, a lithograph, full length in profile, is again of no help. He appears in one of a set of six hunting scenes, a series of prints by Gordon Kilbourne produced about 30 years after his death, and again in a *Famous Huntsmen* series, by R. B. Davies, which came out during the 1850s. Whether the likeness reproduced in the latter was factual or largely imaginary seems uncertain, though it is possible that the artist did see his subject: Peel died in 1854, aged 78. The date of the photograph is probably about 1845/50, when Peel would have been 70 or so. It may well be that local sources, at Kendal or Carlisle, may possess photographs of him, together with specimens of his handwriting or signature.—ED.]

FINE BEECH

SIR.—Beech is accepted as one of our most beautiful trees, especially at this season of autumn splendour, but far too many English beechwoods are in fact composed of trees which prove, when examined critically and individually, to be poor specimens with

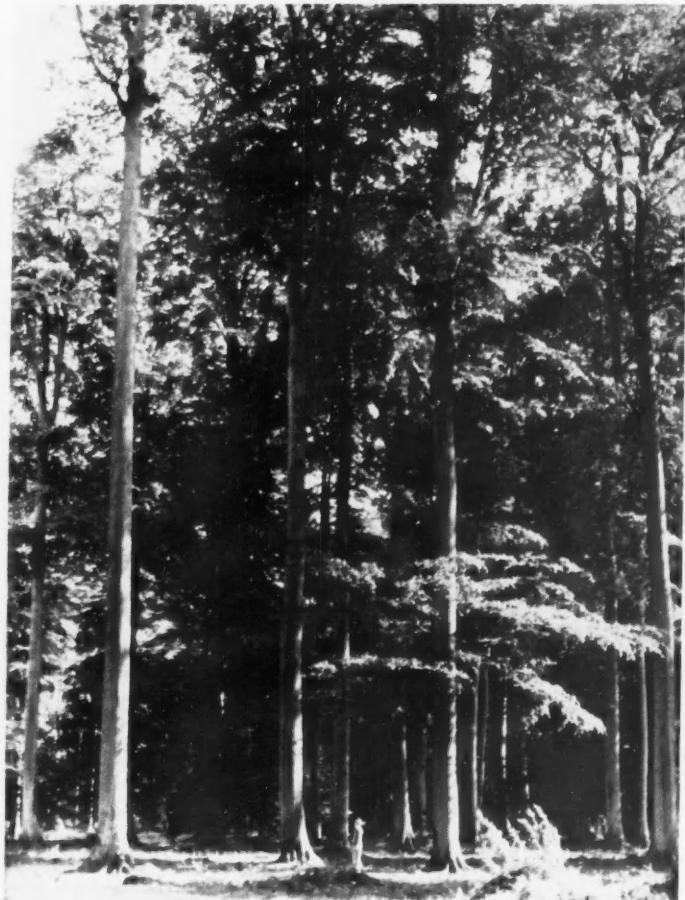
many faults: coarse or stunted, short-boled and low branching, crooked, twisted or otherwise misshapen. Indeed, fine stands of mature beech are rare, and in many parts of the country they are almost unknown. In the circumstances the enclosed photograph may be of interest, since it shows fine trees about 220 years old (and roughly 110 feet high) at Slimdon Park in West Sussex.

This is National Trust property. The place where the photograph was taken is accessible to any member of the public, and here, covering a few acres not far from the South Lodge, are the most beautiful beech I have yet seen.—J. D. U. WARD, Rodhuish, Watchet, Somerset.

FIRE-ENGINES BY NEWSHAM

SIR.—A correspondent in your issue of September 24 enquires about early fire appliances. The engine of the early 18th century had neither an air-chamber nor buckets. It consisted of a suction pump and forcing pump united, and projected the water with spurts only. Newsham's engine was considered a new invention, as it poured out a continuous stream. He patented it in 1721-1725. May I quote from an article I wrote for *The English Illustrated Magazine*, in September, 1903, entitled *Fire-Fighting in Bygone Days*?

"A great development was soon to take place. Richard Newsham, a pearl-button maker of London, devised (or possibly adapted) an invention which has been of infinite use. We may call this man, therefore, the Fire-King of the 18th century. Indeed, it was said of Newsham that 'in his engines he gave a nobler present to his country than if he had added provinces to Great Britain.' That these engines were generally adopted and fully appreciated is shown by the following extract from a circular: 'Richard Newsham of Cloth Fair,



A FINE STAND OF BEECH NEAR THE SOUTH LODGE AT SLIMDON PARK, SUSSEX

See letter: Fine Beech



THE PAVILION AND CLOCK-HOUSE AT TRENTHAM HALL, STAFFORDSHIRE, FROM THE SOUTH-EAST. (Right) UPPER PART OF BARRY'S TOWER FROM TRENTHAM HALL, NOW AT SANDON PARK, STAFFORDSHIRE

See letter: Designed by Barry

London, Engineer, makes the most useful, substantial and convenient engines for quenching fires, which carries continual streams with great force. He hath played several of them before his Majesty, and the nobility at St. James's, with so general an approbation that the largest was at the same time ordered for the use of the Royal Palace.'

"It was the addition of the air-chamber which worked this radical change. Briefly, it was so planned as to cause the air confined within the upper part of the chamber to press on the water beneath it, and thus to force out the water with regularity. The combination of this principle with that of the force-pump constitutes Newsham's right to be called 'The Father of the Modern Fire-engine in England'."

Messrs Hutchinson published my article with many illustrations of Newsham's engines, and of earlier and later examples; also Hogarth's caricature, *The Times*, representing a manual from the Union Fire Insurance Office. The Sun Fire Office engraved the new engine on its policies.

The Science Museum, South Kensington, keeps records in its Fire Fighting Appliances section; it files a catalogue of the International Fire Exhibition, Earl's Court, 1903, with which the above-mentioned article coincided, and notes and photographs

contributed by me. The Fire Offices Committee or Fire Protection Association, 84, Queen Street, London, E.C. 4, also file information and publish excerpts.—ROTHA MARY CLAY, Shirchampton, Bristol.

TO CHURCH ON HORSEBACK

SIR.—With reference to the letter about churchgoing on horseback (September 10), your readers may be interested in the enclosed photograph. The mounting-block illustrated is at the entrance to the little lakeside church of St. Bega, Bassenthwaite, Cumberland. It is hewn from local stone, well worn from the years. There is no stabling.—G. BERTELSMAN, Brockstones, Grasmere, Westmorland.

DESIGNED BY BARRY

SIR.—The tower which, as mentioned in COUNTRY LIFE of September 24, Barry added to the Georgian house at Shrubland Park, in Suffolk, reminds me very much of the central tower, also of Barry's design, of Trentham Hall in Staffordshire, the main wing and the tower of which were demolished about 1911-12. Barry's great house at Trentham succeeded what appeared to have been an attractive late-16th-century house, which, itself was built upon the site of a nunnery, founded about 680, parts of whose later



buildings it possibly incorporated.

The great Italianate mansion was a familiar sight to me as a boy, and I was always impressed by the tower in particular, through whose open arches could be seen the silhouette of a steep circular staircase. It was a melancholy experience to watch the process of the gradual disintegration of the Hall at the hands of the house-breakers. The internal fittings, including a great deal of statuary and much of the material were sold and dispersed; the splendid gardens were despoiled of many of their adornments; after a long period during which the public were permitted to walk through them, parts of the park and the woods were closed; and the splendid "golden gates" and the flanking lodges were removed.

Ultimately, the gardens and various remaining buildings were acquired by a company and later turned open to the public as a place of entertainment. They are kept in very good order; the spacious orangery has become a ballroom; and nothing further has been removed or demolished.

In the meantime after the demolition sale, the central tower, or part of it, found its way in pieces to Sandon, in Staffordshire, the residence of the Earl of Harrowby, where its topmost stage was re-erected on high ground on the eastern outskirts of Sandon Park.

This topmost stage is but a fragment, but it was that part of the structure above the rest of the house which caught the eye. One of my illustrations shows it as it now stands, but fails to show some dilapidation from which it has subsequently suffered. The other shows the south-east corner of the Hall buildings, which still possess, I think, a sad beauty of their own.—G. W. COPELAND, 23, Carfrae Terrace, Mount Gould, Plymouth, Devon.

PORTHOLE OR SCUTTLE?

SIR.—In his interesting article on Hatchlands, Surrey, in COUNTRY LIFE of October 1, Mr. Christopher Hussey describes the round window illustrated on page 1045 as Admiral Boscawen's "porthole." Would not "scuttle" be more accurate? If not, when, I wonder, did the term scuttle differ from porthole?

I write as a mere landlubber, but as one who remembers only too well my own misuse of the term porthole

when aboard H.M.S. *Vanguard* this spring!—BRYAN MORRIS.

[Mr. Hussey writes: Scuttle may be the correct nautical term for an *œil de bœuf*, as the Admiral's round window should perhaps be termed; but for landlubbers like myself, porthole seems a better colloquialism than either.—ED.]

A CORONATION GATE

SIR.—I enclose a photograph of a wrought-iron gate which has recently been erected in the wall of a private garden at Piddlethreath, Dorset, in commemoration of the Coronation. The owner's public-spirited intention is that passers-by may have a view of his garden which has previously been denied to them by a high wall. The gate matches another one at the farther end of the walk, which was put up in 1937 to mark the Coronation in that year.

Both gates are Dorset-made and provide pleasing evidence that craftsmanship is not dead.—PATRICK MACNAUGHTEN, Park House, Moreton, Dorset.



GATE AT PIDDELTRENTHIDE, DORSET, COMMEMORATING THE CORONATION

See letter: A Coronation Gate

A SEA-BIRD PROBLEM

SIR.—In a recent article on young seabirds, Mr. R. M. Lockley stated that Selous's guess was a better one than mine when he suggested that it was the non-breeding guillemots which returned to the nesting ledges after the young had gone down to the sea. But what is Lockley's authority for stating that I guessed that some parents returned to the ledges? Does he imply that it is not possible to differentiate some members of a colony of auks, by oddities of plumage or mannerism, after watching them day after day for five or six months? If this is his implication, then I must disagree with him and remind him—somewhat late in the day—that the only naturalists qualified to challenge my statements would be those who have also watched colonies of auks for five or six months at a stretch. But are there any?—RICHARD PERRY, Cairngorm, Newtonmore, Inverness-shire.

We forwarded Mr. Perry's letter to Mr. Lockley, who writes: "I am a little surprised at Mr. Perry's remarks, since some years ago, after reading his



STONE MOUNTING-BLOCK BY THE CHURCH OF ST. BEGA, BASSENTHWAITE, CUMBERLAND

See letter: To Church on Horseback

book on Lundy, I asked him to use rings to identify individual birds of species (auks, for example) in which the sexes are exactly alike. Even if birds have individual mannerisms by which it is thought to identify them, it is scientifically unsound to do so, especially in the crowded auk colonies, where one mannerism is common to many individuals. And I challenge him to prove that the adults (which he calls the parents) return to the ledges after fledging their chick—unless he marks them with rings (plain or coloured, according to the number observed). All my experience tends to prove that successful breeders do not return to the ledges after their chick flies—as I showed in my article, I am pleased to hear that Mr. Perry now uses rings and is getting valuable information on the individual, and I wish him all the success possible.

"Mr. Perry is really begging the question when he asks in his last sentence if there are any naturalists who have watched colonies of auks for five or six months at a stretch; he obviously infers that I have not—after 12 years of living with them at Skokholm. I am the first to admit how little is known about sea-birds, but at least all my studies have been based on individuals carefully marked with rings."

—ED.

BEWARE OF THE BULL

SIR.—I was interested in the article on bulls in your issue of September 17 and note that the Jersey is considered by many to be the worst. This I have also been told by several people, including a Jersey farmer, but have never found it so. All five bulls we have had loved to be petted and spoken to; the present one, sold to us very cheaply as he was such an ill-tempered animal to handle, is the biggest baby of them all. He stands in his pen and cries if I come into the yard and do not happen to go over to speak to him.—K. M. A. CLARK (Miss), Monktonhead, Monkton, Ayrshire.

A CHAMPION CHESTNUT?

SIR.—The letter from the Hon. Maynard Greville headed *Champion Oaks* (September 17) reminds me that my wife and I have, in our collection, a box made from a chestnut tree which also seems to have been in the championship class.

This box, which I believe was formerly the property of the Earl of Glenesk, is of the Sheraton period. As my photographs show, it is inlaid in natural woods on the outside of the lid, with a most skilfully composed picture of the giant chestnut tree from which it was made. The case measures 17½ ins. long by 11½ ins. wide and is 6½ ins. deep. The inlaid picture of the tree is framed by ebony and boxwood lines and on the extreme edge is an ebony and boxwood rope stringing;

between them is a cross banding of kingwood.

The interior, which is elaborately fitted with perfectly fitting toilet boxes of superb workmanship, is arranged as a removable casket with a number of lift-out toilet boxes, all made from very thin Spanish mahogany and with the lids veneered with satinwood, banded with tulip and edged with ebony and boxwood rope stringings. The centre compartment, which is enclosed by a hinged mirror (in the illustration the tree is reflected in this mirror), contains a loose toilet tray with a well underneath, and beneath this well is a secret drawer which is disclosed only when the whole of the interior fitment is lifted out of the box.

When this fitment is removed, there is, in the bottom of the box, a label worded as follows: "This Box is made of the Chestnut Tree which grew in the park of Finhaven, in the County of Forfar, the Dementions of the Tree as Measured by Two Justices of the peace, are, the Circumference of the Smallest Grain is 13 ft. 2½ in.—the Circumference of the largest grain is 23 ft. 9 in.—the Circumference of the Smallest part of the Trunk is 30 ft. 7 in.—the Circumference of the top of the trunk where the Grains branch Out is 35 ft. 9 in.—the Circumference of the root end of the trunk half a foot above the ground is 42 ft. 8½ in. Measured at Finhaven the 20th April 1745."

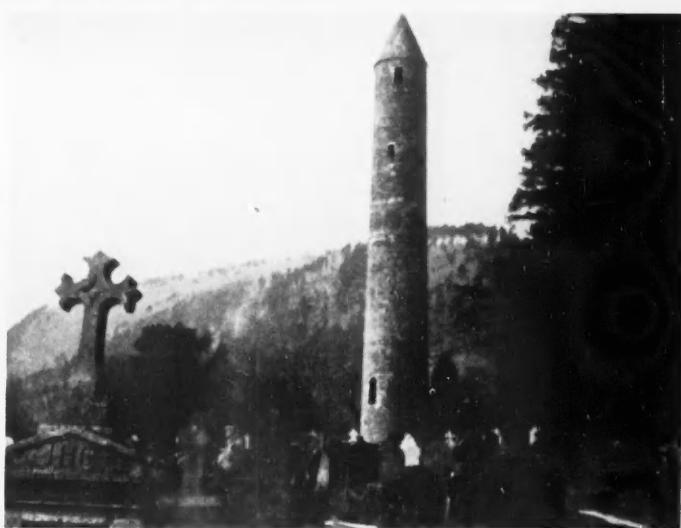
The box is in mint condition and the chestnut exterior has mellowed to a lovely grey colour.—EDWARD H. PINTO, Oxhey Woods House, Oxhey Drive, Northwood, Middlesex.

AN IRISH ROUND TOWER

SIR.—I was much interested in the photographs of the round tower at Brechin Cathedral, Angus, and particularly in the legend of its Irish connections. I send you a photograph of the round tower at Glendaloch, in the Wicklow mountains. The similarity to that at Brechin is most striking, and is strong support for the view of the origin of the latter.

These towers were both look-outs and places of refuge for the clergy and their valuables, and at Glendaloch the lowest opening is about 11 ft. from the ground, so that, having provisioned the place and drawn up the ladder by which it was entered, they could obtain a fairly safe refuge against the Norse invaders.

The Glendaloch tower dates from the 9th century, and is 110 ft. high and 52 ft. in girth and has five storeys each with one light. The top storey has four square-headed windows to the cardinal points. It would be interesting to know if there are many such towers in the British Isles.—A. E. P. PARKER, 1, The Crescent, Linthorpe, Middlesbrough.



THE 9th-CENTURY TOWER AT GLENDALOCH, CO. WICKLOW

See letter: An Irish Round Tower

BIRTHPLACE OF THE WATER BABIES

SIR.—I was much interested in Mr. Hunt's letter entitled *Birthplace of the Water Babies*? It is likely that Charles Kingsley got inspiration for much in that wonderful story by watching the River Itchen, but the actual birthplace was not there. My great-uncle, Walter Morrison, of Malham Tarn Settle, Yorkshire, was a lifetime friend of Charles Kingsley and, hearing that he had been ill, my great-uncle asked him to stay at Malham Tarn. He stayed six weeks and wrote the outline of the story there.

He told my great-uncle that he got his first inspiration of little Tom, the chimney sweep boy, by the black markings down the Malham Cove cliff and it gave him the idea of a sweep boy falling down 200 ft. to the stream below, and turning into a "water baby" in his next existence. In a letter we have in the family my uncle states: "The old woman in the red petticoat only died in 1891." I have the pen with which Kingsley wrote the book.—DOROTHY TRAFFORD, Hill Court, Ross, Herefordshire.

WHO TOOK THE WASPS?

SIR.—I think it is almost certain that the dead wasps referred to in Mr. George Featherby's letter in your issue of September 17 were taken by mice. I do suggest, however, that your correspondent would have found it much easier to destroy the insects by an application of powdered DDT which can be blown in by a powder gun and is most effective. I have had trouble with wasps and bees

in house ventilators and very inaccessible positions which have readily succumbed to this treatment.—H. B. PATEN, 19, Long Causeway, Peterborough, Northamptonshire.

ADMIRAL WHO RULED THE TURF

SIR.—I was much interested to read the account of Admiral Rous in COUNTRY LIFE of October 8. I have a plaster cast of the bust of Miss Josephine Bache, to whom the admiral was engaged (she was my mother's great-aunt). Before they could be married she died, at the age of 18. The cast is signed "Henry Behrens, Sculptor, 1829." I suppose he must have carved a marble bust, but I have no idea where it is.—KATHLEEN CLIVE (Miss), 9, Wellington Court, Knightsbridge, S.W.1.

WAS IT A HERON?

SIR.—Your correspondent Mrs Lockner Holt (October 8) is probably correct in assuming that the disappearance of her goldfish may be attributed to a grass-snake, but only if these fish are quite small, or if the snake is an exceptionally large specimen. Is Mrs. Holt quite sure that a heron is not responsible? I have had two pools cleared of fish by a heron, and unless one is awake and alert soon after dawn, one does not see the marauder. He is an early bird!

May I suggest that one presumes a heron is the culprit and that the following simple precaution is taken? Fix black carpet-thread around the edge of the pool, twelve inches from the edge and two feet towards the centre, held, I suggest, by metal skewers. The thread and the skewers are not unsightly, and will most effectually deter any heron from entering the pool; a heron does not alight on water, but wades in, and any obstruction, such as I have described, will prevent any disappearance of fish in the future. On one occasion I did find an owl *in extremis* in the thread—but that is another story.—L. C. LEAPMAN, Magpie House, Honington, Shipston-on-Stour, Warwickshire.

UNDERGROUND PASSAGES

SIR.—For some time I have been collecting evidence of authentic examples of existing mediaeval underground passages. Doubtless hundreds of these so-called underground passages exist only as legends. But there are, no doubt, some that could bear further investigation, and I should be grateful if any of your readers who has knowledge of any such passages the existence of which is supported by documentary or historical allusions would forward me particulars of them.—E. M. WITHAM, Wellingborough School, Northamptonshire.



BOX MADE FROM A LARGE CHESTNUT WHICH IS DEPICTED IN INLAY ON THE LID

See letter: A Champion Chestnut?



Two new Models

The Rover Company Limited announce two new models—the "Sixty" and "Ninety"—in addition to the well-known "Seventy-Five". The "Sixty" has a 4-cylinder 2-litre engine, and is designed to appeal to the motorist requiring Rover standards of quality, comfort and performance with outstanding economy; the "Ninety" is powered by a 6-cylinder 2½-litre unit. All three models have the same basic chassis and bodywork, largely

similar to that of the successful "Seventy-Five", and a number of improvements have been embodied including syncromesh on second, third and top gears, a new central gear-change, and side lamps mounted on the wings, easily visible to the driver. Rubber bushes and sealed bearings reduce grease-gun service to a minimum.

You are invited to examine these new cars at the Motor Exhibition—Stand Number 151.

PRICES

	<i>Basic Price</i>	<i>Purchase Tax</i>	<i>Total</i>
"Sixty"	£820	£342 . 15 . 10	£1,162 . 15 . 10
"Seventy-Five"	£895	£374 . 0 . 10	£1,269 . 0 . 10
"Ninety"	£915	£382 . 7 . 6	£1,297 . 7 . 6

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MOTOR SHOW SUPPLEMENT

A YEAR OF PROGRESS

THE year that ended with the opening of the Motor Show at Earl's Court yesterday can be regarded as more encouraging for both motorists and the British motor industry than many since the war. There has been evidence throughout the last twelve months that manufacturers are becoming increasingly aware that not all British motorists are willing to accept inferior products offered with the excuse that export business is all that matters, and more and more factories now seem prepared to believe that failure to inspect and test both components and the finished product is not the best way to increase their goodwill. With certain exceptions manufacturers appear prepared to accept the advice of independent experts, rather than to rely solely on the advice of their own technicians. It may be that the increasing interest taken by component manufacturers in competition work and racing has enabled the knowledge gained to be shared by those who take no part.

For many years now I have felt compelled to state that the principal shortcomings of British cars are to be found in the brakes and in the damping of the suspension. There are still many cars offered for sale on which the brakes fade after hard use on the fast roads of the Continent, and on which, if one uses the capabilities to the full, the hydraulic dampers become so reduced in efficiency as to be useless. The reply of some factories to this criticism is that over 90 per cent. of their owners drive reasonably and have no trouble, so why should they go to the trouble of providing better brakes and dampers. The answer is obvious. If better brakes and dampers were fitted the

factories could then boast of having 100 per cent. of satisfied owners, while they would also save themselves considerable trouble, if not money, in preventing complaints from hard-driving motorists in—for example—the Alpine districts of Switzerland.

The reasons for these two faults seem to me fairly obvious. There are very few cases in which brake fade is caused by errors in design, material or manufacture of the actual brakes; in almost all of them the trouble is caused by the

*The articles in this supplement are
by our Motoring Correspondent,
J. EASON GIBSON*

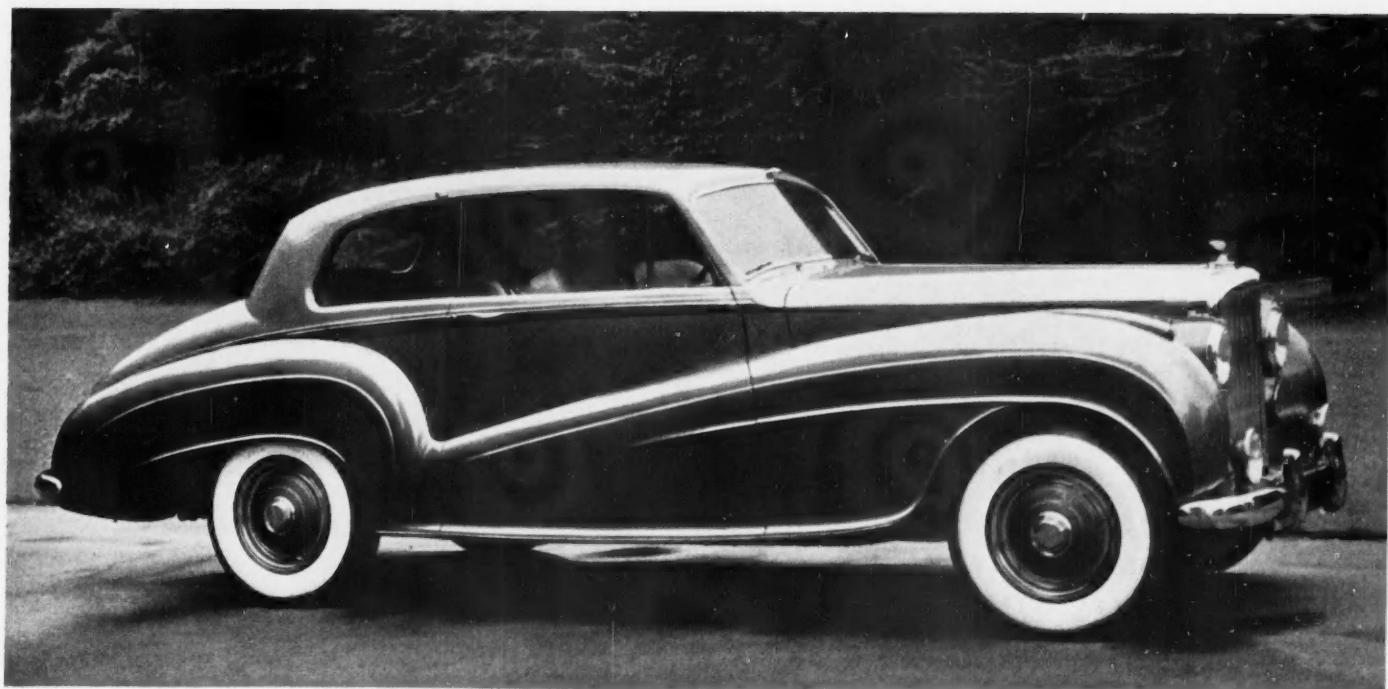
modern enveloping body preventing cooling air from getting near the over-heated brake drums, and the heated air from being extracted. The solution would surely be to provide correctly placed ducts which could lead in cooling air and extract the heated air. The circumstances are similar on those cars where the hydraulic dampers cannot withstand hard service. There is nothing wrong with either the design of British dampers or the materials used in their manufacture; the whole trouble is created by attempts to cut prices, with the result that dampers inadequate for the weight and speed of the cars in question are fitted. If equivalent British and Continental cars—in the same price, weight and capacity classes—are compared, it will be found that the Continental car will almost invariably have a much larger

damper fitted. Under equally severe working conditions the larger the damper the lower will be the temperatures of both the internal working parts and the damping fluid itself.

At the moment, there is no doubt that the hydraulic dampers and the brakes are the weakest points on the average British car. This would, I know, be confirmed by users in such markets as Venezuela, Africa and Australasia.

Considerable interest was created before the Motor Show by the announcement of more small economy cars. To the already known Austin A30 and Morris Minor have been added the Austin A30 with only two doors, the Ford Anglia and Prefect, and the Standard 8. This sudden increase in the number of small and relatively cheap family saloons is a most encouraging sign of the fierce competition between the larger manufacturers. It is regrettable that all these cars should fall more or less into the same price group, and that no manufacturer has yet had the foresight to produce a real people's car. There is no doubt in my mind that, if well designed and toolled up for large-scale production, such a car, perhaps using an air-cooled engine of simple design, could be sold at a very low price.

The last-minute announcement of the Ford Popular, which at £390 14s. 2d. is the cheapest car in the show, in no way alters what I have written above. This very cheap car, which will no doubt be very successful, retains the specification of the earlier Fords, which had since before the war lacked independent suspension. It cannot by any stretch of the imagination be described as a serious attempt to supply a people's car; it might more properly be said to



THE LATEST BENTLEY WITH AUTOMATIC TRANSMISSION. This Mulliner two-door saloon is notable for its pleasing lines



THE SPANISH PEGASO. The extravagant lines of the Superleggera body are designed to satisfy the American market

be the logical outcome of a policy of using up existing material, tools and presses. When one recalls the old Ford T model, which first made motoring possible for thousands, one regrets that the great Ford organisation does not turn its attention to producing the simple, cheap, economical and reliable car for which non-motorists are waiting.

There is one interesting point which arises from the fact that these new cars are of almost similar type. As there is a margin below which it would be impossible to reduce prices, it is unlikely that a price war will develop, but it is quite likely that in an effort to beat their competitors' factories will be forced to offer better equipment, and it is possible that if this occurs British motorists will first get hydraulic dampers of the correct size and type on the cheapest cars.

It is too early as yet to say what effect the recent agreement between Britain and Germany regarding the interchange of cars between the

two countries will have on the sales of German cars in Britain. In foreign markets, Switzerland and Belgium in particular, the sales of German cars—especially Mercedes-Benz and Volkswagen—are increasing rapidly at the expense of the British motor industry. This is food for thought, as in both these countries there are no barriers, fiscal or financial, to prevent a motorist from purchasing the car of his choice, and the fact that the sales of German cars are increasing is most disturbing to the leaders of our industry. If the lessons to be learnt from this are studied and acted upon there is no reason why we should not resume our previous position in these markets, or why better cars should not become available also to motorists at home.

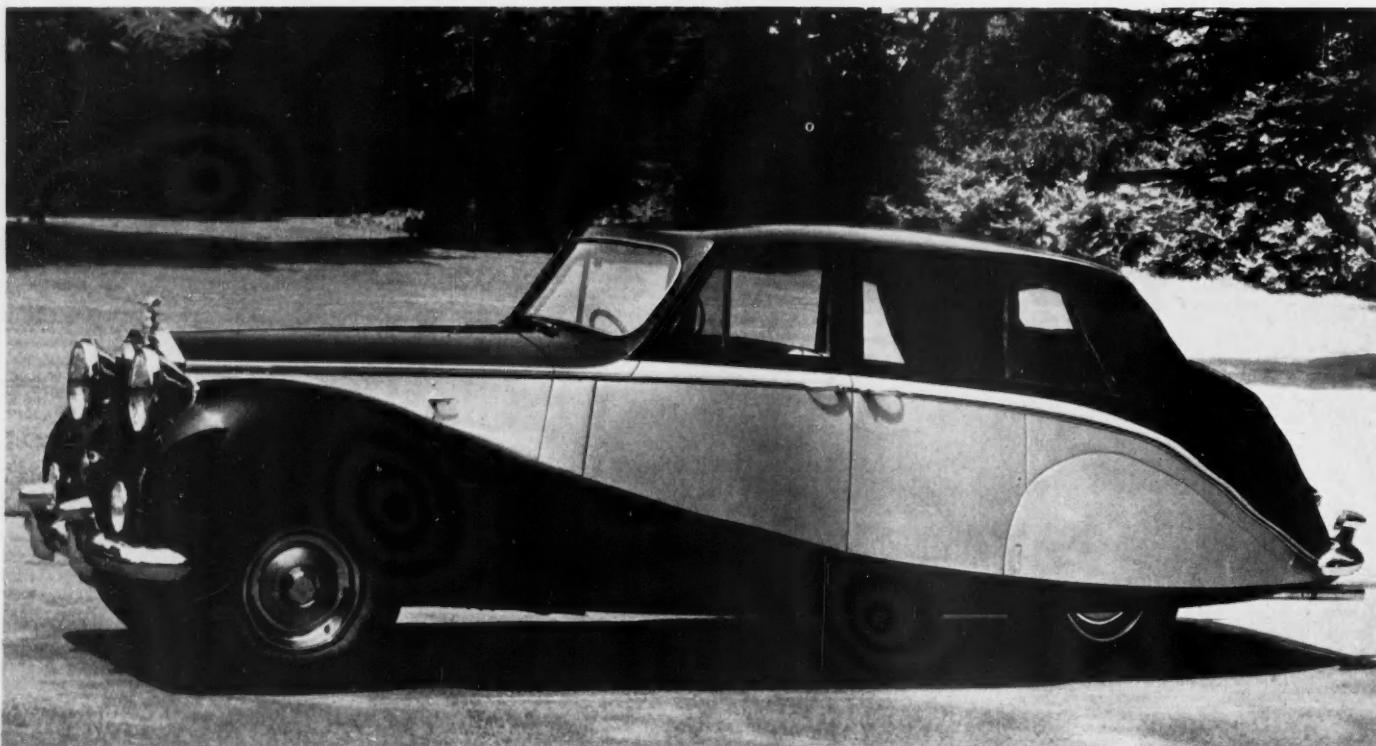
In view of the increasing cost of motoring, everywhere but in the U.S.A., it would seem to many that the time has come for more attention to be paid to reducing fuel consumption on the everyday medium-sized saloon car. On such cars as the Austin A70, the Ford Zephyr, the

Standard Vanguard and the Vauxhall Velox the actual performance, considered in terms of maximum speed and acceleration, is more than adequate for the average purchaser, but if they are driven hard, and with the normal proportion of town driving, the fuel consumption can be anything between 20 m.p.g. at the worst and around 25 m.p.g. at the best. While this may be economical enough for many owners, it appears to me that the amount of money spent on actual running costs is out of all proportion to the cost of the car itself and such items as tax, insurance and normal servicing. If one considers certain other cars this point will be clearer. The four cars I have mentioned use engines of approximately 2,000 c.c., but the small-production Jensen, which uses an engine of 4,000 c.c., gives a fuel consumption of between 23 and 25 m.p.g. while being driven in a similar style and under identical conditions.

This anomaly is explained largely by weight. On the medium-sized saloon good hill-climbing on top gear and good low-speed acceleration are partly obtained by the use of a rather low top gear, which automatically means that the engine is turning faster, and, therefore, consuming more fuel. On the Jensen, owing to the very good power/weight ratio, it is possible to use a very high top gear, without sacrificing top-gear acceleration or hill-climbing. As I have often urged, the easiest way to combine good performance and economy of running is to reduce the weight of unnecessary metal.

An interesting point at this year's exhibition is that two manufacturers—Rover and Riley—have had the moral courage to discard the steering-column gear-lever, and have reverted to a gear-lever mounted in older and more sensible positions. It has been claimed that the steering-column-mounted lever allows three abreast in the front seat with greater comfort. This I have never quite understood, as the awkward movements of the driver's left arm make things very uncomfortable for the passenger next to him. The gear-lever on the Rover is mounted centrally in such a way that its movements are much closer to the driver than to the middle of the car, while in the Riley the lever is mounted to the driver's right. For reasons of economy some of the latest cheap family cars are fitted with central gear levers, and it was not surprising that many comments were to be heard, when they were first shown, suggesting that many expert motorists would like this method spread to more expensive cars.

There is little doubt in my own mind that



THE ROLLS-ROYCE SILVER WRAITH. The longer chassis now used allows this Hooper body to be much roomier than before

THE PEDIGREE CAR WITH THE JET-BRED ENGINE

20 miles to the gallon!
 Top speed 95 m.p.h.!
 120 Brake Horse Power!

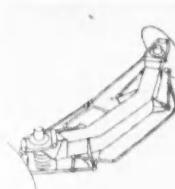
Such are the performance figures of the new Armstrong Siddeley Sapphire; the performance figures of a very fast car. Yet the Sapphire is more than just this. For with this speed is combined remarkable elegance, quiet luxury and *amazing fuel economy*—over 20 m.p.g. The engine is a new 120 B.H.P. 'square-type'—built on the same production lines as the Sapphire jet that powers the world's fastest aeroplanes. Special anti-roll bars are fitted front and rear to make cornering at high speeds very safe indeed. Gears (either synchromesh or new "Selectric") are smooth to operate, quick to change.

The lines of the Sapphire sweep gracefully from bonnet to boot. Inside there are deep-piled carpets, fine hide upholstery, polished walnut panelling. Everything combines to accent great comfort with unobtrusive elegance.

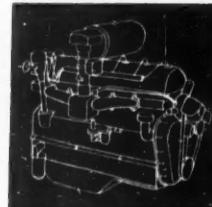
The price is £1,215 plus £507 P.T., total £1,722, "Selectric" gearbox £43 extra. *At this price the Sapphire offers you greater value than any other car in its class.* You will find it at your local showroom, ready for your inspection and demonstration drive.

After you have driven it, you too will agree

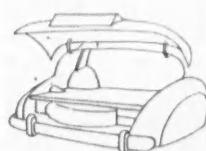
"There is no finer car on the road today than the Armstrong Siddeley Sapphire".



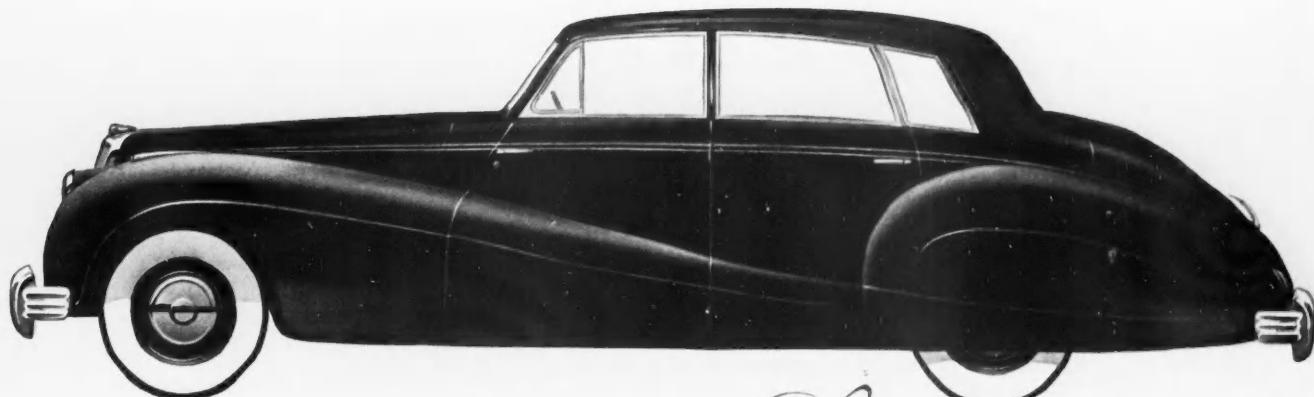
*Anti-roll bars
... for smooth
cornering.*



*New 120 B.H.P.
'Square-type' engine—
top speed 95 m.p.h.—
amazing fuel economy
over 20 m.p.g.!*



*Extra large boot... holds
all family's luggage.*



ARMSTRONG SIDDELEY

Sapphire

38th INTERNATIONAL MOTOR SHOW, EARLS COURT 21st-31st OCTOBER, VISIT STAND NO. 162

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ALL THE SPEED, liveliness, superb road-holding and flexibility of the original, race-bred DB2—plus just those conveniences of luggage space and extra seating which add so much to the enjoyment of motoring: that is the DB2-4!

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THE NEW THREE-LITRE LAGONDA explodes certain time-honoured notions concerning what Britain can create in the top grade—and at what cost. The new Lagonda pulses with power from its race-bred three-litre David Brown engine. That is point one: the Lagonda fears no comparison in engine design or performance. Point two: here is still the only British production car (and one of the very few in the world) with four wheel independent suspension! Everybody knows that this is the

system that all true luxury cars ultimately must have. The Lagonda has it to-day and its even ride at speed will be a revelation to motorists.

The appearance of the car . . . its craftsman's coachwork . . . its upholstery—the photograph gives one a glimpse of its luxurious, contemporary yet classic style. Arrange to see the car—either model, the Sports Saloon or the Drop-Head Coupé—and prepare to be delighted!



THE RENAULT. This economical French car is becoming increasingly popular in many parts of the world

the most interesting car in the show is the new Panhard. By scientific reduction of weight, allied with a body of particularly good streamlined form, it has been possible to produce a car combining to a remarkable extent the advantages, normally regarded as irreconcilable, of the small car and the family saloon.

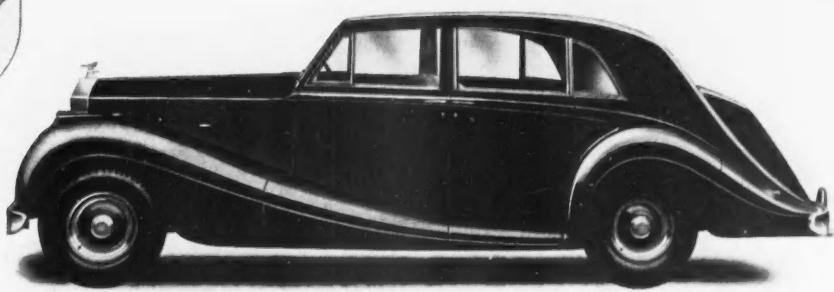
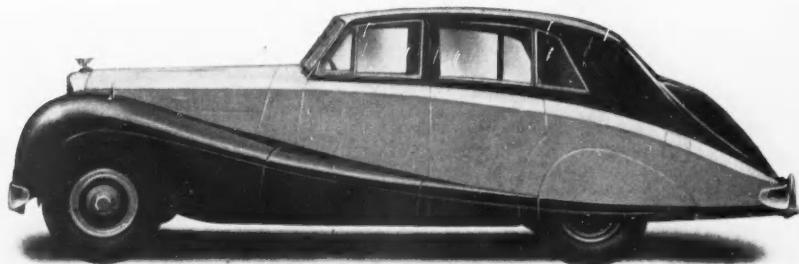
Normally, if one requires a comfortable four-seater saloon, with a speed of approximately 80 m.p.h., it is necessary to buy a car with an engine capacity of about 2 litres. One must then accept a fuel consumption of 25 m.p.g. at the very best. Alternatively, if

economy is important, and a consumption of 40 m.p.g. is regarded as the minimum acceptable, it is necessary to buy a small saloon, with limited room and performance. The Panhard is fitted with an air-cooled engine of only 850 c.c., but owing to the low weight this is capable of giving a good performance. The claims made for the Panhard are little short of amazing: a maximum speed of 80 m.p.h., a fuel consumption of 40 m.p.g., and acceleration figures which would do credit to a much larger car. The acceleration figures are explained by the fact that the car weighs only 13 cwt. The average

2-litre saloon would weigh twice this. This reduction in weight has been achieved by building practically the whole car from light alloys. Owing to the great reduction in weight and the aerodynamic body it is estimated that the Panhard can maintain 72 m.p.h. with 36 per cent. less power than would be required from a car of more conventional design.

Apart from the interest which will be shown in this car by ordinary motorists, there is little doubt that many British designers will be among the first to want to inspect this most advanced car.

Exclusively designed coachwork



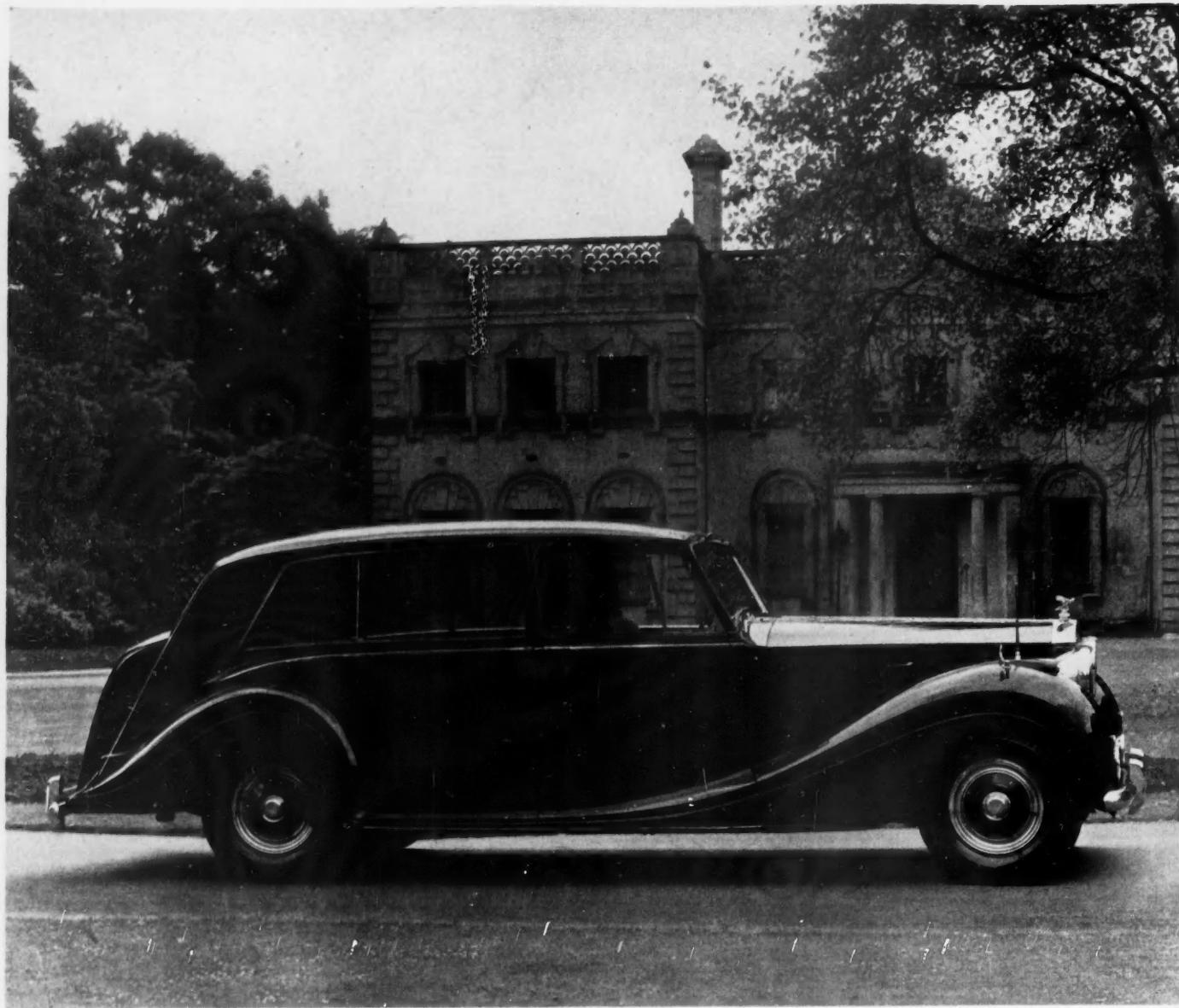
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STAND-TO-STAND REVIEW

In previous years at the Motor Show at Earl's Court it has been unusual for there to be more than one outstanding feature, but this year there are several completely different ones which are individually worth serious attention. These are the great increase in the number of small economical family saloons; the great advance in practicability and beauty of many British cars which were previously tradition-bound; and the first showing in Britain of the outstanding Panhard 54. Another interesting point is that for the first time for many years British motorists have the opportunity of inspecting the latest German cars.

The economy cars consist of the Austin Seven, the Ford Popular, the Morris Minor and the Standard Eight. The methods of obtaining a low selling price vary appreciably between these cars, however. In some cases the manufacturer has adhered to a certain minimum technical specification, and has reduced costs by saving on the equipment of the body, while the opposing school of thought prefers the simplest mechanical method of achieving the performance necessary for such a car. In the case of the Ford Popular, which at £390 14s. 2d. is the cheapest car on sale, both the technical specification and the bodywork are simple in the extreme.

Whereas in previous years it was possible to tell the nationality of a car by its appearance, this year it will be necessary for many visitors to find the name to enable them to distinguish between certain British and Italian cars, so successful has the cleaning up process been on certain British cars. This tendency will almost certainly spread still further.

A.C. Stand 135.—The fact that there is nothing startlingly advanced about the models built by this small production firm is in a way perhaps indicative of the advantages of small production. What the firm build they build well, and it is obvious from observation and talks with owners that the pride taken in the cars by the manufacturers is shared by those who own them. While no changes have been made in the technical specification for many years, the car includes certain features which are still not common. The cylinder block is made in light alloy, and the cylinder liners are of a type that can be replaced after an extended mileage. A last-minute addition to the A.C. range is an interesting sports two-seater, with independent suspension all round, a tubular chassis giving a total weight of less than 15 cwt. and a power output of 85 b.h.p. The performance of this new sports car should be most interesting.

Alfa-Romeo. Stand 122.—This famous Italian car is shown with both the standard body and special ones on the 1900 chassis. It can be obtained in standard touring form, in sports form or in a very fast version known as the Super Sprint. A very high power/weight ratio is obtained even on the mildest version of it, with the result that a very high performance is secured; further, owing to the high gearing made possible by the relatively low weight, the fuel consumption is good, particularly if it is considered in relation to the car's speed. Like other Italian cars, the Alfa-Romeo is notable for its outstanding road-holding and cornering,



THE AUSTIN SEVEN (A30) IN ITS LATEST FORM, WITH TWO DOORS

and for the way in which it can be driven for mile after mile at around its maximum speed. Owing largely to their racing experience and the severe testing to which they are subjected, these cars do not suffer from brake fade even when driven ruthlessly.

Allard. Stand 129.—The Allard range remains the same as last year. These cars are notable for their use of many Ford components, mounted in a light and rigid chassis with exceptional directional stability. This use of Ford components not only assists in keeping the price at a reasonable level, but guarantees that owners can be sure of having their cars serviced throughout the world. The smallest model, known as the Palm Beach, is a sporting two-seater which can be supplied with either the Ford Consul or the Zephyr engine. Also shown is the saloon model, known as the Monte Carlo—it will be remembered that an Allard has won the arduous Monte Carlo Rally—in which a Ford V8 engine of just over 3½ litres is used.

Alvis. Stand 131.—The new sports Alvis is the most interesting of the models shown on this stand, particularly as the reputation of the firm was established in the middle and late 'twenties by sports and racing cars. One hopes that this re-born interest will be continued. Using components common to the existing 3-litre model, but modified suitably to obtain higher power, this new car will be sold with a guaranteed speed of 100 m.p.h. In view of the manufacturers' earlier interest in sports cars, and their connection with the aircraft industry—where thorough testing is essential—one is justified in welcoming this new model as a worth-while competitor in the sports car market.

Armstrong-Siddeley. Stand 167.—The 3½-litre Sapphire model is continued with only detail modifications and improvements. It can be provided with two alternative engines, one using one carburettor and the other twin carburettors, so that purchasers can obtain the exact performance they require. In addition, alternative transmission systems are available.

The car can be supplied with either a normal synchromesh gearbox or with an electrically controlled pre-selective one. Another alternative available is the choice between a bench-type front seat and separate bucket seats. The offering of such alternatives is very sensible and automatically broadens the appeal of the car. In its most powerful form, with two carburettors, the car is claimed to have a maximum speed of approximately 100 m.p.h. and a fuel consumption, at reasonable speeds, of 20 m.p.g.

Aston Martin. Stand 123.—A new model is shown by Aston Martin this year in addition to the well-known DB2. The new car, to be known as the DB2/4, has a larger body, which offers considerably more luggage space as well as two occasional seats. The Aston Martin is justly famous for three different reasons. It is in the opinion of many the most beautiful car built in Britain; it has outstandingly good road-holding and steering; and because of the firm's many racing successes with models using an engine of the same basic design its reliability under most arduous conditions can be regarded as complete. The unusually good road-holding and cornering have not been obtained at the expense of comfort; the suspension is very soft, and under normal driving conditions there is nothing to distinguish an Aston Martin from a sedate town carriage.

Austin. Stand 158.—The Austin range shows only minor changes for 1954. The already popular A30 model—the re-born Seven—is now available in two-door form, and with certain detailed modifications. The new cars shown are confined to the largest models in the range. The Princess is now available in different lengths of wheelbase, and on each there are two different body styles, a saloon and a touring limousine. The frontal appearance of these new models is an improvement on those they replace, being much cleaner. It is worth noticing that these models, apart from being better, are as much as £100 cheaper than their predecessors. Needless to say, the very popular A40 and A70 models are continued, and so successful have they proved to be that no noticeable changes have been found necessary. All Austin models, from the little Seven to the largest version of the Princess, continue to exemplify good value for money.

Bentley. Stand 171.—It is possible to study the Bentley thoroughly at the show, as apart from standard cars shown on the manufacturers' stand there are many examples to be seen with bodies by specialist coach-builders. Like the Rolls-Royce, the Bentley can now be bought with a fully automatic gearbox manufactured entirely within the organisation. The system used on both the Bentley and the Rolls-Royce, while fully automatic, retains an overriding control which enables the driver to use the gearbox and obtain the use of engine braking on steep hills or twisty roads. The power output from the engine has been stepped up slightly, with the result that the performance of even the standard steel saloon has been



THE NEW ASTON MARTIN. This model, the DB2/4, has a larger body, making it possible to carry four passengers on occasion

improved. Like Rolls-Royce, the factory insist on supervising the design and total weight of any special body fitted to a Bentley, to prevent the performance of the cars from being marred by excess weight. A feature of all Bentleys is a steering-wheel-mounted control which enables the setting of the rear dampers to be adjusted instantly to suit variations in the load or road conditions.

Bristol. Stand 160.—The current Bristol saloon produces no startling change from the models previously shown; instead, it has been modified in the light of experience in small details which have helped to make a good car better. As it has an unusually high power/weight ratio, and as considerable trouble has been taken in the insulation of noise and heat, the Bristol is one of the most effortless cars at high speed—and it is capable of achieving 100 m.p.h. The range has been widened by a new sports two-seater coupé, in which a more powerful version of the engine is used. Much of the manufacturers' experience during the last year in developing their Type 450 model for racing will have been incorporated in this latest high-speed car. Shortly before the show many international records were broken at Monthéry, near Paris, by a Bristol 450, at speeds around 120 m.p.h. Apart from the excellence of the performance, this indicates that in normal use the engine should be a hundred per cent. reliable.

Buick. Stand 140.—The Buick is perhaps the best known of the many makes and different models controlled by General Motors. The most noticeable features of the car to British eyes are the almost excessive roominess of the body and luggage boot. Large as is the chassis, the bodywork is designed to make the car look even bigger, in order to meet the requirements of motorists in the U.S.A. Automatic transmission is fitted and power-assisted steering is also available. One wonders which will be the first factory to offer an automatic-driver in the U.S.A.!

Chrysler. Stand 163.—With both automatic transmission and power-assisted steering, the Chrysler is typical of present-day practice in the U.S.A., where every effort is made to reduce the care and attention of the driver to a minimum. The free use of ornamentation and styling tricks is also common on transatlantic cars.

Citroen. Stand 145.—Although it was as long ago as 1934 that the Citroen was introduced, when it startled everyone with its advanced design, the car is still very far from being out-dated. With front-wheel drive and independent torsion-bar suspension it combines light weight with remarkably good road-holding and cornering. It is one of the most popular cars in France, where cars are habitually driven very fast—over any type of surface—and usually with a very full load of passengers and luggage, and the years of experience which the factory has accumulated on one basic design make it one of the most reliable cars in general use.

Daimler. Stand 164.—Although it has been in production since about May, this is the first time that the Daimler Conquest has been exhibited in Britain. Apart from the standard



THE ARMSTRONG-SIDDELEY SAPPHIRE. Alternative engines and transmission systems are available on this typically British-looking car

saloon, it is shown with alternative bodies mounted on what is known as the Special Series chassis. These additional body styles are a very handsome convertible and a sports roadster. As the modified engine in this version gives 100 b.h.p., allied with slight reduction in weight, it is clear that the performance will be appreciably better even than that which has generally been associated with the name of Daimler. The high standard of finish to which one has become accustomed has been continued. While many people tend to think of luxurious town carriages at the mention of the name Daimler, one must remember that in many ways these cars have a dual character; their cornering and stability are of a very high order, as is clear if one drives them hard, and this has been achieved without in any way sacrificing comfort and smoothness.

Dodge. Stand 165.—This product of the Chrysler group is a cheaper car than the Chrysler, but, as is common in the U.S.A., almost the same technical specification as is available on the Chrysler can be obtained as optional extras. The same amount of room for passengers and luggage is provided on the cheaper car.

Fiat. Stand 133.—The full Fiat range, consisting of the 1100, 1400, 1900 and the amazing little 500, known as the Topolino, is shown. The firm's latest product, the diesel-engined model, is shown for the first time. It is interesting that, while the industry in the U.S.A. adhere to their large cars, where petrol costs are low, manufacturers in Europe, in addition to producing small economy cars, are turning to the diesel engine as a means of reducing running costs still more. An additional model of the 1100 is now shown for the first time. This is known as the Turismo Veloce—fast touring—model, and with a slightly modified and more powerful engine it is able to achieve over 80 m.p.h. Only a few years ago this was an unheard-of speed for a small 1100 c.c.-engined four-seater saloon, and as it is obtained without sacrificing smoothness and

silence it is even more outstanding. All Fiat models are notable for their clean lines and lack of garish embellishment. In common with other Italian cars, they can be driven flat-out over the worst surfaces, without reduction of either comfort or reliability.

Ford. Stand 137.—The Ford stand is a far cry from the days when the sole model produced was the Model T, and that only in black. On view to-day are the well-known Consul and Zephyr, and the recently introduced Prefect and Anglia models. The last two are of great interest, as unlike some manufacturers, Fords have not attempted to cut their prices by reducing the standard of finish and equipment to a point which many motorists might dislike; in fact, the standard of finish and the general lay-out of these two new models are very good. Because of the smaller amount of chromium used on the cheaper of these two models—the Anglia—it is in many ways a better-looking car. These two cars give speeds of around 65 m.p.h., in alliance with a very good fuel consumption; the exact figure obtained will naturally depend on individual owner's driving style. One of the late surprises of the show is the Ford Popular. This is almost identical with the older Anglia model, but the price has been reduced sufficiently to make it the cheapest car in the show at £390 14s. 2d. including purchase tax.

Ford. Stand 115.—Although also bearing the name of Ford, the cars on this stand are products of the French division of the Ford organisation. Owing to the recent trade agreement between this country and France, it is now possible for these cars to be bought in this country, although they will suffer in comparison with other cars because of import duty and purchase tax. The Vedette model is of special interest because of its unusually good road-holding and the unusually generous guarantee given by the manufacturers. Also shown are the Vendome and Comete. The first of these has been fitted with a larger engine, a V8 of 3.9 litres; the Comete uses the same engine and chassis as the Vedette, but is fitted with a

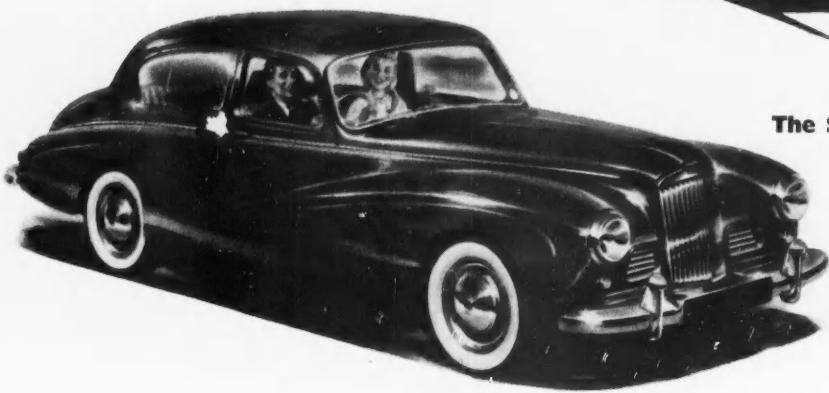


THE TWO BRISTOL MODELS. The latest two-seater sports saloon, Type 404 (left), and the well-known four-seater, Type 403

Setting the pace in performance...

The Sunbeam Alpine moves out in front and stays there. Winner of no less than four Coupes des Alpes in its first Alpine Trial—exciting to see—still more exciting to drive, with its superb handling qualities, and safe, sure mastery of road or track. At rest or at speed—the most beautiful thing on wheels.

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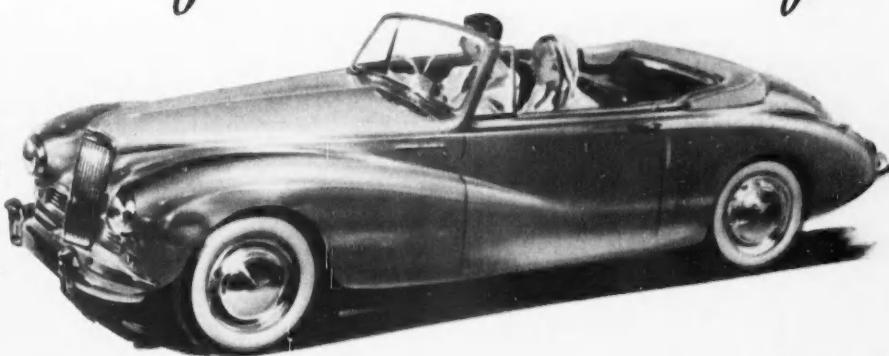
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EARLS COURT STAND 134

ROOTES GROUP CARS MAKE A WONDERFUL SHOW!

Sunbeam-Talbot Ltd., Ryton-on-Dunsmore, Coventry
London Showrooms and Export Division: Rootes Ltd., Devonshire House, Piccadilly, London, W.I.

beautiful and very light two-door close-coupled saloon body.

Frazer-Nash. Stand 119.—This small production firm specialise in cars of sporting type, and these, which are based largely on components built by Bristols, have many great successes to their credit in the most important international events. For the first time they are showing a closed car, a fixed-head coupé, on the usual 2-litre chassis. As they are not interested in flow production, it is possible for individual purchasers to receive attention to their requirements, which is unusual nowadays. For example, any model can be purchased with varying degrees of power. The engine fitted can be of the 85, 100, 120 or 140 b.h.p. type, which means that any purchaser can buy as much or as little performance as he requires. Before the war Frazer-Nash were associated with the German firm Bayerische Motoren Werke, and once again they are exhibiting an example of the latest B.M.W. This is the one manufactured in Munich and not to be confused with the products of the earlier factory, which is now in the Russian zone. Many motorists will welcome the return of this car, which made many friends among discriminating motorists before the war.

Healey. Stand 113.—The Healey was the first car of truly post-war design to be produced in this country, and despite the years that have passed since it was first built it still sets an example in its combination of stability and soft and comfortable suspension. The latest model, the Austin-Healey 100, employs a large number of Austin components. Clever design and construction have produced a car of low weight and unusual stability and accuracy, and the comfort is so good that no stranger to the car would regard it as a sporting car. The performance is very high, and was proved in this year's 24 Hours Race at Le Mans, in which the two cars entered purely as a demonstration finished in positions of honour at an average of over 90 m.p.h. More recently many records have been captured in the U.S.A. at speeds around 120 m.p.h. In view of the performance provided, and the good finish and comfort, the car is very cheap at its basic price of £750.

Hillman. Stand 136.—The Hillman Minx is shown in its various styles: saloon, convertible, estate car and the new California coupé. This car is an excellent example of the way in which logical and sensible development over a period of years can improve a basically simple design. Under all headings the Minx is an immeasurably better car than it was. The performance, comfort, stability and general finish have all been steadily improved to such an extent that any motorist with experience of the original Minx would be surprised on trying the latest version.

Hudson. Stand 138.—At the moment of writing there is still some uncertainty as to what will be shown by this firm, partially owing to a toolmakers' strike and to the dockers' strike in New York, but it is likely that their latest light model will be on view. This is stated to weigh only 25 cwt., an unusually low weight for a large and high-powered



THE NEW FORD PREFECT SALOON. Although this model is powered by a relatively simple side-valve engine, which delivers 36 b.h.p., it embodies independent suspension and a hydraulically-operated clutch of the type used on the more expensive Zephyr model

transatlantic saloon. As the power available on this model is 160 b.h.p., the very high power/weight ratio of 4 b.h.p./cwt. is available. The performance should be outstanding, but the very soft suspension normal in cars from the U.S.A., in alliance with low-gear steering, is unlikely to allow the full performance to be enjoyed on anything but an *autobahn*.

Humber. Stand 148.—The exhibits here consist of the latest versions of the Hawk and the Super Snipe. The Super Snipe is the model which was used for a demonstration run that consisted of visiting fifteen Scandinavian and European countries in four days. As the worst possible weather was encountered, this run demonstrated clearly both the high speed and good road-holding of this model. A good feature of it is that different top-gear ratios can be provided, so that in one car the makers are able to satisfy different requirements. As the engine delivers 113 b.h.p., the performance is clearly very good, both in maximum speed or low-speed top-gear acceleration. The Hawk, like other cars built by the Rootes Group, is an example of steady development based on experience and research. Although the car is not intended to have a specially high performance (a side-valve engine is used), it is very pleasing because of its cohesiveness.

Jaguar. Stand 162.—One cannot accurately describe any one of the Jaguar exhibits as outstanding, as all the cars—the XK 120 sports, the coupé, the new drophead and the Mark VII saloon—are each in its own way outstanding. The individual visitor, depending on his own interest, will decide which is the most striking. All the cars are remarkable value, and one still finds it difficult to understand how this company manage to produce such expensive-looking and well finished cars at such a low price. Not the least pleasing feature of Jaguars is the way in which an individual line has been obtained in the bodywork, a line which is essentially modern, still looks English and obviously owes little, if anything, to foreign

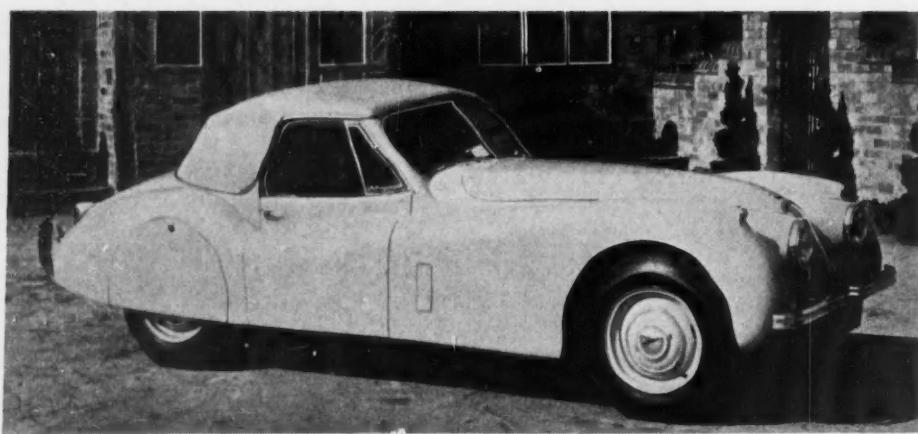
influence. An interesting point on the Mark VII saloon is the way in which the two fuel tanks are carried in the rear wings, so that an immense luggage boot is provided.

Jensen. Stand 139.—The Jensen Interceptor is continued with only relatively detail modifications, but a completely new model, the 541, is shown. This retains essentially the same technical specification, but to reduce the selling price the equipment has been simplified somewhat. Although coming from a relatively small production factory, the Jensen is among the most interesting cars on view. An Austin engine of 4 litres capacity is used, and thanks to the high power in conjunction with the low weight it has been possible to use very high gear ratios which keep the engine speed to a modest level, thus helping to make the car economical to run. Apart from the very high gear ratios used, an overdrive, of Laycock-de Normanville type, is fitted which helps still more to reduce the fuel consumption and wear and tear. The overdrive ratio used should give a saving in fuel consumption, at steady speeds, of 15 per cent, and a saving in wear and tear of approximately 25 per cent. All models are noteworthy for their clean lines and lack of embellishment.

Jowett. Stand 159.—The existing Jowett range is shown, but a new model has been added, in the form of a sports version, which has been based on the extensive experience of this old firm during recent years in such events as the Tourist Trophy and the 24 Hours Race at Le Mans. Both the standard Javelin saloon and the latest sporting model have exceptional road-holding qualities, and the use of a flat-four engine enables the crankshaft to be very short and rigid, while at the same time allowing greater passenger space for a given wheelbase. The stability and accurate steering of the sports model are largely due to the rigidity of the tubular chassis and the accurate geometry of the steering.

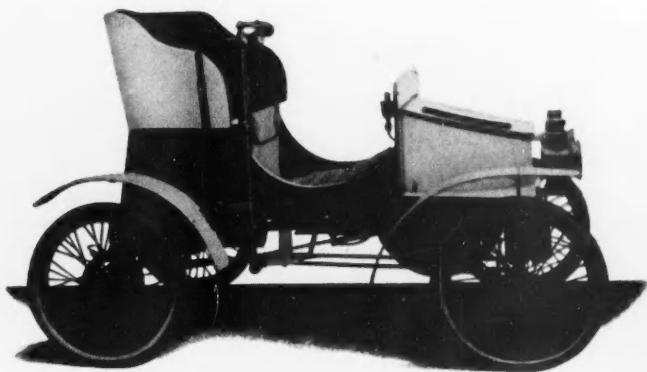
Kaiser. Stand 116.—New models of both the Kaiser and its cheaper sister car the Henry J. are being shown. As is rather general with cars from the U.S.A., most of the new features, however valuable, could be more accurately described as selling points. Similarly the changes in the body since last year are perhaps better described by using the American expression "styling changes." As on other transatlantic cars, there is a considerable amount of chromium plating, in many cases added as mere ornament, which only adds to the problem of maintenance. Despite the cars' dimensions and the large engines used, reasonable fuel consumption is obtained, and there is a lesson to be learnt here, I think, by British manufacturers.

Lagonda. Stand 132.—A new model of the Lagonda is being shown, although the basic specification of the previous model is retained. A true cruciform chassis frame is used, with four-wheel independent suspension. This is the only British car so fitted. The engine capacity has been increased to just under 3 litres, 2,992 c.c., and a total power output of 140 b.h.p. is delivered. Reliability can be taken almost for granted, as this is the same engine that was



THE JAGUAR DROP HEAD COUPE ON THE XK 120 CHASSIS. This is an ideal car for anyone wanting the performance of a sports car with the comfort and convenience of a convertible model

VAUXHALL GOLDEN JUBILEE · 1903 TO 1953



1903—First Vauxhall Ever Offered for Sale
Single cylinder, 4" x 4½", horizontal stroke.
Tiller steering. No reverse.

Startled citizens were still stroking their chins over the horseless carriage, and saying it would never replace the horse, when the first Vauxhall puttered on to the road. What a wildly daring departure for a respectable firm of marine engineers! And what a long way Vauxhalls have travelled in the fifty years since!

Before long Vauxhalls were beating all comers for reliability and speed. In 1908 a 20 hp Vauxhall won the 2,000 Mile RAC Trial coupled with the Scottish Reliability Trials. In 1911 four 16 hp world's records were broken. In 1912 a new 20 hp world's record of 97.15 mph over 50 miles was set up. In 1913 the fabulous 30/98 Vauxhall, *the sports car of sports cars* was introduced. In the 1914 war the Vauxhall 25 was the No.1 staff car. It took King George V as near the front line as a car could go.

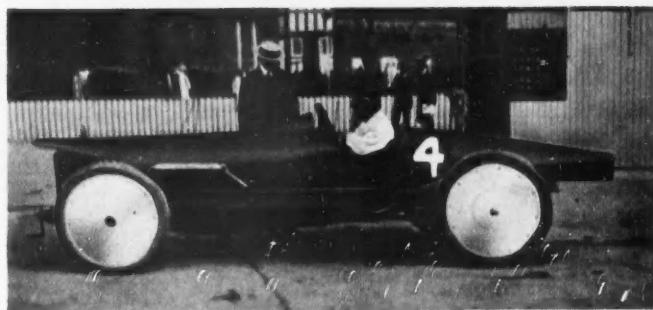
Between the wars, Vauxhall set new conceptions of motoring value by marrying economy and performance. The Cadet, the "Light Six", the 10 hp made motorists of pedestrians in tens of thousands.

Today Vauxhall lead the way with the new Wyvern and Velox, so big and handsome, so powerful, inexpensive and economical, that the designer of that first single-cylinder tiller-steered marvel might well gasp at the revolution he began.

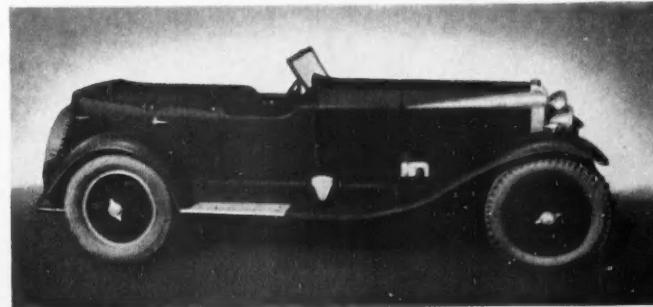
*It all started with
one cylinder*



1908—Reliability—45 Years Ago! In the RAC and Scottish Reliability Trials this 20 hp Vauxhall became the world's first car to complete 2,000 miles without one involuntary stop



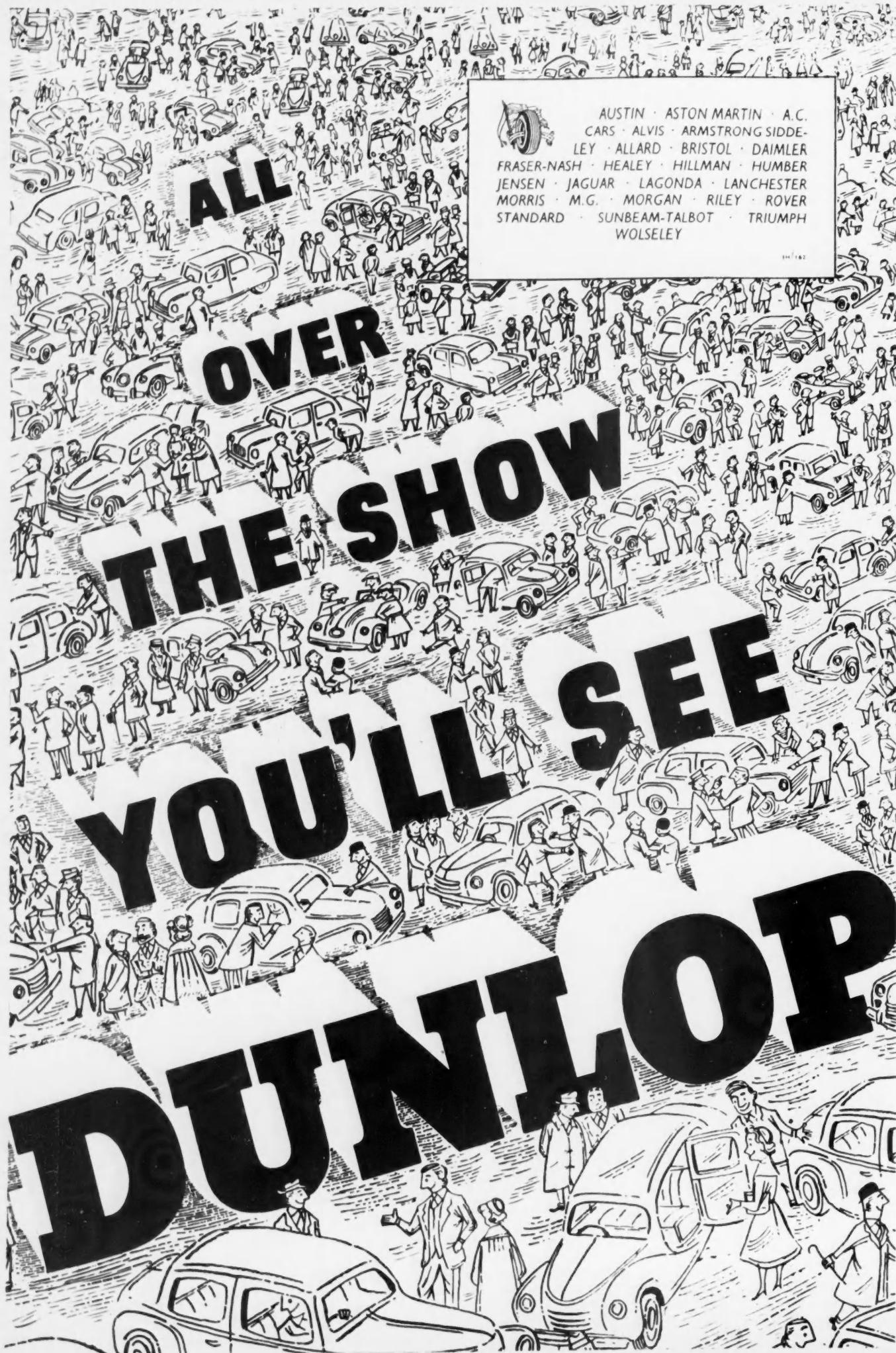
1910—First 20 hp Car to Beat 100 mph
was this Vauxhall which flashed down the Brooklands flying half-mile at 100.08 mph



1920—The Fabulous Vauxhall 30/98—"One of the greatest British high performance cars of all time", winner of innumerable trophies. And still winning today in vintage car events



And Today—The six cylinder, spacious, comfortable, reliable Vauxhall Velox, an 80 mph high performance car—which combines economy with luxury. Price £535, plus £224.0.10 P.T. The 4 cyl. Wyvern £495, plus £207.7.6 P.T.



AUSTIN · ASTON MARTIN · A.C.
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JENSEN · JAGUAR · LAGONDA · LANCHESTER
MORRIS · M.G. · MORGAN · RILEY · ROVER
STANDARD · SUNBEAM-TALBOT · TRIUMPH
WOLSELEY

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used in the racing Aston Martins run by the factory. The bodywork is completely new and entitles this new model to be placed alongside its sister car, the Aston Martin, as one of the best-looking cars in the world to-day. The Lagonda is not a cheap car, but, nevertheless, the finish is unusually good and considerable care has been taken to ensure that anything contributing to the owner's convenience has been fitted.

Lanchester. Stand 156.—A completely new model of the Lanchester is shown in addition to the already known 14. The new model, powered with a 2½-litre engine which gives 90 b.h.p., is to be known as the Dauphin. The two features of greatest interest are the use of the famous Daimler fluid flywheel and pre-selective gearbox, and a system of automatic chassis lubrication. This system is thermally controlled, and as soon as the engine warms up oil is passed to all points of the chassis. While this obviously adds to the cost of the car, I consider it to be an item which will eventually be demanded by all motorists.

Lancia. Stand 126.—All three of the outstanding cars built by this old Turin firm are shown. The small Appia saloon, the 2-litre Aurelia and the remarkable Gran Turismo model. Both the Appia and the Aurelia models are fitted with four doors, but no central pillar is used, so that with two doors open an entire side of the car is open for entry and exit. Naturally this requires careful assembly if draughts are to be avoided, but I have never experienced any flaws during my trips on these cars. Apart from any question of sheer performance, the chief characteristic of all Lancias is their outstanding road-holding qualities and the accuracy and sensitivity of the steering, both of which have been obtained without in any way sacrificing comfort, particularly over very rough surfaces. The lack of ornamentation is notable with all models of the Lancia.

Lincoln. Stand 143.—On the Lincoln stand (this firm is a subsidiary of the Ford organisation) are shown the Canadian Ford and the Mercury. Also exhibited is the experimental X 100, which is described as the car of to-morrow. Almost every part of the car is electro-automatically operated,



THE MORRIS MINOR ESTATE CAR. This new model, which is no heavier than the present saloon, offers standards of performance, economy and convenience previously unobtainable at the price

so if it is the car of to-morrow one must hope that somehow the electrician of to-morrow will also be produced somewhere. There are no fewer than 12 carburettors feeding the 300 b.h.p. engine. Two are in use in town driving, four for main-road driving, but for flat-out driving all 12 come into use. The petrol consumption is not stated. The 12-volt electrical system feeds 24 motors, 44 electronic tubes, 50 light bulbs, 92 switches, 29 solenoids, 53 relays, 23 circuit breakers and 10 fuses. No television is fitted.

Mercédès-Benz. Stand 142.—The exhibits from this famous German firm are being seen by British motorists for the first time since before the war. They are well worth inspecting in some detail, not so much from the technical point of view, but because of the very high standard of finish, in even the most minor detail. Much of this good finish, which can be seen on everyday motorists' cars as well as the show exhibits, is due to the very high standard of inspection maintained at the factory and the very thorough testing that is carried out, both during construction and on completion. The Diesel-engined model is shown for the first time. After considerable testing and practical experience it is becoming very popular on the Continent, because of the great saving it offers in running costs. One of the oldest factories in the world, Mercédès-Benz have never relaxed their interest in racing as a means of research, and insist that it is preferable to institute expensive inspection systems in the factory than to run the risk of losing their reputation for lack of them.

M.G. Stand 153.—Two new models are shown this year. The first is a modified version of the well-known sports two-seater M.G., now known as the T.F., and the other is a four-seater saloon which replaces the previous 1½-litre saloon. The T.F. now has very much improved lines, and in response to demands from foreign markets the power has been increased to 57.5 b.h.p. by raising the compression and using larger S.U. carburettors. While it is impossible to judge any car without experience of it on the road, it would appear from the specification that the new Magnette saloon



E.D.ABBOTT LTD.



Sports SALOON BODY

ON SPECIAL BENTLEY CHASSIS

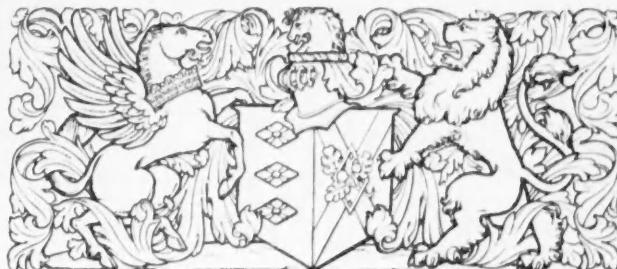
Features of this car are a lowered radiator and bonnet line, similar to the "Continental," higher rear axle ratio (3.55 : 1) giving increased economy and higher speeds in all gears, almost complete absence of wind noise due to frontal shape and very large luggage accommodation which can be still further increased owing to the special folding rear squab.

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Other models in the famous Austin range include the A40 Somerset Coupe for the fresh-air enthusiast; the A125 Sheerline for the man of distinction; the sumptuous A135 Princess models (see these on the Vanden Plas Stand—No. 102).

See this brilliant range on **STAND 158** at the Motor Show

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will prove to be a very good one. The four-cylinder 1½-litre engine gives 60 b.h.p.; independent suspension is used, and very accurate rack and pinion steering is employed. The car is most modern and pleasing in appearance, and the only ornamental chromium strip on it forms a pleasing and coherent continuation of the bumper line. This is one of the few examples of embellishment being well used.

Morgan. Stand 120.—The Morgans are basically the same as in previous years and continue to maintain the firm's policy of providing performance and economy in an essentially simple car at low cost. The open two-seater model has been modified slightly in appearance. It is of interest that the very good suspension system used on the Morgans is still the same as that which they first patented 40 years ago.

Morris. Stand 157.—The Morris range, which consists of the Minor, the Oxford and the Six, can now be obtained with an alternative de luxe specification, which includes leather-covered seats. The only new model is a most attractive estate car body on the Minor chassis, which should be a most welcome addition to the range. A considerable number of Minors are used by country dwellers as second cars, and the ability to carry large loads without inconvenience in this new model is just what many motorists require. Economical to run and with enough power for most owners, the Minor is capable of putting up very creditable average speeds because of the excellent suspension and steering.

Nash. Stand 114.—The latest examples of both Nash models, the Rambler and the Ambassador, have bodies designed by Pinin Farina, the Italian designer, but they have been designed clearly with transatlantic tastes in mind. The Rambler is the more interesting model, as in size and horse-power it approaches closely to the average British medium-sized saloon. In spite of the remarks sometimes made about the fuel consumption of American cars, the Rambler averages under normal driving conditions slightly more m.p.g. than the average British car of equivalent size and performance. Perhaps the best car for British taste is the very clean estate car body fitted to the Rambler chassis. Automatic transmission is available on all models as an optional extra.

Panhard. Stand 166.—The outstanding exhibit on this stand is the new Panhard 54, which I wrote about earlier in the year after a visit to Paris. This car can probably be described as the most modern in design on show. In one car the economy of a small car and the seating capacity and the performance of a medium-sized car have been successfully combined, owing to the method of construction used. Almost the entire car is built of light alloy, with the result that little power is required to obtain an acceptable performance, while the excellent aerodynamic shape of the body ensures that high speeds can be used without an excessive fuel consumption having to be accepted. Whether one is interested in buying a new car or not, this new model should be inspected; its weight can easily be gauged by anyone of normal strength who lifts a rear wheel clear off the ground.

Packard. Stand 155.—Although the Packard was the last car in the U.S.A. to lose its distinctive appearance, it is now difficult to distinguish it from any other American car. Fully-automatic transmission is fitted. Like many other cars from the same country, it carries considerable ornamentation, not entirely in my opinion tastefully employed.

Pegaso. Stand 117.—This small production Spanish car is of the most advanced design, and to match it has been fitted with a rather *outre* body by Superleggera of Italy. Having no sizeable home market for cars, the manufacturers, who also build lorries, decided to specialise in expensive and luxurious cars entirely for export. They have entered cars in one or two races, but so far no successes have been achieved, partially, perhaps, owing to the great complication of the design. The very high standard of finish, both in technical details and in the bodywork, is notable.

Peugeot. Stand 169.—The Peugeot has been changed only in minor detail since it was shown last year. It is notable for the very smooth engine and the excellent sound-damping,

which encourages one to use the good suspension to the full and drive in the French manner—as fast as possible over any type of road surface. This car is becoming increasingly popular in its country of origin.

Pontiac. Stand 121.—The Pontiac, which is a product of the General Motors group in the U.S.A., conforms to the general practice in America. The roominess of the body and the luggage space are the points most likely to appeal to British motorists. As on many other transatlantic cars, power steering is fitted, which removes from the driver 75 per cent. of the muscular effort normally required when parking or taking sharp corners. It is stated to absorb also much of the shock in driving over rutted roads.

Porsche. Stand 144.—This interesting German car, which could be roughly described as a derivative of the Volkswagen—both were designed by Dr. Porsche—is shown in its various forms. A notable feature of it is that, as on the racing Auto-Unions, which are by the same designer, a rear-mounted engine is used. This enables the streamlining to be very good. In their various forms these cars have a very good record in such strenuous events as the Alpine Trial, which they won this year, and the 24 Hours Race at Le Mans, in which they won the 1½-litre class.

Renault. Stand 152.—The State-owned Renault factory again show their 750 c.c. economy car, and as a fuel consumption of

performance and economy. Though the car is in some ways a normal family saloon, full use of the gearbox allows full advantage to be taken of the power, and when that is done the car performs more like a sports car. The smaller 1½-litre Riley is continued, with only minor modifications, including some to the appearance.

Rolls-Royce. Stand 170.—One has almost become accustomed to stating that there is no change in the Rolls-Royce programme, but this year there is one. The Silver Wraith is now being built with a longer chassis to enable specialist coachbuilders to provide even greater room and luxury. Apart from the greater length, all Rolls-Royce Silver Wraith models will be able to accommodate three abreast with the greatest ease and comfort. The slightly smaller Silver Dawn model is intended as the owner-driver's car, and one particularly pleasing example is a convertible body in which the folding head is operated electro-mechanically. The most interesting news about this make is that automatic transmission is now available on all models, and instead of this being an adaptation of a foreign device it is manufactured completely by Rolls-Royce. Bare details of the specification do not suffice to describe a Rolls-Royce. It is the standard of inspection and testing, and the craftsmanship put into making even the smallest detail, which have created the reputation which causes the car to be described as the finest in the world.

Rover. Stand 151.—The Rover range, as



THE NEW PANHARD 54. This advanced French car offers the economy of a small car and the performance and accommodation of a medium-sized one. Such a combination is made possible by the scientific reduction of weight and wind resistance

50 m.p.g. can be obtained on this model it fully deserves the title. The four-cylinder engine is fitted behind the rear seat, and as space is limited at the front, because of the turning of the front wheels, it is necessary to use a roof rack, as is general in France, if large amounts of luggage are to be carried. Also shown is the 2-litre Fregate saloon, for which a maximum speed of just below 80 m.p.h. and a fuel consumption of 28 m.p.g. are claimed. If these figures are confirmed on test, or in normal use, this can be regarded as a very successful design.

Riley. Stand 125.—The manufacturers of the Riley were one of the first manufacturers to produce a new post-war car, which since then has made many friends. Now a new model has been produced, although the well-tried 2½-litre four-cylinder engine and the existing independent suspension have been retained. In view of the general availability of premium-grade petrol the compression ratio has been raised slightly, with consequent increase in power. A steering-column-mounted gear-lever is not used; instead, the lever is mounted in the more logical position, to the right of the driver's seat. What is particularly new about this model is the bodywork, which, like those of the M.G. Magnette and the Wolseley 4/41 has been completely modernised. The new lines are both efficient and pleasing and should assist both

far as appearance is concerned, remains unaltered, but many changes have taken place beneath the surface. Three alternative engines are available, including the one which has so far been used. The alternative engines, known as the 60 and the 90, to differentiate them from the present 75, offer performances to suit the different requirements of individual purchasers. An interesting point on the Rovers is that the manufacturers have reverted to a centrally-mounted gear-lever; this is mounted in such a way that, while it gives a more positive change than is possible with a steering-column-mounted lever, ample room is left to seat three abreast on occasion. A good feature is that automatic chassis lubrication is provided to every part except four points on the propeller shaft.

Simca. Stand 141.—The Simca, which started life as the French version of the Fiat, has been only slightly modified since it was previously shown. In many ways it is typical of the best Continental practice: although not having a very high maximum speed it is so designed and built that it is perfectly happy when driven at its maximum for mile after mile. Owing to the relatively low weight and the high gears, for a car of this size, it can be driven very hard while still giving a very economical fuel consumption. In addition to the normal family type of saloon, the Grand Sport

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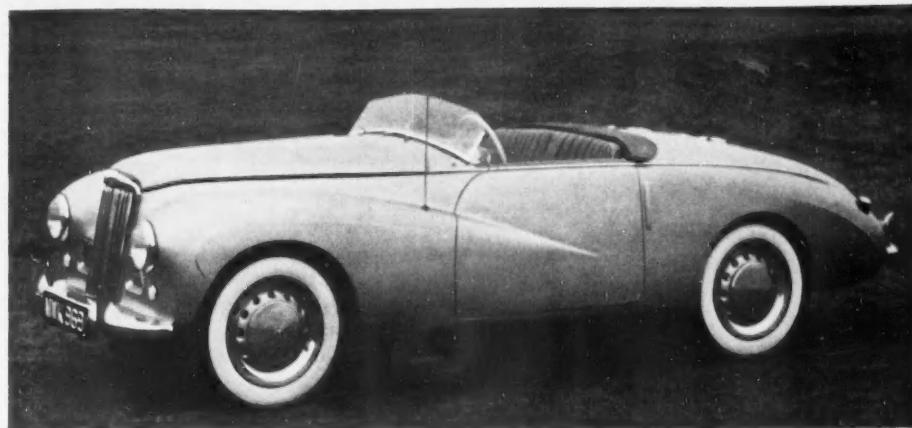
coupé is shown. I have had experience of these cars in both Britain and France, and one of their most notable characteristics is the way in which it is possible to hustle them over the worst road surface without diminution of speed or the passenger's comfort.

Singer. Stand 161.—In essentials the Singer range, which consists of the SM 1500 saloon and the sports-roadster, remains unchanged, apart from minor improvements and modifications. The Singer factory is unusual, for one of its size, in the large proportion of the car which is made in the factory. This enables greater control to be exercised over materials and work during the manufacturing process.

Standard. Stand 168.—The successful Standard Vanguard is continued with only detailed modifications. It is available with the very useful Laycock-de Normanville overdrive system, which enables high speeds to be maintained without increase in wear and tear or running costs. The new Standard Eight is now seen for the first time by many British motorists. In order to keep its cost as low as possible the manufacturers have produced a basically simple car, but almost everything a motorist might want can be had as an optional extra. The technical specification suggests that the new model should have a better performance than is usually thought necessary on a car of this type, but from all accounts it has been obtained without sacrificing economy of running.

Studebaker. Stand 154.—Also featuring automatic transmission and other aids to easy driving, the Studebaker now has a strikingly different appearance from other cars from the U.S.A. In height, lines and general appearance it is most European-looking.

Sunbeam-Talbot. Stand 134.—This car, which has been steadily improved through the years as a result of the manufacturers' successful experience in such events as the Monte Carlo Rally and the Alpine Trial, is, while technically and in appearance little changed from previous years, still better than ever. The sports version, known as the Sunbeam Alpine, is continued, but of perhaps greater interest is the fact that the lessons learnt in preparing that car for higher performance have now been incorporated in the normal 90 saloon. The steering is now geared higher and the power from the engine has been increased, and these improvements have been made without impairing the smoothness of the



THE SUNBEAM ALPINE. This sporting car, which can be had with engines of different power, has already proved its capabilities in competition

engine, the lightness of the steering and the good petrol consumption.

Triumph. Stand 124.—The most prominent exhibit on the Triumph stand is the still-new sports two-seater. Examples of this car, sold at a very low basic price, have produced surprisingly high performances. Unfortunately, it has been necessary to export almost all of these cars. A specially tuned version of the sports car was used for a demonstration run on the Jabbeke road, near Ostend, when a speed of over 124 m.p.h. was obtained. This is an indication of the potentialities of this relatively low-powered and low-priced car.

Vauxhall. Stand 150.—The two popular models of the Vauxhall, the four-cylinder Wyvern and the six-cylinder Velox, are continued unchanged. The fact that they have been so well received by the average motorist is an indication that economy of running is of vital importance to many motorists, for Vauxhalls are well known for their very modest appetite for fuel. Both models use the same body, which is notable for its roominess and comfort, with the result that the only differences between them are in their performance and running costs. Purchasers can, therefore, decide whether performance or economy is more important to them, without having to suffer a reduction in comfort and convenience.

Volkswagen. Stand 149.—This modern German car, which is based on the pre-war design for Hitler's *Kraft durch Freude* car, is the one which, by reason of its clever design, thorough construction and economical running costs, is affecting very considerably the sales of British cars in certain foreign markets. The specification includes a rear-mounted engine and independent suspension all round. As the engine is air-cooled, weight is saved, and problems of freezing or overheating are non-existent. While the finished car has been improved and elaborated considerably since the day it was first conceived as the people's car, it is still a very efficient and economical answer to the demand for mass transport.

Wolseley. Stand 146.—The latest model of the Wolseley, the 4/44, is an example of the complete change that has taken place in British coachwork styles. Its lines are clean and unblemished with ornaments. An interesting feature of the car is that, instead of having a large overhang at both front and rear, the wheelbase is such that the wheels are more or less at the extremities of the car, with consequent improvement in stability and in the comfort of the passengers. This new model and others like it have rendered the expression "in the Italian style" out-of-date as a description of British bodywork.

BETTER EQUIPMENT AND ACCESSORIES

WHILE the attention of most visitors to the Motor Show will be centred on the cars, particularly the new models, there is much to be seen apart from these. The equipment and accessory stands in the gallery, the motor-boat and caravan sections, and the racing cars are all well worth inspecting. Though there may be mixed views on the subject of caravanning, the vans, like the motor-boats, are of special interest as examples of splendid value for money. Many older motorists are turning to boating, on the innumerable miles of inland waterways or in coastal waters, as a pleasant change from the rather overcrowded conditions of our roads at week-ends. Whether one is interested in motor racing or not, the racing cars shown are of great interest. It becomes obvious after a quick inspection of them that the main problems which racing car designers try hard to solve are the adequate cooling of the brakes, and the prevention of heated airs becoming trapped beneath the bonnet, two points which, were they given equal importance on the everyday car, would increase its efficiency.

There are no important new items of equipment being shown this year, but certain items which have been in use for some time continue to show steady improvement. The fresh-air heating systems on all but the cheapest cars are becoming much more efficient. Modifications have been carried out which allow a much greater volume of air to be admitted and heated more quickly and to a usefully high temperature. It is of interest that several manufacturers have discarded the entry for fresh air at the extreme front of the car, and

have substituted for this an adjustable opening on the scuttle, directly in front of the windscreen. The benefit of this arrangement is that the tendency for the system to inhale the exhaust gases of other cars is greatly reduced. On many cars the exit channels, by which the heated air enters the interior, are now better placed, so that instead of the driver and the front passenger almost having their feet burned

the warmth tends to spread throughout the car.

Mention of moving air reminds me of the plastic "bug-deflectors" which many motorists are fitting to their cars, in an effort to keep the windscreen clear of insects. A moment's observation makes it clear that almost all of them are fitted in such a way that, while the middle of the screen may be kept clear, the



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most important portion—that directly in front of the driver—will, if anything, receive rather more insects than before. Such deflectors have been used on saloon-type sports cars in many races this year, but without exception it was found that they must be fitted very much closer to the screen, and that on no two cars was the best effect obtained with them in the same position. The slightest difference in the contours of the front of the car forces the passing air to follow a completely different path.

I still find it difficult to understand why so few manufacturers have provided automatic chassis lubrication on their cars. Admittedly it would raise the price of cheap cars, and it is, perhaps, unreasonable to expect it to be fitted to them, but it is of such value and convenience that I am sure the average motorist, except perhaps those buying the cheapest cars, would be glad to pay the relatively small extra charge. In the very early days of motoring it was necessary to stop at intervals to lubricate the actual engine bearings, but very soon suitable reservoirs were fitted and an automatic method of delivering the oil to the vital parts was devised. Seeing that so many motorists, and manufacturers, regard the motor-car as utilitarian transport, it seems unreasonable and uneconomic for it to be necessary to take it off the road merely to lubricate the working parts. The systems which are available only require a reservoir to be kept filled, a simple task which can be done when the engine sump is topped up. In another system the operation of a conveniently placed pedal forces lubricant to all points from a small tank. The advantage of this second method is that one can supply more lubricant when motoring over exceptionally rough or muddy roads. Automatic chassis lubrication is, in my opinion, an improvement which must eventually be extended to almost all cars.

The increasing popularity of convertible bodywork, much of which is difficult to erect and stow away, draws attention to power-operated heads. These are to be found on many of the more expensive cars, but as most of them are electro-mechanically operated it is essential that the motors used should be fully up to their work. I have experienced the nuisance caused by automatic windows when they jam. How much worse it could be if a folding head refused to fold or unfold!



THE NEAT DRAWER ON A MULLINER BODY FOR TOILET ARTICLES

There is much discussion nowadays of the possibilities of television being fitted to motor-cars, but this occurs to me as rather premature, as in my opinion car wireless is far from being perfect at the moment. On my own car there is a wireless, but I find that I use it only when driving in traffic, since the moment one reaches the open road and the speed rises it is necessary so to increase the volume that distortion is caused, and immediately one slows down on entering a village the noise becomes deafening. I am sure it cannot be beyond the ingenuity of wireless engineers to find a solution. Apart from this particular problem, I find that on long runs the wireless is a distraction. During the year I do many long journeys across the Continent, usually alone, and I find that if I use the wireless I almost unconsciously slow down and relax. The loss of speed may not be important, but failure to concentrate must reduce the efficiency and safety of one's driving.

Even if one personally runs a relatively cheap car I find that much of the pleasure at the show is in inspecting closely the workmanship on the bodywork built by specialist coachbuilders. The old-fashioned ladies' compendium, sometimes fitted in very simplified form to early saloon cars, has regained its proper importance, and some of those fitted to luxury cars—although given the odd name of beauty box—give the coachbuilder an excellent opportunity to display his skill. The clever concealment of such things as dictaphones, electric shavers and first-aid kits helps to demonstrate that the dimensions of these cars are a great advantage if one wants maximum comfort and convenience. Many British motorists accustomed to covering relatively small mileages cannot understand the fussiness of long-distance drivers, most noticeable on the Continent, who like to carry a large assortment of such articles with them, but these ideas are based on the same theory as makes British soldiers shave before battle. From experience I can commend to motorists who cover exceptionally long distances the use of eau de Cologne or after-shave lotions as a means of keeping fresh and alert. More than one car at the show has suitable receptacles for such things, in a neat drawer beneath the instrument board.

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CHANGING STYLES IN BODYWORK



THE 3-LITRE LAGONDA SALOON. The lines of this car are clean and the vision is good. The ornamental strip forming a continuation of the door handle accentuates the car's streamlined appearance

THERE is inevitably a tendency in thinking of coachwork and changing body styles to concentrate most of one's attention on the specialist coach-builders, whether they be in England, France or Italy, but changes in the requirements of such firms' customers are rapidly producing a situation in which many of them are in effect changing places with the body-building departments of some of the large-production factories. This is particularly true in Italy.

For years one has been accustomed to heaping praise on the specialist coach-builders of Italy—such firms as Farina, Vignale and Superleggera—who achieved fame by the beauty of the bodywork they habitually turned out. Recently, however, owing to the increasing export of high-grade cars to the Americas from Italy, these body-builders have been faced with the necessity of sacrificing much of the purity of their work, and adding embellishments and

styling tricks in an effort to satisfy transatlantic tastes. One knows from the experience of British manufacturers who discarded their distinctive style for an amorphous mixture intended to appeal to American tastes that this does not in the end succeed. The buyer across the Atlantic who goes so far as to buy a European car (in which, of course, British cars are included) does so because of its vastly superior road holding and cornering and because of its individuality. Naturally, he prefers his car to look distinguished and as different as possible from the native products. It is my opinion, therefore, that the present regression of those who used to be the leaders in artistic body-building will last for only a short time.

Meanwhile it has had the effect of handing over this artistic leadership to the perfectly standard bodies produced by such firms as Fiat and Lancia, and those smaller specialist builders

who are not seriously involved in exporting cars across the Atlantic. I should perhaps explain at this point one outstanding difference between body-builders in Italy and those in this country. In Britain the number of specialist builders could perhaps be counted on the fingers of both hands, and almost all are interested only in building large and luxurious bodies for such cars as Bentley, Daimler and Rolls-Royce. There are almost no body-builders in Britain who can be described as equivalent to the innumerable little firms in Italy who are equally happy, and efficient, in making special bodies for anything from a 500 Fiat to an Alfa-Romeo. The bodies on such cars as the Fiat 1400 or 1900 and the Lancia Aurelia are well worth studying. Examination will show that they are, first and last, bodies for fast-moving vehicles and that no attempt has been made to disguise them as something different. It will be obvious that no fantastic curves have been added merely to



THE M.G. MAGNETTE SALOON, A ROOMY, YET CLEAN AND FAST-LOOKING MODERN BODY. Here also the chromium strip is artistically applied



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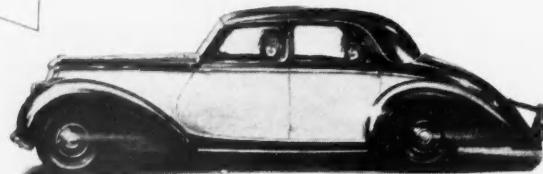
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saloon

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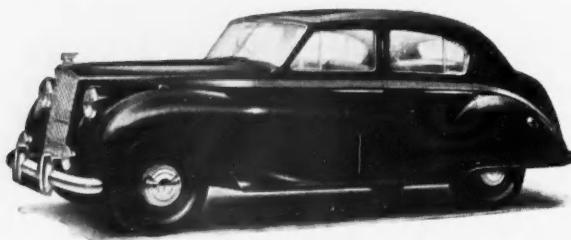
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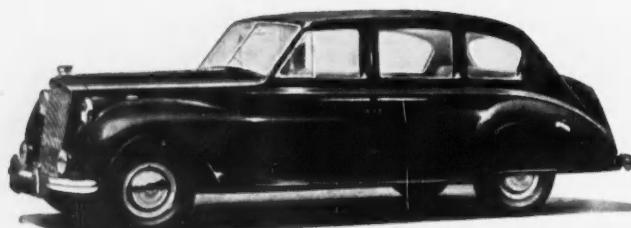


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make the car look more imposing and important, like many a car from the U.S.A. On such bodies every individual part has a definite function and is designed to be the lightest and most efficient part for that function.

Study of certain bodywork on British cars will show many parts which have rather obviously been styled. Instead of a simple door handle, light and clean, or a functional shield for the rear number plate light, such parts tend to look respectively like the handles of a refrigerator or the badly disguised water entries in an ultra-modern bathroom. The remarkably good new bodies to be seen on certain cars throw into even sharper relief those which are reminiscent of the middle 'thirties. It is impossible to mention in an article of this nature every individual car which deserves praise, but the examples which occur to me as of special interest at the exhibition are the M.G. saloon, the Riley Pathfinder and the Wolseley 4/44, particularly as they come from the Nuffield Organisation, which has for long adhered to the styles of the past. It is unreasonable to believe that the complete change in appearance demonstrated by these cars could be due to a sudden directorial whim, or to an enthusiastic designer's at one stroke convincing his superiors. It is much more likely that they are the result of very careful market research among owners and dealers throughout the world. If this is so, it is one more confirmation that action taken by the motor industry often accords closely with the ideas urged on it for a long time by the minority.

Earlier in this article I explained the difference between the body-builders in Italy and those in this country. To appreciate this difference fully it is necessary to understand the great variance in outlook of a British and an Italian motorist each of whom is in a position to buy the best that his country offers. A British motorist who found he could afford it would almost certainly change his medium-sized saloon for a Bentley, a Daimler or a Rolls-Royce, in other words a bigger and more luxurious car. In Italy under similar circumstances a motorist would most likely change from his Fiat 1900 or Lancia Aurelia to a very special-bodied version on the same chassis, or to a Super Sprint Alfa-Romeo, in other words a smaller and much more streamlined car.

Although, if one is enthusiastic about motor-cars as motor-cars, one regrets the size and bulk of the bodywork built by the specialist coach-



THE RILEY PATHFINDER SALOON. The purposeful lines are in keeping with the character of the car

builders of Britain, it has to be admitted that for craftsmanship and magnificence of finish there is nothing to challenge their supremacy. Much of the reputation abroad held by British cars is due to their superior finish. I repeatedly meet motorists on the Continent who believe that all British cars are upholstered in leather, and that all dashboards are of polished walnut. While this belief is supported by those high-grade and expensive cars which are sometimes seen touring abroad, one cannot help wishing that the standard of finish on the less expensive British car could be improved. Almost all the large factories in the country now use an expensive system of preventing rust, and yet cars still rust; much chromium plating is used, but this rusts as well. One realises that the amount of work and material which goes into producing a specialist body could not economically be expended on the everyday saloon car, but these complicated rust-prevention processes are said to be equivalent to the hand-work used by a trained coach-builder. If my experiences and those of hundreds of other motorists, are anything to go by it might well be better to eliminate some of the trouble by discarding chromium plating unable to resist corrosion by the atmosphere.

High-class British cars such as Bentley, Daimler and Rolls-Royce are known by their distinctive radiator shape, and the manufacturers do not emblazon their names all over the car. Rolls-Royce, for example, do not find it necessary to add chromium lettering along the side saying "Rolls-Royce of Britain." I cannot understand those makers who, having produced a car with a new and distinctive line, spoil it by having a dummy radiator cap and putting their name on the side of the front wing and the type designation on the scuttle. All these additional plated trimmings detract from the line, and will in any case be probably the first parts to rust. If chromium strips are used it seems that they should at least accentuate the line, or perform some useful function. The mere addition of plating is bad engineering and, in my opinion, in bad taste. Another fault I find is the use of pseudo-heraldic designs, usually of great size, on the radiator and recessed in a plastic horn button. If the car is a good one there is no need for flamboyant badges to convince the owner; he will know.

In general the exhibition is most encouraging, as there is sufficient evidence that the bodywork of most cars is being steadily improved under the widely different headings of practicability and functional beauty.

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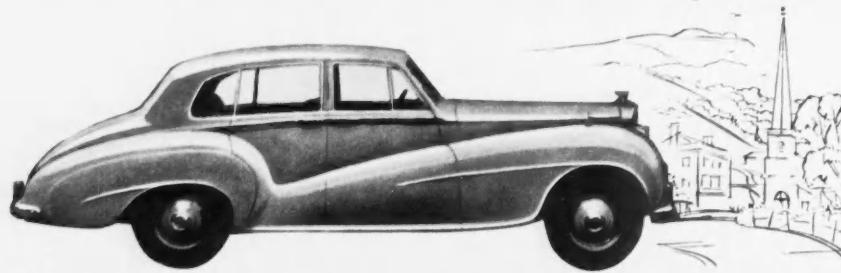
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A VANISHED INDUSTRY

By ROBIN ATTILLI

THE history of the woollen industry in north Somerset has still to be pieced together from parish records, from State papers, from the evidence of Parliamentary Committees, and from scattered evidence in the countryside; from the mediaeval churches and the later memorials which they contain; from ruined mills and disused water-courses; from an occasional place-name, such as Tucker Street in Wells (in the Middle Ages a tucker was the same as a fuller); or from a clump of teasels by the roadside. Throughout the area the curious traveller can still find many traces of what was England's premier industry from mediaeval times right down to the 19th century—and not least in the West Country.

Teasels, for instance, were once grown extensively along the north side of Mendip between Wrington and Harptree, and used in the dressing of the cloth, their hooked bristles being well suited for raising the nap ("cratched with teasels," as Langland described it). They were an uncertain crop, but in the 18th century enough were grown to be exported to Yorkshire, 20,000 heads to a "pack." Latterly teasels have been largely superseded by wire-cards, though they alone can produce the fine West of England finish on dress cloths. To-day mills near Stroud paradoxically obtain their teasels from merchants in Leeds, and they are no longer cultivated in North Somerset, though they are a common weed in the Mendip area; a handsome and formidable weed, sometimes six feet tall with pale purple heads in late summer, standing through the winter as a brown withered skeleton. I recently found a narrow field full of them near Wellow in the valley which winds up into the hills towards Norton St. Philip, which was one of the principal wool centres hereabouts—though the only surviving signs of its former greatness are a broken mill, a little field of teasels and the big wool store on the top floor of the George Inn.



SALES HOUSE, SHEPTON MALLET, SOMERSET, ONCE A PROSPEROUS CLOTHING DISTRICT. One of the dignified Georgian mansions in Lower Lane, later a convent and now flats

Shepton Mallet, on the other hand, is full of evidence of bygone prosperity. The old town lies along the line of the river—Doulting Water or Croscombe Stream as it was always called until an act of bureaucratic ineptitude in the last century rechristened it the Sheppey. The road to Bristol crosses the valley on a stone

viaduct built to commemorate the Battle of Waterloo, and from this bridge one looks down upon the narrow streets and alleys of the old town, following the twists of the stream and climbing steeply up the hillsides. Small cottages stand cheek by jowl with larger houses, employees living on their employers' doorsteps, and both of them in the shadow of the mill. At the beginning of the present century it was possible in the course of a six-mile walk down the valley from Doulting to Dulcote to count forty mill-races, many of them actually in Shepton, between the hamlets of Charlton and Bowlish. A number of mills survive, some adapted to other uses, many derelict and silent except for the brawling stream that washes their sides. They are finely proportioned buildings of the 18th or early 19th centuries, built of grey stone with well-spaced windows and a dignity of their own.

Then there are the houses of the clothiers, the capitalist employers by whom the various classes of artisans engaged in the woollen industry were employed. These are mostly Georgian buildings, though there is a notable three-gabled house in Lower Lane and the still earlier Longbridge House (now partly a ruin), where Monmouth stayed on his march north on June 23, 1685. Here he was presented with 100 guineas by Edward Strode, the clothier, who later sheltered him at Downside on the night after Sedgemoor, and was lucky enough to be pardoned by Jeffreys for his share in the rebellion. The Strodes, who owned the Manor of Cranmore from 1627 until 1896, had inter-married with the Barnards, another family of Shepton clothiers, and with the Bisses of Croscombe, and all down the valley the churches are full of their memorials.

Croscombe, two miles nearer Wells, bears the look of splendid antiquity fallen upon less happy days. The history of its past glories is symbolised by an unobtrusive piece of decoration in the parish church. The church is full of fine woodwork—Jacobean screen, pulpit and pews, richly carved and coloured with almost barbaric splendour. On the dark oak roof of the nave, which, like the fabric of the church, is 15th-century work, two of the bosses portray the figures of a man and woman, presumably a clothier and his wife, to judge by the rolls of cloth spread open before them and the large pair of shears at the man's side. Perhaps John Cooth, the Shepton clothier whose name in



A RUINED CLOTH MILL IN THE VALLEY OF THE FROME NEAR BECKINGTON

black letters was inscribed over the east window before the time of the 19th-century restoration, was responsible for the 15th-century rebuilding or the refurnishing of the church.

Even if there is nothing to match the noblest of the East Anglian wool churches or the cathedral churches of the Cotswolds, such as Burford and Northleach, the many fine Perpendicular churches of Somerset, mostly 15th-century rebuildings, reflect a period of great prosperity deriving from the wool and cloth trades. There is Chewton Mendip with the "goodly new high tourrid steeple" which Leland noted in 1535; Chew Magna, where there had been "good makynge of cloth"; Mells whose fair church Leland records to have been built "yn tyme of mind"; and the group of noble towers on the eastern slope of Mendip, whose prototype is Shepton Mallet, dating from about 1375.

The late Middle Ages were the first period of prosperity in the West Country cloth trade. By the end of the 14th century, during a period of rapid industrial expansion after the Black Death, the five south-western counties (Cornwall

In the next century the alnage accounts for 1468-70 show Somerset's output of cloth equal to that of Yorkshire and of Suffolk, and in the 1530s Leland noted village after village that stood much by clothing, for in the West it was essentially a widespread rural industry, the spinning and the weaving being done in the home, like much of the glove-making industry in the Yeovil district to-day.

The cloth was brought to the mill for fulling—the thickening of the cloth by felting the fibres, the essential process in the manufacture of broadcloth. (To-day the word "mill" is used ambiguously to describe both the whole building where the manufacture of cloth is carried on, and that particular corner where the fulling mill still stands.) Water power, in fact, determined the location of the industry in north Somerset—on the swift-flowing streams whose valleys cut back into the Mendip range or through the broken hill country towards the Bristol Avon: little rivers like the Chew, the Cam, the Frome, the Doulting Water or the upper reaches of the Brue. The other essential was fuller's earth, obtainable just south of Bath from the ridge

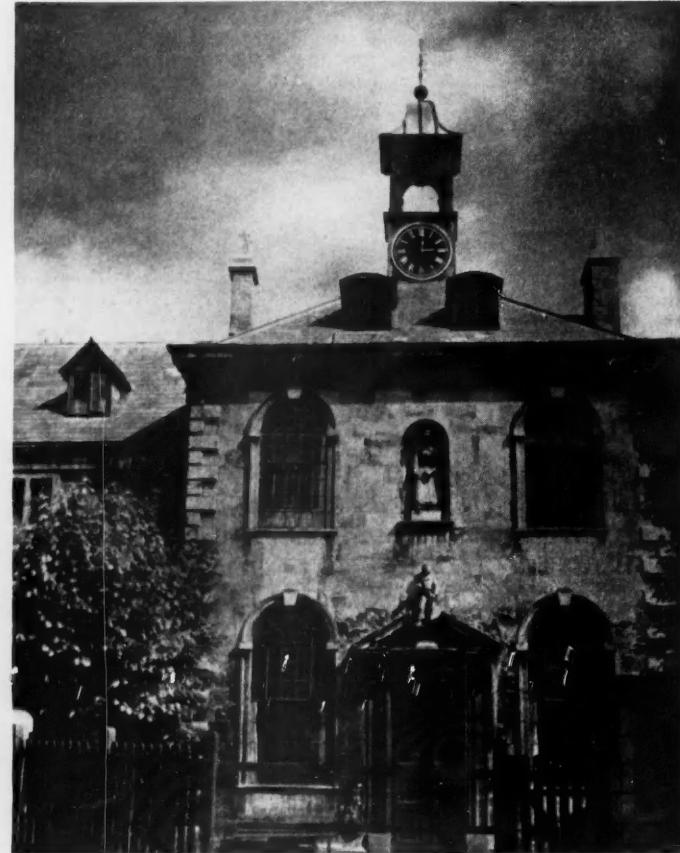
Queles are quills; the burler's business was to remove knots, loose ends and other impurities.

These Shepton products, as one learns from late Elizabethan documents, were finding their way abroad: to Bilbao and St. Sebastian, for example, in bundles of ten cloths, light popinjay greens, light sky colours and fine stamell reds, among other shades.

Defoe in the 1720s commented on the vast quantities of cloth exported to all parts of Europe, painting a picture of thriving towns and populous villages—notably Frome, the trade of which was "so prodigiously increased within these last 30 or 40 years that they have built a new church and many new streets of houses," with a population estimated to be equal to that of Bath or Salisbury. But the second half of the 18th century saw the beginning of a gradual decline, and Collinson, the Somerset historian, records many signs of decay or depression, while Cobbett's visit to Frome, with its description of the weavers turned road-menders and receiving 2s. 6d. a week from the parish, with their best



17th-CENTURY HOUSES IN SHEPTON MALLETT. (Right) THE BLUE COAT SCHOOL, FROME, BUILT ABOUT 1720



excluded) produced 56 per cent. of the woollens offered for sale in England, while in 1394-6 Somerset alone was responsible for about a quarter of the whole country's production. The alnage accounts—the alnager was the State official who collected the payment made by the sellers of cloths which he sealed as conforming to certain statutory requirements—show in detail exactly where the industry flourished. Pensford, Frome, Wells and Bath each produced from 1,000 to 2,000 broadcloths a year; Beckington (which still boasts a Wool Pack Inn), Bruton, Croscombe and Mells, among other places, produced 200-800; while villages such as Nunney, Kilmersdon, Chewton Mendip and Norton St. Philip showed a smaller output. One comes to realise the subtle accuracy with which Chaucer selected as the representative of 14th-century English trade the Wyf of "bisyde Bath":

*Of cloth-makynge she hadde swich an haunt,
She passed hem of Ypres and of Gaunt*

—a worthy forerunner of the great capitalist clothiers of the West such as Peter Blundell, of Tiverton, Stumpe, of Malmesbury, Style, Chapman and Kent, of Bath, whom Leland mentions.

between Odd Down and Midford, where there are still workings to-day. The fine short wool required for broadcloths came from the sheep on Mendip or on the Wiltshire and Dorset downlands.

The various processes used before the introduction of machinery are described in a poem on Shepton Mallet by Richard Watts in *The Young Man's Looking Glass* (1641). In all, fourteen different craftsmen are specified in the naive and stumbling couplets, of which the following extract is a fair sample:

*The Weaver next doth warp and weave the chain
Whilst Puss his cat stands mewling for a skeine;
But he laborious with his hands and heeles,
Forgets his Cat, and cries, Come boy with queles.
Being fill'd, the Brayer doth it mundifie
From oyle and dritt that in the same doth lie,
The Burler then (yea, thousands in this place)
The thick-set weed with the nimble hand doth chase.
The Fuller then close by his stock doth stand
And will not once shake Morphæus by the hand,*

clothes, their bedding, their looms and their furniture in pawn, is a classic description of the first-fruits of the Industrial Revolution seen though it is through the eyes of a bigoted observer.

Among a confusion of economic pressures, this at least is clear, that the Somerset clothiers were unable to introduce and the workers unwilling to accept the new machinery; "until the Yorkshire manufacturers have stolen the article away from us, we are almost afraid to introduce it," as a witness reported to the Parliamentary Committee of 1800. Shepton Mallet rioted in 1776, when Hargreaves's spinning jenny was introduced, and as late as 1822 a request was made for soldiers to be quartered at Frome to prevent any disturbances during the introduction of spring looms. The conservatism of the workers, the fatal delay in introducing machinery, in fact the total inability of the industry to adapt itself to the new economic conditions, marked the beginning of the end. In some places a spurious lease of life was enjoyed by adapting factories to the manufacture of silk and sail-cloth: in 1838 there were 17 factories still at work in 12

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villages in the Frome area, but in most of the smaller centres the industry was moribund, and ivy-clad ruins can still be seen along the course of the River Frome. To-day, a single mill at Frome, and another at Twerton, "byside Bath," alone maintain the Somerset tradition of "good makynge of cloth."

Of Frome itself Cobbett wrote: "I was, I must confess, glad to find proofs of the irretrievable decay of the place." It was "a sort of little Manchester" and he detested it heartily. But Frome did not decay, and its population has remained curiously stable for two centuries and more, though it does not depend upon cloth for its present-day prosperity. It is an interesting example of an early 18th-century industrial town, though that is not at first sight obvious, for the older streets lie off the main thoroughfares, steep and narrow streets, sometimes little more than alleys, a network of intersections and little courtyards on the hillside that falls steeply towards the river. Welsh Mill Hill and Dyers Close are street names of precise interest, and Sheppards Barton, where the first Nonconformist meeting house was to be found after the Toleration Act of 1689, was called after the most notable family of Frome clothiers. Of the same period is the fine façade of the Rook Lane Congregational Church (1707), one of the "new gingerbread places of worship" of which Cobbett so vehemently disapproved.

The outstanding public building is the Blue School in the lower Market Place, built by subscription about 1720, with a good plain Classical



15th-CENTURY ROOF BOSS IN CROSCOMBE CHURCH PORTRAYING A CLOTHIER AND THE SYMBOLS OF HIS TRADE

façade surmounted by a bell-turret and ornamented with the figures known locally as Nancy Guy and Billy Ball—for the endowed school was attached to an earlier charitable institution for old women. But the mills have mostly been demolished or translated to other uses, and there

are surprisingly few of the large houses which are such a feature of Shepton Mallet, Bruton and Bradford-on-Avon. One such is found in Whittox Lane; another, the Iron Gates, belonged to the Sheppards, just across the river from their dyeing mill. Eden, writing in 1791, had the same impression: "The external appearance of the town does not indicate that wealth which is usually attendant upon commerce; the houses are very different from the elegant dwellings that are to be found in Yorkshire manufacturing towns . . . the streets are narrow, unpaved, and dirty."

Riding about the North Country a few years after his visit to Frome, Cobbett speculated on the valley at Todmorden, in Lancashire, "where the water and the coal seemed to be engaged in a struggle for getting foremost in point of utility to man." The victory of coal meant the accelerated transference to Yorkshire of the woollen industry of the West whose prosperity had for so long been writ in water. The ragged weavers who talked about their plight to Cobbett in the room of his inn at Frome in 1826 knew well which way the wind was blowing and had much clearer views of what was likely to happen than "the pretty gentlemen of Whitehall" seemed to have; for they told

Cobbett that the trade would never come back again to what it was before. Yet even they could hardly have envisaged the virtual disappearance of the cloth trade from those parts of Somerset where it had flourished for at least 500 years.

Photographs: J. McDonnell.

A CHANNEL ISLAND DELICACY

By MARGARET RHODES

THE summer visitor to Guernsey never tastes the island's greatest delicacy, the ormer, so that this shellfish is comparatively unheard-of; but as a local dish it is as highly esteemed as the octopus in Spain or the Scottish haggis.

The name ormer is a contraction of the French *oreille-de-mer*, which is purely descriptive, as ormers are shaped like the human ear, with a spiral of small holes which close one after another as the shell grows. Their scientific name is *haliotis* and, although many species flourish in tropical climates, there are only two which are found in Europe, and these only in the Channel Islands and on the adjacent French coast; in Brittany they are plentiful, but in the islands they have always been scarce enough to be much prized and sought-after.

These are the small ormers; those in more temperate waters are much larger. In America they are known as abalone; in New Zealand, where they are eaten raw or cooked on hot stones by the Maoris, they are called mutton-fish, from their flavour; and some of the largest of all are found not only in California, but also in Japan where, as *awabi*, they are found up to ten inches in length.

Every variety of ormer is edible, but these, which are coarse with large dark shells, are less succulent than the ones found in the English Channel, which measure only three to four inches long and two to three inches wide. They live in fairly shallow water, clinging to the lower surface of rocks which are exposed only at exceptionally low tides; little is known about them, except that they are vulnerable to severe frost, if this should coincide with a spring tide when they are unprotected, and are hunted by the octopus. They subsist mainly on the weed which grows on the underside of these rocks, and it is important that ormers should not leave boulders turned over after they have dislodged them, for with the weed-grown side left uppermost their food supply is out of reach.

Ormer shells are rough on the outside, but inside are a most beautiful shining mother-of-pearl; they are seen in all sorts of decoration—cemented into the lintels of doorways and gateposts, and as part of the intricate design of the well-known miniature Shell Church at Les

the discomfort of the search from which they return exuberantly loaded.

Men (and women, too) first cross the expanse of seaweed and rock-strewn beach uncovered by the spring tide, and then wade up to the knees or thighs in wintry water, turning over each rock in their hunt and prizing or knocking off the ormers they find. A normal catch consists of several dozen, but an expert ormerer often bags as many as 50 dozen in the few hours before the tide has turned and again covered the rocks.

Even in January and February, when a keen wind and numb feet and hands add to the physical hardship, far across the beaches can be seen figures climbing over the slippery rocks; but, then, on a bitter winter's day there is no finer meal than potatoes baked in their jackets and a casserole of ormers. In the Guernsey market they are usually 6s. a dozen (though an exceptionally good tide may bring the price down a little if the catch is large), so that they are normally dearer than fish or meat. However, they are most rich and nourishing, with a taste not at all like that of fish, but more resembling meat, although sweeter in flavour, and make a substantial dish with or without the addition of vegetables.

There are different ways of cooking them, but the basic method is much the same. First of all the ormers are cut from the shells and left to soak in water for a few hours, then scrubbed with a brush to remove all the black slime. Afterwards they are carefully beaten with a wooden hammer until the hard foot in the centre has been softened—the novice seldom succeeds in doing this without reducing the whole ormer to pulp!—and then rolled in seasoned flour and fried. When browned they are put in a casserole and cooked with water for three to four hours in a very slow oven. Before the war a piece of fat pork was cooked with them, but now a portion of fat bacon serves instead. Some people cook them as a stew with carrots and onions, but it seems a pity to lose part of the unusual and delicious flavour of the ormers, which permeates the rich gravy.

Many housewives pickle their surplus catch in vinegar so that they can serve them all the year round; but best of all are the fresh ormers brought home in triumph after a long search over the slippery rocks in a race against the tide.



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A CHALLENGE TO BRITISH FORESTRY

Written and Illustrated by A. F. DREWE

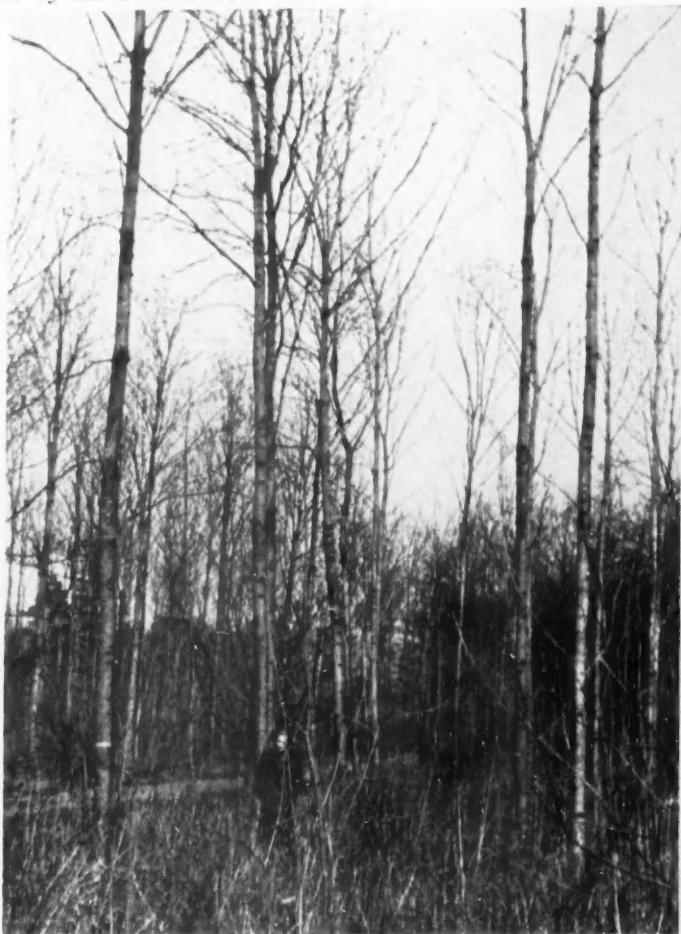
I WAS fortunate recently in being able to spend 10 days in Denmark at the invitation of Dr. C. Syrach-Larsen, who will be known to many readers for his advanced views on forestry. Primarily, I was interested as an individual in seeing to what extent methods practised there could be adapted to my own and neighbouring estates, and found that many parallels could be drawn between the two countries.

Both the Danes and the British are island peoples and have a similarity in their outlook on many things. Much of our language comes from a common root; the climate and growing conditions for trees in Denmark are very similar to those in the north of England and the same species are grown. As in Great Britain, the proportion of forests to total land area in Denmark is very small and far from sufficient to supply the needs of the country, although there is an export of high-quality veneers and small beech squares for turnery and strip flooring.

The main industry of the country is agriculture and, as one nearly always finds with people who live close to nature, there is general happiness and contentment. Furthermore, the Danes are a most methodical and practical people and everywhere, from the smallest cottage garden to the largest estate, one sees only skilled management, full cultivation and extreme orderliness. So with forestry, in which, owing to the relatively small total area of forest, a most carefully planned system of intensive cropping is carried out. To this end the Government exercise a keen and active supervision over all areas of woodland, however small, which, being systematically managed on a commercial and productive basis, may be truly described as "forest." Some of these woods are owned by the State, some are run on a co-operative basis by the individual owners of small areas, and some form part of large private estates.

The first step is to ensure that all forests are under the direct and detailed care of a highly trained forester, and when it is realised that the training for such a position lasts six years, and that of a ranger—or as we should call him foreman forester—upwards of two years, it will be clear that the problem has been tackled seriously. Each forester is responsible for seeing that the area under his control is fully stocked, that the species are chosen for each compartment best suited to the local soil and climate, that the stands are properly tended, thinned and kept free from disease and that the quality of the final crop is as high as it is humanly possible to make it.

Great emphasis is placed on the importance of using only seed and



1.—ASH TREES 26 YEARS OLD IN DENMARK. Male and female trees are given distinctive marks to enable measurements to be made of their different rates of growth

plants of the highest quality, and valuable assistance in this direction is given by the National Arboretum, the primary function of which is to improve forest stock in Denmark, working in close co-operation with the Government Seed Collecting Centre. For the last 20 years Dr. Larsen, who is in charge of the Arboretum, has been engaged on experiments in tree breeding and selection, and lately the State has accepted the results of his work, which may be briefly summarised as follows.

In all life—animal or vegetable—there are to be found in each race or species individuals which are in various ways outstanding. Sometimes this is due to environment and sometimes to heredity, and it is well known that by consistently and ruthlessly cutting out poor types and breeding only from the best a race of outstandingly high quality is ultimately produced. With animals and comparatively short-lived plants this is fairly simple, but with trees which take 100 years or so to reach maturity it is a different matter. Moreover, most trees are wind pollinators and the fact that seed is collected from a tree of good type is no guarantee that the progeny will be good, since the pollen may have come from a male of poor type.

One of Dr. Larsen's first tasks was to perfect a means of vegetative reproduction—normally by grafting—so that a direct comparison could be made under identical conditions of groups of small trees from different parents. Although the variations in individuals may be slight, within a very few years striking differences can be detected between the different groups, and it may be seen which have the best characteristics as to vigour, straightness of stem, lightness of branching, resistance to disease and immunity from frost. It has been established that the root, or stock, so long as it is healthy, has no influence on that part of the tree above the graft, which will inherit all the qualities of the parent tree from which it was taken; and, providing the graft has been properly made, the tree will grow to maturity and the timber content will be in every way equal to that of the parent tree.

Grafted stock can be made to bear seed after about five years, and since the seed-bearing takes place close to the ground, pollination can be carefully controlled. Working on this principle, the Government have established seed gardens in which for each species male and female cuttings taken from trees of the finest known genotype have been grafted on to suitable stock and planted in alternate rows. The seed gardens are situated in areas where there are no similar trees and the risk of chance pollination by an outside male is remote. Some of these gardens, which are run on commercial lines, are now productive, and it is hoped that in about ten years the Government Seed Centre will have repaid its original



2.—ASH AND BEECH 70 YEARS OLD AND 90 FT. HIGH WITH A CARPET OF ANEMONES

cost and be entirely self supporting and supply all the seed required in Denmark with a surplus for export.

By such imaginative methods as these the State ensures that all woods in the country, however small, are run as productive forests under highly skilled management, and that they contain the finest stock available.

As already mentioned, the forests are partly private and partly State-owned, varying in size from small spinneys or shelter belts to large blocks of up to 5,000 acres. The large blocks are divided into small compartments by elaborate and well-maintained systems of rides; extraction of timber presents no difficulty and is usually done to the ride-side by a horse and thence to the mills with motor vehicles.

The object in all areas is to produce in the shortest possible time a final crop as heavy as the ground will carry: the aim with most hardwoods is that every stem remaining for the full rotation should be suitable for veneer for a height of 30 to 40 feet, and with softwoods to produce saw timber of the highest possible quality. In one forest I visited Douglas fir 70 years of age and 130 feet high was growing to perfection among beech 10 years older and with a height of about 90 feet. The average content of the Douglas fir (Hoppus over bark) was 140 cubic feet. In another area oak was being grown on a rotation of 120 years and a sample tree measured 23 inches quarter girth at breast height and had a clear stem with practically no taper of 35 feet to the first branch (Fig. 3). The final crop contained only 20 trees of this size per acre, and thinning had been made frequently and with special care to ensure that the trees had ample room to develop quickly once they had reached the required height. The average content of timber of each tree suitable for veneer was about 150 cubic feet, giving a total of 3,000 cubic feet per acre. Bearing in mind that an equivalent volume of saw timber had been taken out in thinning during the rotation, the final yield can be calculated as being very high.

There are no mines in Denmark and no pit-prop industry, but softwood thinning finds a ready outlet as fencing posts, telegraph and transmission poles; hardwood thinning are used for turnery and butter boxes. All lop and top is carefully cut into 2-foot lengths (in which size it can be used in the stoves found in every home) and stacked along the side of the rides, where it fetches a price equal to four times the labour charge in preparing it. A large income is also made from the sale of green branches from ornamental trees planted for the purpose and used as "nurses" in the early stages, and from the sale of Christmas trees. There is considerable rivalry as to quality and quantity of production between the various estates, and the average sustained yield of several which I visited worked out between 100 and 130 cubic feet per acre of forest per year.

The opinion was expressed more than once that acre for acre over a period of years properly managed forests would produce as great an income as good farm land and possessed the advantage that in a period of low prices felling could, if necessary, be curtailed, whereas a farm crop must be harvested every year.

I returned home after a most enjoyable and instructive visit, turning over in my mind the following facts which may, I hope, provide a little food for thought.

The climate and soil conditions in our islands are on the average more suitable for the growing of forest trees than in Denmark, yet H.M. Forestry Commissioners in their report on Post War Forest Policy, published in 1943, stated that the area under woodland in the United Kingdom before the war produced an average yield of 15



3.—OAK 120 YEARS OLD UNDERPLANTED WITH BEECH. One tree has a clear stem of 35 ft. with practically no taper to the first branch



4.—BEECH GROWING AT THE VERY EDGE OF THE SEA IN DENMARK. The forests are far from sufficient to supply the country's needs

cubic feet per acre, and expressed the opinion that with correct silvicultural management this could be increased to 45 cubic feet per acre. In Denmark the figure is about 100. We have an economy which is crying out for timber of all kinds and which is dependent to the extent of about 87 per cent. on imports. We have a Forestry Commission, one of whose duties it is to see that the timber-producing potential of the country is used to its utmost and there is no shortage of men eager to take up forestry as a career. The price commanded by properly grown timber is considerably higher than in Denmark and the rates of pay for forest workers are almost exactly the same.

Why, then, with all the advantages which a private owner in this country can legitimately obtain from forestry, both as to income-tax and death duties, is there such a general apathy towards this most absorbing and profitable subject, and so much derelict woodland to be found throughout the length and breadth of our land?

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A FORGOTTEN LANDSCAPE ARTIST By GEOFFREY WILLS

DETAILS of the lives and careers of the more famous 18th-century artists are, in many cases, extremely hard to seek out and to verify. When it comes to artists whose work is not in the top flight, and who lived unpretentious lives that received little or no notice from contemporaries, it is often impossible to learn anything about them at all. However, among the more pleasing and little-known draughtsmen of his time, George Robertson attracted sufficient attention for an adequate survey of his career to be reconstructed after an interval of two centuries.

Robertson was born some time during, or a short time before, 1749 and was the son of a wine merchant. The first notice of him is to be found in the newspapers during 1761. One such announcement, from the *General Evening Post* (No. 4303) of Thursday, May 14, is typical: "On Friday last the Society for the Encouragement of Arts, Manufactures and Commerce, adjudged the following Premiums to George Robertson of Red-Lion-street, Clerkenwell, (aged twelve years) for the best drawing in Class 59, under the age of fourteen, five guineas; for the 4th best in Class 58, two guineas and a half; for the second best drawing of a horse from the life, under the age of twenty, four guineas."

The showing of distinctive talent at that early age was, and is, not at all uncommon and was an attribute shared also in that century by Gainsborough. It was said of him that when he was 12 years old he "was a confirmed painter," but it is not known that the Suffolk artist gained any prizes at that time. Doubtless his proficiency was achieved a little later when, in 1741, at the age of fourteen, he set out for the wider horizon of London.

George Robertson attended William Shipley's drawing school in the Strand for some time. This academy of art, conducted by the brother of the Bishop of St. Asaph, was the nursery whence sprang among many others, such accomplished men as Richard Cosway and



1.—LANDSCAPE WITH HORSES, BY GEORGE ROBERTSON, SIGNED AND DATED 1776

Joseph Nollekens, both of whom—one as a miniaturist and the other as a sculptor—achieved eminence in their branches of the profession—branches in which a thorough grounding in draughtsmanship was an essential prelude to success.

At some time before 1770 Robertson became acquainted with William Beckford, whom he accompanied to Rome and back to London, and in whose company he spent many of the following years. This William Beckford, whose literary work has gained him the title of historian (he published a history of France, in 1794) is not to be confused with either of his more famous namesakes. The elder of these was born in Jamaica, became Lord Mayor of London and an ardent supporter of John Wilkes, and the other, his son, was

author of *Fathik* and builder of Fonthill Abbey in Wiltshire. All three William Beckfords had interests in Jamaica, a connection going back to the later years of the 17th century when Colonel Peter Beckford was President of the Council and then, under William III, became Lieutenant-Governor and Commander-in-Chief of the island. In a speech to the Assembly upon his elevation to this position, he asserted with memorable honesty: "I have gone through most of the offices of this Island, though with no great applause, yet without complaint."

While both the more famous William Beckfords were directly descended from Colonel Beckford, the relationship of George Robertson's patron and friend was less straightforward. He was born about 1744, the natural son of Richard Beckford, Member of Parliament for Bristol and a younger brother of William Beckford, senior, the Lord Mayor of London, who was one of a family of thirteen. His mother was Elizabeth Hay, and he married his cousin, Charlotte, the daughter of Thomas Hay, Island Secretary of Jamaica.

George Robertson and Beckford travelled together to Jamaica about 1774 and the latter published in 1778 a work entitled: *Remarks on the Situation of the Negroes in Jamaica, impartially made from a local experience of nearly thirteen years in that island.* Two years later appeared: *A descriptive Account of the Island of Jamaica; with remarks upon the cultivation of the Sugarcane, throughout the different seasons of the year, and chiefly considered in a picturesque point of view and reflection upon what would probably be the consequences of an abolition of the slave-trade and of the emancipation of the slaves.*

After this lengthy and descriptive title any further comment on the contents of the two volumes comprising the work might well be



2.—LANDSCAPE WITH CATTLE, MILKMAIDS AND COWHERD, 1776



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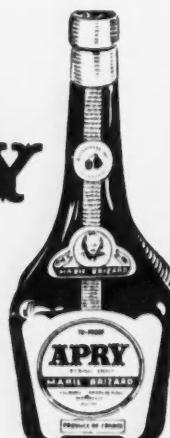


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considered superfluous. However, it would appear from the preface that the book was written mostly while the author was in the Fleet Prison in consequence of "imprudences which I might have prevented, and of misfortunes which I could not foresee"; no doubt his sojourn there was for the same reason that the paintings made on the island by Robertson could not be engraved for the embellishment of the work. Apologising for this omission and for his financial embarrassment, Beckford printed a long-winded and eulogistic account of the merits of the work of his artist friend, an account in which Robertson was elevated uncomfortably and undeservedly to the heights occupied by Claude Lorrain, Gaspar Poussin and Salvator Rosa.

Beckford finally returned to settle in England. His death was recorded in the *Gentleman's Magazine* (Vol. 69, Part i) under the date of February 5, 1799: "Of an apoplectic fit, at the Earl of Effingham's, in Wimpole-street, William Beckford, esq. late of Somerly-hall, co. Suffolk."

As a result of the voyage to Jamaica, six of a number of Robertson's paintings of views on the island were engraved and published. They were dedicated to Beckford, engraved by Daniel Lerpiniere, Thomas Vivares and James Mason, and comprise: *Part of the Rio Cobre, near Spanish Town; Roaring River Estate; Fort William Estate, with part of Roaring River belonging to William Beckford, Esq., near Savanna-la-Mar; Bridge crossing the Cabarita River; The Spring Head of Roaring River on the Estate of William Beckford, Esq.; The Bridge crossing the Rio Cobre, near Spanish Town.*

More typical of Robertson's work than his Jamaican paintings are the drawings, on tinted paper in pencil heightened with white and slight touches of water-colour, illustrated in Figs. 1 and 2. These romantic studies of English rustic scenes may still be paralleled (except for the costumes worn by the cowherd and the two milkmaids in Fig. 2) in the seclusion of the unchanging countryside, and are repeated in the water-colour illustrated in Fig. 3.

George Robertson, on returning to London, taught drawing and exhibited at both the Royal



3.—CATTLE DRINKING AT A POOL

Academy and the Incorporated Society of Artists; of the latter he became vice-president. Few further details of his life are known. It is stated that he received a legacy of money and a house at Newington Butts from an uncle. It was at the latter place that he died at the age of about 40 on November 26, 1788. His death was caused by a riding accident.

Among the many talented, but half-forgotten, artists of the second half of the 18th century, the name of George Robertson may be ranked with some distinction. As with the

majority of the artistic productions of that period—painting, sculpture, architecture or any of the other manifestations of culture—the work of Robertson was assuredly competent and characteristically sincere in feeling, and, while his paintings of the West Indies carry us back to the palmy days of colonisation, his drawings and water-colours, comparatively slight works, serve to remind us vividly to-day of the quiet beauty that the artist saw in the English countryside two centuries ago.

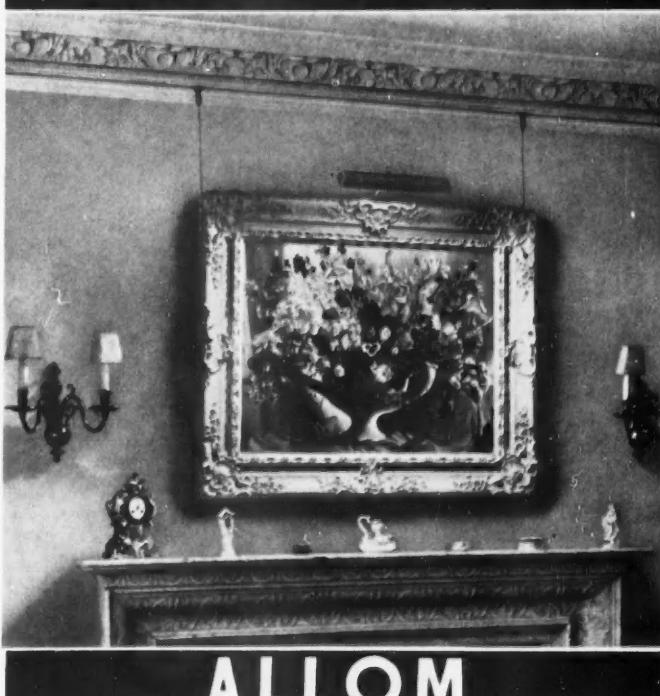
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ROYAL ARMS IN CHURCHES

Written and Illustrated by H. MUNRO CAUTLEY

THE Royal Arms forming the subject of this article are those introduced into our churches after the breach with Rome in 1534, and definitely associated with the Reformation. They are quite distinct from the display of Royal Arms such as those in King's College Chapel, Cambridge, or the screen at Banwell, Somerset, which were merely embellishments of the general design, and the great number of Royal Arms of all ages which were put up in private houses. They were put into our churches by the order of the Government to mark the cleavage with Rome and to confirm that the King was "supreme head on earth of the Church of England," and, although making no claim to governance in matters doctrinal, did claim such governance in matters temporal.

The only existing arms of Henry VIII are at Rushbrooke, Suffolk, though there is plenty of evidence of their having been put up in many parts of the country. They have as supporters a dragon on the dexter and the Beaufort hound on the sinister side, and it is significant that in the clash of opinions which accompanied the change an eminent divine asked: "Is it the Word of God setteth up a dog and dragon in the



"THE ONLY EXISTING ARMS OF HENRY VIII ARE AT RUSHBROOKE, SUFFOLK"

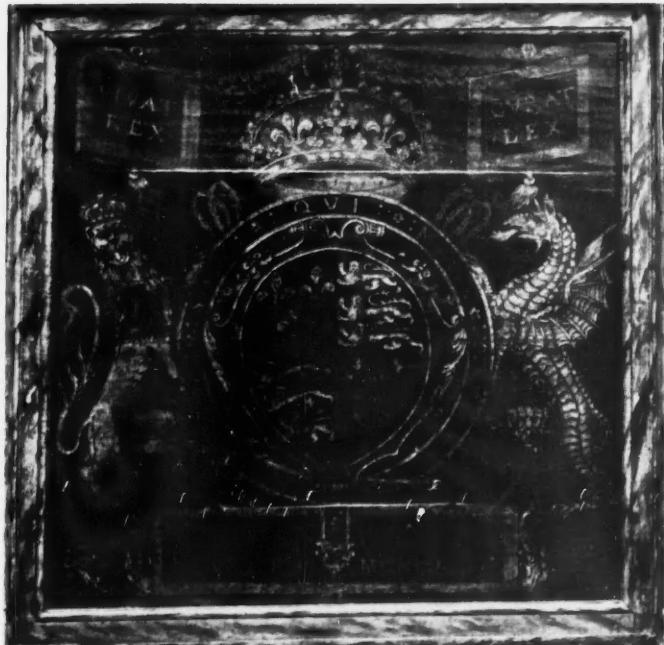
place of the Blessed Virgin Mary?" It is also significant that from the death of Henry VIII to the end of the Tudor period a lion and a dragon were the only supporters used, at any rate among the examples I have seen.

There is abundant evidence of a great number of arms going up in Edward VI's short reign, but only one remains, at Westerham, Kent—a splendid example inscribed "Long live the King" and "God save the King." It is remarkable that these survive, for in Mary's reign most were swept away.

With the accession of Elizabeth I, arms became prominent in our churches again and after the horrors of Mary's reign frequently had

added to them "God save the Queen." The finest is perhaps that at Tivetshall St. Margaret, Norfolk, which fills the whole chancel arch. Elton, Herefordshire, is remarkable for the free spelling of the Garter motto. A curious example remains at Preston, Suffolk, which is in the form of a triptych 6 ft. 4 ins. wide. This was probably an earlier board of Edward VI, for underneath the later paint can be seen an E.R. on either side of the crown, and a sun in splendour is painted in the right-hand corner, but it is well known that Robert Ryce, a noted historian and student of heraldry who lived at Preston, repainted the board in Elizabeth's reign, and charged the shield in an extraordinary manner, which he described in his *Breviary of Suffolk*, published in 1618.

Others may be seen at Ashleworth and Lower Quinton, Gloucestershire—the latter covers the whole of the space over the chancel arch and is very faded now, but the label proclaims clearly "God save our Noble Queen Elizabeth"; at Kenninghall and Ludham, Norfolk—the latter painted on canvas with the rood group on the other side; at Basingstoke and Porchester, Hampshire; at Greens-Norton, Northamptonshire; both churches of St. Thomas and St. Martin, Salisbury; Sandford, Worcestershire; Hedon, Yorkshire; Wokingham, Berkshire; Beckington, Somerset; and Ottery St.



THE ARMS OF EDWARD VI AT WESTERHAM, KENT



ARMS OF QUEEN ELIZABETH I AT PRESTON, SUFFOLK, AND (right) ELTON, HEREFORDSHIRE. The example at Preston is in the form of a triptych





Mary, Devon. Both the last-named are in stone. Since the passing of the Tudors the supporters have always been a lion and a unicorn up to the present day, but with the accession of James I (James VI of Scotland) and throughout the Stuart period until the Union with Scotland in 1707 the shield bore quarterly, first and fourth quarters England and France modern, second quarter Scotland and third quarter Ireland. In William and Mary's reign the old Stuart arms continued, but were charged in the middle of the escutcheon with a golden lion rampant; in Anne's reign for the first period the old Stuart arms were used, but after the Union with Scotland the arms were varied to first and fourth quarters England impaling Scotland, second quarter France modern and third quarter Ireland. For certain identification it should be noted that all title letters in Stuart arms were floriated. If inscribed *Exurgat Deus Dissipentur Inimici*, they are unquestionably of James I, who used this motto on some of his coins. If *Je Main Tien Dray*, they belong to William and Mary, and if *Semper Eadem*, they are certainly Anne's.

But when this much has been said, the pitfalls a student can fall into are many. Human nature has not changed and it is nearly certain

(now moved to the near-by Norfolk church of Riddlesworth), and Ampton. This last-named is carved in wood and is double-sided with tenons to fit the top of the screen, so that from the chancel the supporters must have been on the wrong side of the achievement. The same thing obtains at Furneaux Pelham, Hertfordshire. Other examples may be seen at Langley Marish, Buckinghamshire, dated 1625; Abbey Dore, Herefordshire; Messing, Essex; St. Fock and Lanteglos, Cornwall. At the last the arms are probably of James I, for there is also depicted the rose and thistle, and obviously the date 1668 has been painted in afterwards. The most charming of all, measuring only six by seven inches, is at Little Gidding, Huntingdonshire, embroidered in silk and gold thread by the Anglican community during the years of its existence (1625-37).

Then came the Commonwealth for eleven years and in *England's Black Tribunal* (1737) it is recorded: "When they had murdered their lawful King, to show their spite to the very memory of monarch, they commanded the King's Arms to be defaced in all places." It is recorded that a gentleman finding workmen putting out the King's arms, saw upon another pillar the picture of Time with his hour glass and

Matthew's, Ipswich. Large and with a beautiful frame, it has curtains and *bambini* painted in. Those at Wickhamford, Worcestershire, fill the whole of the east gable of the nave and the surrounding design is extended westwards on the horizontal panelling of the celure. At Redgrave and Wortham, adjoining parishes in Suffolk, there are carved examples in oval frames, a most unusual feature, and at Boston, Lincolnshire, there is a lozenge-shaped frame. At Hawkedon, Suffolk, they have changed the C.R. into G.R. and painted over the old inscription of God Save the King with *Dieu et mon droit* 1750, quite regardless of the charging of the shield being all wrong.

But the most amusing alteration of Charles II's arms is at Lyngton, Hampshire. Here was a set dated MDCCLXVI. They have substituted another c for the L and painted out one x so that it now reads 1716, leaving a gap in the space occupied by the eliminated letter. The G.R., which is floriated, has a modern Roman character tail put to the C.

James II was on the throne for only three years, and there are few examples of his arms. Three occur in Suffolk: at Blakenham Parva, Oulton and Weston. At St. Sampson, Cornwall, there is one suspiciously like a James I with the



ARMS OF JAMES I, DATED 1609, AT WINSFORD, SOMERSET. (Right) ARMS OF CHARLES I EMBROIDERED IN SILK AND GOLD THREAD BY THE ANGLICAN COMMUNITY AT LITTLE GIDDING, HUNTINGDONSHIRE

that were the circumstances of a George following a Charles to occur to-day, churchwardens, knowing and caring nothing for heraldry, might say, as their predecessors so often did: "Why not get the village painter to change the C to a G, alter the date and save the expense of a new set of arms?" And this has happened times out of number. At Troston, Suffolk, there is a perfect set of James I arms with G.R. in Roman letters above them, and at Southwell Minster is the same. There is a lovely set of James I arms at Winsford, Somerset, which is inscribed with a text which would have met with the high approval of that arbitrary monarch. Others can be found at Blisland, Cornwall, Friston, Suffolk, and Wisbech, Cambridgeshire, carved in wood, at Marsham, Norfolk, where there is a fine set, at Hilborough, Norfolk, with huge posies of roses and thistle pointed below them, and at Basingstoke, Hampshire, inscribed *Beati Pacifici*, probably in the expectation that James ruling as King of England and Scotland would bring real union and peace to those countries.

With the coming of Charles I there are a large number of arms, and no fewer than five remained in the county of Suffolk: at Mellis, Ashbocking, Denham St. John, Knettishall

scythe. He pointed to this and said: "What do you do with this fellow?" They answered that they had nothing to do with him. "Oh," replied he, "you do nothing in putting out the King's arms if you do not put him out, for he'll set them up again." In spite of this, at North Walsham, Norfolk, there is a board bearing the arms of Charles II, dated 1661, which has painted on the back a Commonwealth device.

When the monarchy returned in the person of Charles II the people were overjoyed and showed it by inscribing the Arms with God Save the King, *Vive le Roy, Beati Pacifici*, Fear God and honour the King and God Bless King Charles the Second and send him long to reign. But I think this joy was short-lived, for I have not found such expressions in the later examples. The arms of this reign are numerous. No fewer than twenty-nine remain in Suffolk alone, and they can be found in every county, but they often set traps, since it was easy to put a Roman two after the title letter R. To discriminate between the arms of the two Charles's is difficult, but I believe that the mantling in Charles's I's time was not so free, being flatter, and that the paint was much whiter.

The finest set of Charles II arms is in St.



title letter R numbered two. There is a beautiful example at West Malling, Kent, and at North Cray, in the same county, is the first of the iron castings, a fine specimen 32 ins. wide.

In William and Mary's reign, as I have noted, the Stuart arms were charged in the middle of the escutcheon with a lion rampant, but according to strict heraldry, in his consort's lifetime, on the dexter half of the shield. I have never discovered any instances of this latter charging but only examples at the centre. Lovely examples are to be seen. There are five examples in Suffolk, at Wyverstone, Orford, Bouge, Hemingstone and Barnham. Fine carved sets may be seen at Ingworth, Norfolk, St. Peter's, Hereford, Acrise, Kent, and Sible Hedingham, Essex, the last carved in wood but without mantling. Others occur at Witham, Essex, and St. Olaves, Exeter, East Teignmouth, Devon, Knaresborough, Yorkshire, Fleet, Lincolnshire, in a lozenge frame, and Comberton, Cambridgeshire, where a fine set is inscribed *Guillelmus III Rex* and has the frequently found motto *Je Main Taindra*, an abbreviation of the French *Je Maintiendrai le droit* (I will maintain the right).

In the reign of Queen Anne, who restored

to the Church the first fruits and tenths which had been appropriated to the Crown since 1534 and founded Queen Anne's Bounty, there are more arms than in any preceding reign. In some cases the floriated title letter gave place to the Roman. Among the thirteen examples in Suffolk there is an early one at Saxham Magna dated 1702 and a beautiful carved set at Swilland. Perhaps the finest set is to be found at Lockington, Leicestershire, which, with curtains and crowned title letters, stretches right across the nave. Good sets are to be found in Southwark Cathedral, Craike, Yorkshire, Thaxted, Essex, Redenhall, Norfolk, Harbenton, Devon, Rye, Sussex, St. Leonards, Herefordshire, and Porchester, Hampshire.

At Whitchurch, in Shropshire, Queen Anne's arms are worked in silk. They are those that originally hung behind the Speaker's chair at Westminster. A marvellous set in wrought iron is incorporated in the Communion rails at Weston-under-Lizard, Staffordshire.

With the coming of the Georges arms multiplied exceedingly: there are no fewer than 129 in Suffolk alone. This is probably to be explained by the need to counteract the strong Jacobite sympathies prevailing in many parts of the country, and there is no doubt that serious efforts were made to replace Stuart arms with those of the reigning monarch.

From 1714 to 1801 the arms were those of Anne, but with England and Scotland removed from the fourth quarter and the arms of Hanover substituted. In 1801 identification becomes simpler, for the fleur-de-lys of France at last disappeared from the arms of England and the



ARMS OF WILLIAM AND MARY AT WYVERSTONE,
SUFFOLK

shield took the form we know to-day, that is, with three lions passant guardant in the first and fourth quarters, the lion rampant of Scotland in the second quarter and the harp of Ireland in the third, but with the Arms of Hanover "in pretence at the fesse point," that is

at the centre of the escutcheon. Only one further change took place in this period. From 1816 until 1837 the arms remained the same, but after Hanover became a kingdom in 1816 the electoral bonnet which had figured on the Hanoverian escutcheon from the beginning was changed to a crown.

It is hardly necessary to point out where Hanoverian examples may be found, for every county has numerous examples, but at Long Melford, Suffolk, there is a fine carved George I, and at Mildenhall, Suffolk a huge set of George II. At Barnby and Nettlestead, Suffolk, the arms of George IV show the unheraldic arrangement of the lion and unicorn emerging crawling from behind the shield. A common feature of this period is the addition of the names of the churchwardens, donor and even the painter. Cranbrook, Kent, has a beautiful carved set with the last addition. But the most striking set is one at Ickworth, Suffolk, which is embroidered in silk on a background of red silk brocade and probably dates from the reign of George I.

In the reigns of William IV and Victoria (1830 to 1901) the arms dropped the Hanoverian charging and became three lions passant in the first and fourth quarters, Scotland in the second and Ireland in the third. They must have been fairly common, for iron and plaster casts were made and there is a lovely example of the former at Tonge, Kent, and of the latter at

Washbrook, Suffolk. There is no doubt that towards the end of this period the practice of placing arms in our churches became somewhat perfunctory, but nevertheless I know of two sets which have been set up to commemorate King George V.

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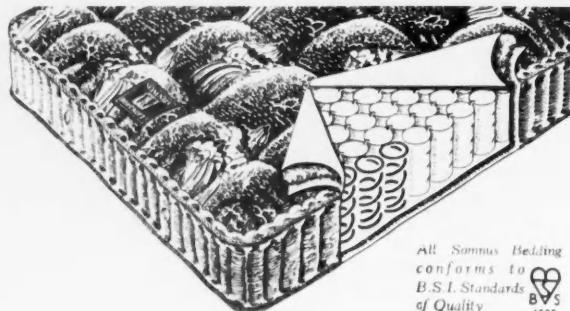
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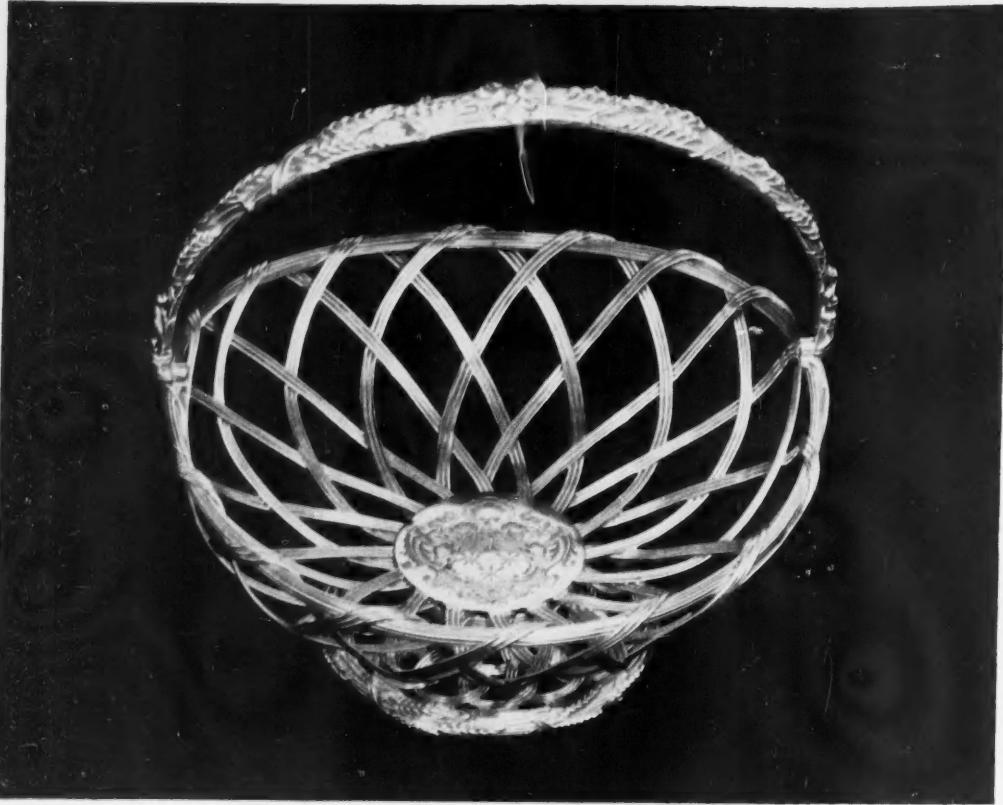
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A CAUSERIE ON BRIDGE

THE STORY OF HAND THIRTEEN

By M. HARRISON-GRAY

LIFE is brighter. There is to be no revision of the markings in the recent world bidding contest. A pity, in a way; the outcome might have been interesting if leave to appeal had been granted.

An American pair, for instance, lodged a forceful protest on hand 13.

<i>North</i>	♠ K 9 7 6	<i>South</i>	♠ A Q 5 4 3 2
♥ A 8 7 6		♥ K J	
♦ Q J 8		♦ A 9 3	
♣ A 6		♣ 10 7	

Dealer, East. Neither side vulnerable. East passes, and West overcalls South's opening bid with Two Clubs. No further opposition bidding.

The best final contract was judged, not on a double dummy basis, but from an expert bidding standpoint. This explains a quite unusual lack of discord between the Anglo-American adjudicators on this particular deal.

Proposed English markings: Five Spades, 100—Four Spades, 90. The American judges wanted them reversed: Four Spades, 100—Five Spades, 90; and they made the excellent suggestion that South's Knave of Hearts should be changed to the Ten. This would silence any pair who bid up to Six, for it could no longer be claimed that the slam was an even money chance—South must expect to lose a Diamond trick, but a successful finesse of the Knave of Hearts would enable him to dispose of his losing Club.

I feel, myself, that Six Spades deserved some marks if the hand were left in its original state. But this was Ewart Kempson's pet hand, and he stood firm for the markings shown above—the only time, I might add, when the English judges failed to concede or compromise. Kempson insisted that the hand was a thing of beauty—an expert partnership should be capable of investigating and abandoning a slam, and this they could scarcely do without reaching the Five level. One rarely earns any medals for stopping in Five of a major, but hand 13 seemed an exceptional case—it is in the nature of a trap, and one is apt to be washed out of one's depth on waves of cue bidding.

Kempson was also averse to substituting the Ten of Hearts for the Knave. The odds for the small slam, he maintained, were less than even; West had made a bid and was rather more likely than East to hold the Queen of Hearts, in which case the slam probably goes two down. There is the further argument that South cannot attach any importance to his Knave in the bidding, which goes the same way if the North hand is something like this:

♠ K 9 8 7 6 ♥ A 8 ♦ Q J 8 ♣ A 6 3

It is a close thing, perhaps, but all three of the English pairs agreed that the markings were fair—an unprecedented state of affairs, seeing that each of them scored a zero on the hand! Last week I suggested that the American bidders would be ill-advised to press for a court of appeal. Let us suppose that Crawford and Schenken won their point and a bonus of 40 marks. This would not help the U.S.A. cause, for the English score would increase by three times that amount! The fact that our three pairs all ended up in Six is one of the strangest features of the contest. In each case it seemed that our North player, for no good reason, had departed from his system.

The auction having started with One Spade by South and Two Clubs by West, the bidding developed as follows. Reese and Schapiro (Acol); Three Clubs (by North)—Three Spades; Four Spades—Five Diamonds; Five Hearts—Six Spades. Sharples and Sharples (Acol); Three Clubs—Three Diamonds; Three Spades—Five Spades; Six Spades. Dodds and Pavlides (CAB); Three Clubs—Three Spades; Four Spades—Five Diamonds; Five Hearts—Six Hearts; Six Spades. In each case, it will be noted, North made dubious use of the cue bid overcall in the opponent's suit.

This call has been knocked about a bit since the halcyon days of near-standardisation, when it was simply an unequivocal force to game, a slam suggestion usually based on a super-fit in the partner's suit. Nowadays, this device tends to be used, as a force for one round only, and is dignified by such names as "directional asking bid."

To take our three pairs in order. Reese (South) pointed out that his partner should have been familiar with the Reese-Schapiro methods as expounded in his *Modern Bidding and the Acol System*, reviewed a year ago on this page. The North hand corresponds exactly to their conception of a direct game raise. Had Schapiro bid Four Spades over West's Two Clubs, Reese claims that he would have passed. Incidentally, I know of no other Acol pair who believe in pre-empting against their own side when they hold three-quarters of the strength in the pack.

Playing orthodox Acol, North has the ideal hand for a delayed game raise, the first to point this out being Jim Sharples, one of the erring North players. Over Two Clubs, he temporises with a one-round force in a new suit (Two Diamonds), and on the next round jumps to Four Spades over any neutral re-bid by South. On the actual hand, South will toy with the idea of a jump re-bid and reject it in favour of a simple Two Spades. For reasons that I will explain later, he should go warily after North has come out into the open with a delayed jump to Four.

In the case of Dodds and Pavlides, a raise of One Spade to Three is fully forcing, but they play it as a limit bid when the opponents enter the auction, while the delayed game raise forms no part of the CAB system, so Pavlides had to fall back on the popular selection. Like the others, he found himself trapped on the next round. Dodds read him with a stronger hand and made a slam try over Four Spades, followed by a second cue bid (Six Hearts) which was actually

a try for the grand slam! North, in each case, was reduced to a guess in the dark—he was conscious of overbidding on the first round, but his controls were good, and who ever heard of a par for stopping at Five in a bidding match? So North accepted the slam try, and England scored no marks at all out of a possible 300.

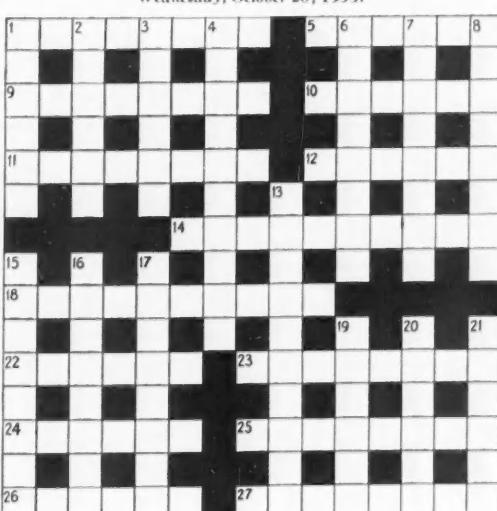
If we accept that the most rational sequence starts with One Spade (West, Two Clubs)—Two Diamonds (or Two Hearts); Two Spades—Four Spades, the question arises: how is South to gauge the combined assets of the partnership? North has stated, in effect, that ten tricks can be made even though South's Spade opening were a minimum, and South would probably bid the same way without the Ace of Diamonds. Logically, therefore, it would seem that he is worth an effort.

So many distinguished heads have rolled in trying to cope with this type of near-slam hand that I was driven to my (hypothetical) notebooks in search of a suitable formula. After studying a large number of unfortunate slam ventures, the following seems to be a useful guide: unless one hand, at least, is known to be freakish (a singleton can make all the difference), a slam try is not worth while when 12 or more points are held by the opposition.

South can apply this theory to the hand in question. If North had more than 14 points and distributional support for Spades, he would have made a full-blooded force (such as Three Hearts) over Two Clubs. His own count is 14, so 12 points at least are missing. He can make one slam try, if he chooses, with a cue bid of Five Diamonds—but his next call, over North's Five Hearts, must be Five Spades. North, in turn, must bow to the fact that he has said his piece. On the Losing Trick Count, his hand contains the seven losers which justify the expectation of making ten tricks, but never twelve unless South can make a further try. Easy enough to score 100 marks—on paper!

CROSSWORD No. 1237

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1237, COUNTRY LIFE, 210, Tavistock Street, Covent Garden, London, W.C.2," not later than the *first post on the morning of Wednesday, October 28, 1953*.



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SOLUTION TO No. 1236. The winner of this Crossword, the clues of which appeared in the issue of October 15, will be announced next week.

ACROSS.—1, Platinum blonde; 8, Abound; 9, Lamp-bit; 12, Lark; 13, Astronomer; 15, Delta; 16, Macaroni; 17, Hal; 18, Election; 20, Libya; 23, Armadillo; 24, Mice; 26, Matting; 27, Sedate; 28, Rough and tumble. DOWN.—2, Liberal; 3, Taut; 4, Nodose; 5, Malaria; 6, Lamentable; 7, Exterminator; 10, Limbo; 11, Sledge-hammer; 14, Parted with; 16, Man; 17, Hooligan; 19, Emmet; 21, Bristol; 22, Cosset; 25, Adam.

ACROSS

1. What happens when the United States are introduced to a song at Christmas (8)
5. Like Everest or a crocodile (6)
9. Lower half of 15 down (8)
10. Its pen can be made an instrument (6)
11. Protection of a sort for getting quickly to the car (8)
12. Reasons for scratching that come from the state of the pitch especially (6)
14. Not a trial of someone who suffocated the victim (10)
18. A clean bard (anagr.) (10)
22. It is used for what goes into the last taking everyone in tow (6)
23. You would have to in a sense to take tea with Dante out of it (8)
24. Lark and Spree (6)
25. Queensland in which there is no Brisbane (8)
26. They are given the slip on account of the slips (6)
27. Where rest is disturbed after the line has been changed (8)

DOWN

1. Some stuff for a colic (6)
2. The first of R.L.S. (6)
3. The sort of fruit I prune for (6)
4. In tax claim (anagr.) (10)
6. Not Inverness; it is in another hemisphere (8)
7. Possession of the dolichocephalic (4, 4)
8. Indeed a trial is not appreciated (8)
13. One with whom none trifles when disturbed (10)
15. Highlander at large? (8)
16. Where there is love and, for quadrupeds, luxury (2, 6)
17. Political complexion of the medical officer traced (8)
19. "But in the —— way of friendship" —Shakespeare (6)
20. It will not help the motorist to get moving (6)
21. "A man, Sir, should keep his friendship in constant ——" —Dr. Johnson (6)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1235 is

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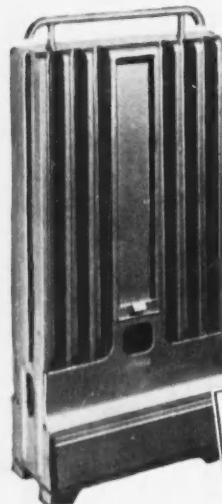


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THE ESTATE MARKET

RENT REVISION PROPOSALS

ONE of the most welcome features of the recent Conservative Party conference was the broad hint thrown out by the Minister of Housing and Local Government that he was going to sponsor amendments to the Rent Restrictions Acts. It is probable that by the time these notes are published the hint will have been confirmed by a definite pronouncement in the Queen's Speech, since it is difficult to see how the Government's promise to tackle the repair, maintenance and conversion of old houses and make a new and resolute start on the work of slum clearance can be carried out effectively until property owners are allowed to charge economic rents. For years owners had to content themselves with rents that were pegged soon after the outbreak of the war. Meanwhile costs of repairs and maintenance have risen steadily, until to-day they stand at



CLARE HOUSE, KENT, SEEN FROM THE SOUTH-EAST

something like three times 1939 figures. The result has been, inevitably, that landlords have been unwilling, and in some cases unable, to maintain their property in a fit state of repair, and the wastage of houses due to neglect has been estimated at approximately 150,000 a year, or half the number of houses built.

POLITICAL DYNAMITE

THE ostensible excuse for failure to amend the Rent Restrictions Acts has always been that the Acts were so closely interwoven that to tamper with them was well nigh impossible, and what was needed was a single, comprehensive measure embodying the best features of the 40-odd Acts already in existence, but "there is no time for that in the next session."

Certainly the Acts form a cumbersome mass of legislation, but many people believe that there is a more cogent reason for the reluctance of successive Ministers to tackle the problem, and that is because they have regarded it as political dynamite. Indeed, Mr. Macmillan, in his speech at Margate, showed a certain amount of apprehension when he said: "We shall have to do things which will often be difficult to explain and easy to misrepresent."

FEAR OF UNSCRUPULOUS LANDLORDS

WHY there should be opposition to increased rents when it has been proved conclusively that until they are sanctioned there is no chance of dealing effectively with the housing shortage it is hard to understand, though presumably it is conditioned by a fear that landlords will demand exorbitant sums. But it should not be difficult to devise a scheme whereby tenants are protected from unscrupulous owners, possibly along the lines of that put forward the other day by Paddington's housing chairman, who, when suggesting that local authorities should start a repairs and renewals fund from which landlords could borrow, stipulated that when their

houses had been reconditioned they should be able to have the rents they charged reassessed by the Rent Tribunal, so that they could repay the loan and "take a small profit."

TENANTS SUBSIDISED

ALTHOUGH by far the most serious aspect of rent restriction is the deplorable effect that it has on housing, there is also a strong case for reviewing the existing Acts for another reason. That is that it is palpably unreasonable to expect landlords to continue indefinitely to subsidise their tenants. "Social justice," said the leading article in a daily newspaper the other day, "has indeed run mad where people in poor circumstances who invested savings in house property to provide for old age are compelled to look on while prosperous tenants, paying a derisory rent, keep cars and television sets at their expense." Such

circumstances may not be the general rule, but they are by no means as rare as some might suppose, and there is no doubt that thousands of elderly people who invested their money in bricks and mortar are now suffering genuine hardship as a result.

CLARE HOUSE AUCTION TO-DAY

A NOTABLE property that comes up for auction to-day is Clare House, East Malling, Kent. Clare House, which was the subject of illustrated articles by Mr. Gordon Nares in COUNTRY LIFE of September 16 and 23, 1949, is built in geometrical form, with an oval drawing-room, a circular library and an octagonal dining-room grouped round a domed, circular staircase hall. At the time Mr. Nares wrote his articles the identity of the architect of Clare House was not known, but it has since been established that the house was designed by Michael Searle, who built the Paragon at Blackheath.

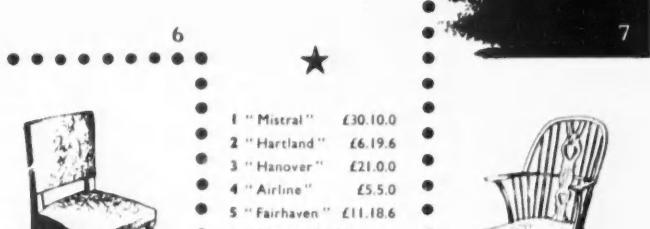
Clare House is being offered, with possession in September of next year, as one lot with its surrounding estate of 225 acres, which yields a gross income of just over £1,000 a year. But in the event of the property not being so sold, the auctioneers, Messrs. H. and R. L. Cobb and Messrs. Daniel Smith, Oakley and Garrard, will be submitting it in lots. Apart from Clare House, there is a secondary house, Blacklands, divided to make two homes, which is available with immediate possession.

Another Kentish property of roughly the same size as Clare House and situated only a few miles from it, is the Fartherwell estate, West Malling, which is to be auctioned on November 12 by Messrs. John D. Wood and Co. and Messrs. Champion and Waterman. It covers 258 acres and includes a large house, a farm of 60 acres and several cottages and building sites, all with possession, in addition to cottages and land let to produce £724 a year.

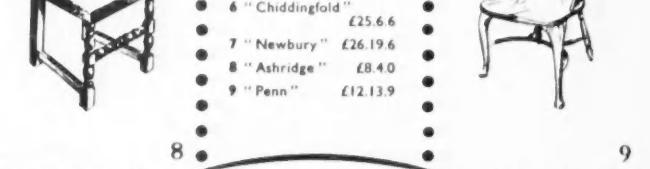
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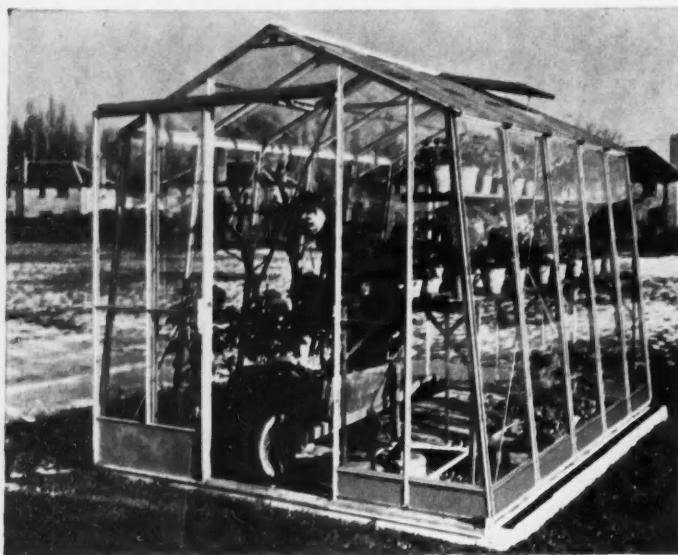
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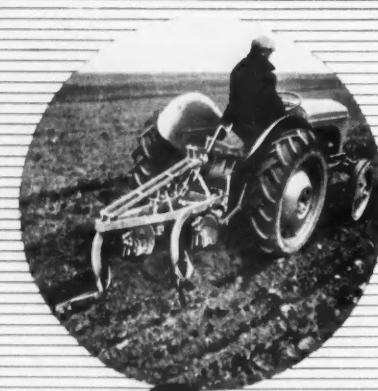
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FARMING NOTES

LONDON DAIRY SHOW

FROM Tuesday next to Friday the British Dairy Farmers' Association will hold its annual show at Olympia under the presidency of Lord Oaksey. The cattle entries are good, with increases all round, and no doubt when it comes to the final inter-breed championships there will be the keenest rivalry between the Ayrshires and the British Friesians. With 245 entries out of a total cattle list of 795, the Ayrshires will be by far the most numerous breed. They have spread throughout England while keeping their firm hold on Scotland. All the cattle sent to Olympia must be from attested herds or officially certified free from tuberculosis. This requirement is no trouble to the Ayrshire breed, and it is indeed largely because so many of the herds in the breed's home territory, south-west Scotland, are on the attested register that English farmers have turned to Ayrshires as a ready source of attested milking stock. The London Dairy Show presents an alarming picture of the diverse equipment required in modern dairying, and indeed a newcomer to the industry may well be bemused by the glitter of stainless steel that almost hides the cows from view. The dairy farmer has to be discriminating in his purchases of equipment, but there are certainly many things that each of us could usefully have on the farm to lighten the tasks of milk production and ensure a high standard of hygiene. Milk production is still an expanding business, thanks to higher herd averages, although the numbers of milking cattle are not likely to increase further as more farmers turn their attention to beef production. No more cows, possibly fewer, will demand still higher standards of economy and efficiency, and no doubt next week's Dairy Show will be stimulating in this direction.

An American Guest

SI R WILLIAM GAVIN, this year's President of the Farmers' Club, has invited Mr. Ezra T. Benson, the U.S. Secretary of Agriculture, to be the principal guest at the annual dinner of the Farmers' Club to be held in London on Tuesday, December 8. Mr. Benson will then be on his way home after attending the F.A.O. Conference in Rome. He will propose the toast of Agriculture, to which Sir James Turner, the President of the N.F.U., will reply. Mr. Benson is known to be opposed to the kind of price and market guarantees on which the American farmers have come to rely, but he has not been able to carry his opinion in the face of the vote of wheat growers in favour of limiting their acreage by 20 per cent. rather than foregoing a full support price. American farmers have voted in favour of marketing quotas for wheat for the 1954 crop. Happily for the N.F.U., in Britain this crucial decision has not yet to be faced. Guaranteed prices to cover all the cereals that the British farmer chooses to grow in 1954 have already been promised in the recent White Paper. Our Treasury is accepting an unlimited liability because all the grain grown here helps our balance of payments position. Sir James Turner and the N.F.U. of course maintain that an unlimited guarantee should continue indefinitely. There ought to be an interesting clash of minds at the Farmers' Club dinner.

Summer Time

OCTOBER gave us all some unusually sunny dry days immediately after the end of Summer Time. Town dwellers have asked why Summer Time finished earlier this year and some are even asking for a renewal of

Double Summer Time. As a farmer I have no strong objection to Summer Time's continuing until the third week in October, and my cowman shares this view, although he is almost the only man on the farm who would have to start work in the dark if Summer Time were so prolonged. This is the season when we employ some casual hands to help with potato lifting and apple picking. The women tell me that they would like it better if Summer Time continued a little longer, and I know that several husbands miss the daylight after tea when they could, while the weather is dry, do some jobs in the garden. No one in farming likes Double Summer Time, but the Home Secretary might well think again about the period of ordinary Summer Time.

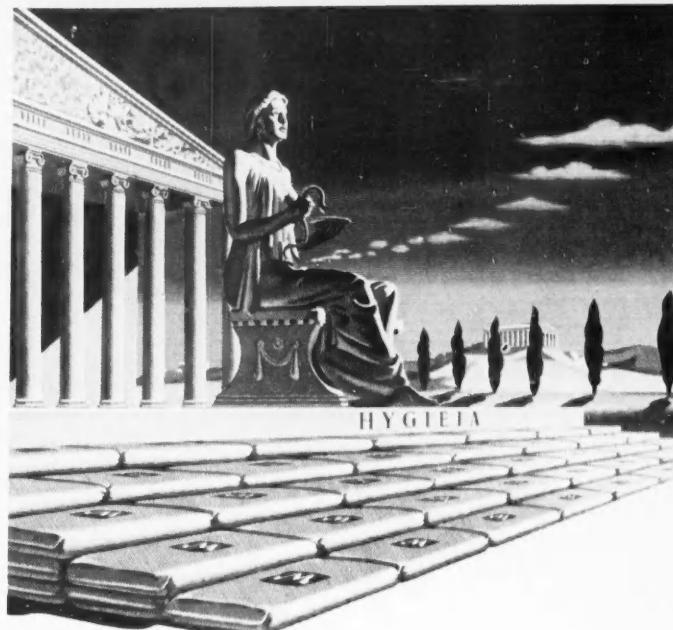
Machinery Standards

IN his presidential address to the Institution of British Agricultural Engineers, Mr. D. P. Ransome gave an account of the progress that has been made in standardising farm machinery parts and the work of the British Standards Institution in the agricultural field. He mentioned particularly the need for more standardisation in the wearing parts of machines and, with the introduction of the 3-point tractor mounting, a standard to ensure the interchangeability of implements of different makes on tractors of different makes. In other words a standard for 3-point linkages. Efforts have been made to standardise the knife sections and rivets of mowers, and a British Standard type has been approved. But a mower finger, although simple in appearance, is very tricky in its design. Some manufacturers are having second thoughts about putting into production something which may not be altogether efficient in their machines. Mr. Ransome admitted that this matter may become a bitter disappointment to farmers. Certainly it is a nuisance to find such a variety of small parts which are not interchangeable between different machines. But Mr. Ransome asked farmers to bear in mind that the manufacturers have "amply demonstrated their good will to seek national standardisation."

Bloom Dips

THREE was a good argument at the annual meeting of the British Wool Marketing Board after one farmer had suggested the need for legislation to prevent the use of bloom dips which spoil the value of wool. Why, he asked, do we go to the trouble and extraordinary expense of colouring our sheep if, when we have done it, the sheep are no better and the wool is worse. The use of tar for marking sheep is condemned by everyone, but the use of coloured dips to give a bloom to ewes and lambs off-sired at the sales is still accepted as proper and indeed a mark of careful shepherding. The use of bloom dips was defended by another farmer, who declared that the sheep of Britain were not produced for their wool, which was only a by-product. If sheep breeders who presented their animals for sale thought they could get a better price by bloom dip they should surely be left free to act as they pleased. Let the marketing board increase the penalties against coloured wool, but each man should be free to do what he liked with his own stock. The meeting did not take a vote after the board's vice-chairman, Mr. H. C. Falconer, gave the opinion that legislation would be almost impossible to endorse, but the board could review the deductions for coloured wool so as to get British wool to the best possible advantage.

CINCINNATUS.



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NEW BOOKS

A DEPARTED WORLD

Reviews by HOWARD SPRING

MISS ELIZABETH KYLE, well-known as a novelist, shows us in *Forgotten as a Dream* (Peter Davies, 15s.) how inevitable it was that novel-writing should become her trade. This is a book of memoirs—or let's use English and call them memories: memories of places visited and people known between the two wars. The people and the places alike, to say nothing of the reactions of the people upon one another, are presented with that quality of evocation, that calling of them up so that they live visibly before us, which is the novelist's hall-mark. The memories are of

exactly like its neighbours—or in a great house on a Hungarian estate where the landowners "were the last of the old order of aristocrats with the power to create hell or heaven for their workers," or firmly answering "No, ma'am," to Queen Marie of Roumania when asked "Don't you believe flowers have souls?" or meeting poets, statesmen, diplomats, here, there and everywhere, she is always her indomitable, enquiring, observing self, alert to every *nuance* of place and personality about her. Up till the coming of the second World War, she says, "Each civilisation had

FORGOTTEN AS A DREAM. By Elizabeth Kyle

(Peter Davies, 15s.)

RUM JUNGLE. By Alan Moorehead

(Hamish Hamilton, 12s. 6d.)

MORE FOR TIMOTHY. By Victor Gollancz

(Gollancz, 12s. 6d.)

social conditions which are now "forgotten as a dream"—a dream which, as the hymn goes on to tell us, "dies at the opening day." Whether what we have now entered upon is "opening day" is not something one can be sure about; but one can be quite certain that Miss Kyle's brilliant re-creation is of conditions that can never be again. Already, when she wandered in Finland, Hungary, Roumania, Bulgaria and other places, the first World War had shaken the trees. She found many of them still laden with fruit, but now fruit and trees alike lie flattened. For this reason, if for no other, we must be grateful that she has presented that sunset scene with so sure an understanding of its colours and such a skill in applying them.

decayed gradually, so that the young might still discern some traces of life as their fathers knew it. But ours has come to an end so sharply, so finally, that, to the next generation, such ways of living as I have described must appear nothing but a fantastic tale." That is true, and it thus adds a social value to a book which has value in its own right as a piece of literature.

APPROACH TO DARWIN

Mr. Alan Moorehead has been travelling, too. After a long absence, he has gone back to see what is happening in his native Australia. His book is called *Rum Jungle* (Hamish Hamilton, 12s. 6d.). Rum Jungle is the name of a village not far from Darwin, where the Northern Territory looks across to Indonesia. It was a region of which Australians became sharply conscious during the last war. That was the way invasion would come, if come it must, and it seemed touch-and-go. MacArthur placed about 100,000 soldiers there, but the invasion never came. Now there are fewer people in the Northern Territory than before the war. Mr. Moorehead describes his approach to Darwin. "The roads the army built lead off nowhere into the empty bush. Every few miles you come on mouldering huts and the wooden skeletons of hundreds of tents, and occasionally there is an abandoned aircraft falling to bits among the trees. From year to year the jungle creeps steadily over it all and the white ants are at work. . . . A railway runs beside the road for a few hundred miles south of Darwin, and there were once great hopes about that, too. It was supposed to link up with the railhead at Alice Springs, 700 miles to the south, but somehow everyone connected with it lost heart. The line finishes in a place called Birdum, but nobody lives there now."

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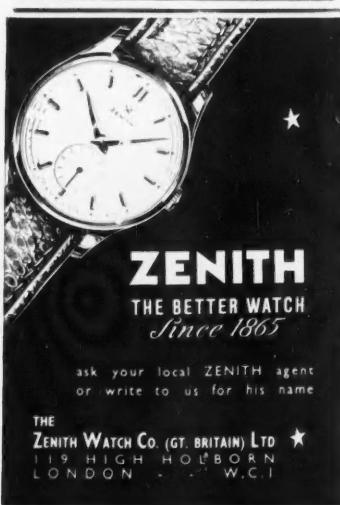
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REVIEWS by HOWARD SPRING—continued

belongs to atomic power and the uranium mine at Rum Jungle."

PLACES OF THE FUTURE

For a long time prospectors looked for gold at Rum Jungle. None was found, but there was copper and tin. But the usual fate of things in the Northern Territory settled on that; and then in 1949 a prospector, looking for copper, found uranium. The Australian Government has now taken over and claimed all uranium as its property. By sheer luck a railway and a road were on the spot and the port of Darwin was only an hour away. "These things have saved the Australian Government many millions of pounds . . . under a contract made with the Joint Agency for Atomic Energy in the United States . . . the Rum Jungle ore is being exported to America for processing until Australia builds plants and atomic piles of her own."

The "only other place in Australia where there is such a tangible feeling of the future," says Mr. Moorehead, "is the rocket range at Woomera, 1,200 miles to the south." There they are then, these two places "that have no real history and no traditions behind them. They spring out of nothing and their potential power is enormous."

Mr. Moorehead has much to tell us about Australia, including such surprising facts as that one of "the best known and most highly-paid artists in Australia" is an aborigine; but in Rum Jungle one senses the future, whatever it may be, that will follow on to Miss Kyle's dreams that "fly forgotten." "Workmen were putting up the first houses for the miners," and the bulldozer was at work among the mangoes and bamboos. "It did not take much imagination to foresee a city here, complete with air-conditioned buildings, a security guard, a roaring airfield, an atomic pile, and all the other wonderful things that lie in the white man's dreaming."

A TOLERANT HEADMASTER

Mr. Victor Gollancz's *More for Timothy* (Gollancz, 12s. 6d.) is the second of three enormous letters which Mr. Gollancz is addressing to his grandson, not so much, one imagines, with that young man's edification in view, but rather for the sake of getting things off his own chest. "I talk adequately myself," he says in one place; and in another: "I have a *mana*." *Mana* has been called "a wonder-working power," and Mr. Gollancz says: "My *mana* is strong. It enables me, for instance, when taking a collection at a meeting for some 'cause', to get five times as much, despite obvious handicaps, as the most beautiful woman in the world."

The main matter of the present volume—about half the contents—is concerned with the author's ability, as one who talks adequately, backed by *mana*, to impose his ideas on Repton School during the first World War, when Geoffrey Fisher, now Archbishop of Canterbury, had taken over the headmastership from William Temple, who was to precede him in the Primacy. The story is really of a conflict between Gollancz and Fisher. For a long time, Fisher gave Gollancz his head. "He gave us our chance, and few others would have done so. My main emotion, accordingly, is one of gratitude. I am rather surprised about this." So will the reader be, for there is no evidence,

except this statement, that the author is not out, by hook or crook, to sink a feline claw into Fisher wherever occasion offers: his physical appearance, his spiritual deficiency compared with Temple. He goes so far as to write: "You must remember that schoolmastering, with its struggles and strivings, was by no means his vocation, any more than the priesthood is." To sum up, after all those sly digs, with the comment that "my major emotion is one of gratitude" leaves one reflecting that gratitude can find the oddest means of expression. I am reminded of one of the late Alfred Douglas's books in which, after scaring T. W. H. Crossland as the blackest villain unhung, he smugly adds: "As a Catholic, I forgive him."

A POLITICAL RAGE

What happened was that, at a moment in history when war inflamed men's tempers and the whole psychological atmosphere, in a school as elsewhere, was abnormal, Gollancz started the boys thinking about political matters in their widest sense. ("Every branch of corporate life from Church to Trade Union.") It became a "rage" in the school: the masters took sides; following a debate on the theme "That this House deplores the disfranchisement of conscientious objectors," one of the boys was thrown into a stream. Fisher continued to give Gollancz and his supporters their head; he agreed to the foundation of a school paper in which pens rushed as eagerly as tongues had done. As censor, he passed a good deal that he cannot have thought too wise. Perhaps it was the fact that the paper began to be sold in the Bomb Shop in Charing Cross Road that led him to end the matter. Gollancz was sacked.

Whether Fisher was right or Gollancz was right, or whether, what is more likely, each was a normally errant person neither wholly right nor wholly wrong, is not my concern here. It is simply to express the view that, for the headmaster of a public school, Fisher showed a tolerance that strikes me as remarkable. "To educate people politically," says Mr. Gollancz, "means, in the end, simply this: to foster and develop such natural endowments as will enable them, later on, to live in harmony with God and their neighbour." Fisher may reasonably have entertained some doubts about this harmony when the boys began throwing one another into the river.

FORMER CAPITAL

WINCHESTER during the Dark and Middle Ages was the capital of England, and in their heart of hearts many Hampshire men believe that it still is. To-day, however, it is more famous for its cathedral, its great public school and its delightful situation. Few of our county towns have remained so comparatively unspoilt, and few have such an ancient and enthralling history. The town and its history are the subject of Hugh Ross Williamson's *The Ancient Capital* (Frederick Muller, 15s.), which has as a sub-title *An Historian in Search of Winchester*. The story is unfolded chronologically, but there are numerous excursions of time and place, and naturally a prominent part is played throughout the book by the cathedral, although Mr. Ross Williamson does not describe it in detail until the penultimate chapter. The author is a man of certain prejudices—intense dislike of the 18th century is one—which all help to make an agreeable and illuminating book.



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THIE princess line has made its deepest impression among the frocks for daytime, for it has radically changed the construction of bodices. These are fitted closely above the waist and round the midriff, while, above, all manner of pleats, gussets, folds placed in new positions and angles break the severity of the plain outlines and bring a softened look about the shoulders. On these dresses the closely moulded sweater shape has been abandoned; so has the shirtwaister top with its symmetry of line and square shoulders. The bodices on the new frocks are generally collarless with sloping shoulders, while the sleeves are cut in one with the shoulder yokes in many instances and the double-breasted fastening is usual. On others the seam runs from the throat along the top of the sleeve, continuing the shoulder seam. Many of the sleeves end just below the elbow with a cuff or a neat tie; others are full-length and clinging, and the majority of the dresses are beltless with the clinging line continuing right down the skirt. The sheath of a skirt is by no means universal; the skirt is also seen that is cut in gores that continue from the corselet band of the bodice, moulding the waistline and then widening towards the hemline.

For the day dresses easily the most popular material of all is a bouclé tweed in black and white—a tweed that looks as though it has been "snowed on," for often the white fleck is composed of a mohair curl. Paris is using these tweeds with "knobbed" surfaces in really thick weaves, but tweeds that are so light in weight and so supple that they are as cosy as a shawl. Cumberland Mills are weaving them in black and white in many patterns. In another range they introduce a thread of clear colour such as lemon, turquoise or cherry as a

The beltless dress with collarless soft-shouldered bodice and moulded midriff, shown above in speckled black and white tweed, is the new line for daytime. Gussets are inserted each side into the top of the corselet band and caught just below the shoulders. The tweed shoulder cape, fringed in black wool, reaches the top seam of the corselet band. Liberty



This capacious handbag is of pigskin dyed a chestnut brown. It is lined with Lincoln green suede, and there are many fitted compartments, for papers, wallet or purse, and one zipped pocket. The little spotted cravat is in surah silk, green and white one side, brown and white the other. The gloves have pigskin for the palms and hazel brown calf for the backs. Simpkins

Photographs by COUNTRY LIFE Studio

One of the new pointed toes appears on the country shoe, in suntan kid, on the left. The short V-shaped opening and the single eyelet lacing of rolled kid are other novelties. The shoe is lightly punched and has a cushion heel and ridged sole in crépe rubber. Dolcis. The lace stockings are in nylon and are extremely strong. Neat gloves in pigskin and black wool knitting, lined with cashmere, are intended for ski-ing. They are also extremely smart with country tweeds. Harrods

darned undertone—most attractive. A kind of shadow stripe effect is achieved on some, but mostly the interest is entirely in the mixture of yarns of differing sizes and varieties, smooth and bouclé. Shetland crimp yarns are frequently put with both mohair and wool to obtain the "knobbly" surfaces, or a Shetland crimp with either wool or mohair. Cobblestone effects are smart in the thick weaves; so is a dress tweed with a golden undertone and rough uneven-looking blobs of various sizes here and there in shocking pink. Both are great Paris favourites.

The sheath day dresses have also been shown in feather-weight flecked tweeds, in wool jerseys in a tweed design and in velvet, as well as in the smooth-surfaced woollens which can make a very smart afternoon frock. The couturiers favour the fine closely woven woollens with a watermark like moiré silk, or printed in a jewel colour in a marbled pattern.

One of the most successful of these princess dresses is in the Liberty collection, a copy of a design of Jacques Fath and shown on this page. This has a shoulder cape edged with a black wool fringe to put on when you feel like it. The cut of the bodice is most interesting with gussets set into the corselet band and caught to blur the outline of the shoulders. A cocktail dress from the Liberty model room in one of the new crystal wools with a sparkling surface has the fullness draped to the back of the slim skirt, while the bodice fits smoothly to the bustline, where it bursts into folds that continue as two broad shoulder straps set far apart. It is all these details focusing attention on the bodices that make the winter dresses completely different from last season's. On this particular model, a small bolero is fastened high, calling attention to the



short flaring basque was worn over a sleeveless dress with a deep V neckline back and front and a full skirt of unpressed box pleats. A striking two-piece for a winter holiday was the coat in white knobbly tweed cut with fulness swinging out from slim rounded shoulders. Two large patch pockets were placed high and the wide revers and collar were cut in one. This coat was shown over a plain slim dress in white wool lace with a beige velvet cummerbund spanning the waist.

Bright knobbly tweeds made topcoats; a deep yellow coat in a shape similar to that of a white one, scarlet for a barrel coat cut with a low yoke and dropped armholes, and chartreuse for a plain coat tapering sharply towards the hem and having dropped armholes.

The hiplength jacket has come back into its own with the new pliant dress silhouette; so has the seven-eighth coat. Both are lengths that look well over a tight skirt, and both styles are being shown extensively in cloth as well as fur. The short jackets, many of them in a

Bows appear in the centre front on many of the berets and pillbox caps. The beret on the left is of velours in geranium pink, a popular colour among milliners. Vernier

Black and brown combine on many hats. The pillbox on the right is of black velvet, and the satin bows all round are mink brown. Renée Pavé



moulded waistline. Playclothes include an after-ski outfit in anthracite worsted: long tapering trousers and long-sleeved sweater with deeply scooped out neckline and a buttoned bib fitting tightly round the midriff—a very dashing outfit.

Flecked tweed, as soft and light as thistledown, makes a cocktail dress in the Marcus collection. The tweed is in tones of fawn and off-white and embroidered here and there with small glinting butterflies in bronze and blue beads. The graceful dress is cut in the simplest of styles, with a gored skirt and a collarless V-shaped bodice, with three-quarter sleeves, and it is entirely lined with silk. All skirts in this collection have been raised an inch and the wool dresses in parma violet, in a purplish grey and in black, are simple of outline and generally collarless, being cut out to an interesting shape round the neck, often quite low. Many of the afternoon dresses are tight and draped either to the back or to one side, where there may be a floating panel. A grey and white flecked ottoman silk is a new fabric, the type of silk that looks completely simple but can also be worn to a smart cocktail party as well as for ordinary afternoon occasions. These many-purpose dresses are rapidly becoming more and more popular.

A NEW look is given to Frederick Starke's tweed dress by a horseshoe-shaped fold, which is arranged in front round the collarless V-shaped neckline. The armholes of this dress are deep and draped, while below the bustline a fitted curved corset band clings to the midriff and the sheath line then continues to the hem. It is made in one of the speckled tweeds in amber mixed with browns, a scheme second only to black and white as a popular favourite. Suits fit as closely above the waist as the dresses and then become blurred of outline about the shoulders. High-necked gilets fit into the pointed necklines, all accentuating the tops of the jackets. Below the bustline everything is fitted like a supple suede glove, the waistline, the short basques of the jackets and the slender skirts.

Dorville showed a great number of princess dresses, a few with narrow matching belts that were optional. A sheathlike cocktail dress in silver lamé had fulness concentrated on the bustline only, short sleeves cut in one with the bodice and a high collarless neckline slit in front. This dress was worn under a dramatic barrel coat of silky black mohair with a fly-front fastening and four ticket pockets, two each side. A two-piece in pale lime green tweed was a day-into-evening outfit; a high-buttoning, waisted jacket with



The full-skirted winter dress is gored and has sloping shoulders and an elongated collar narrowing to form a panel for the fastening. It is in russet-coloured corduroy of a specially fine rib. Cresta

somewhat shaggy-looking flecked tweed, are practical and most becoming. They usually take only a narrow roll collar. They are constructed with deep easy armholes and are often faced or piped with a colour or black. Some have a suspicion of a barrel-shaped back, tapering in slightly at the hem, or gathered into a band at the bottom; others are straight.

Designed for wearing after skiing, but equally smart on many occasions at a winter seaside resort, is Spectator's white cardigan in a fluffy surfaced woollen bound with white ribbed knitting. This is straight cut, hiplength and casual-looking. A polo neck and cuffs of white woollen ribbing trim another after-ski sweater in a brightly coloured printed cotton that is lined with white jersey. This sweater hangs straight to the hips and is gay with the tapering black slacks that are so fashionable, or with a slim plain black cloth skirt. Gay wool blouses with long cuffed sleeves in brilliant mixed blues or geranium reds and in a Paisley pattern are also included with the same idea in mind.

In the Jacqmar collection of ready-to-wear suits and coats is a most attractive outfit in a thick flecked bouclé mole and white tweed. The straight jacket is about hiplength and has a narrow roll collar bound with black braid and fastening high up to the throat. The skirt is straight, and there is a camisole top of the tweed with wide shoulder straps and a square neckline such as are being shown in Paris for cocktail time, but are being worn more in London as an adjunct to a suit. This one would be very smart if worn over a smooth, dark or a bright-coloured sweater.

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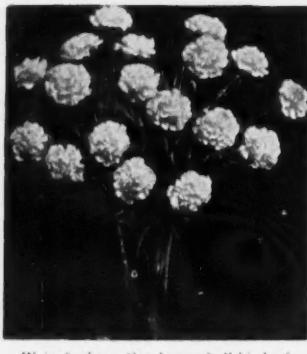
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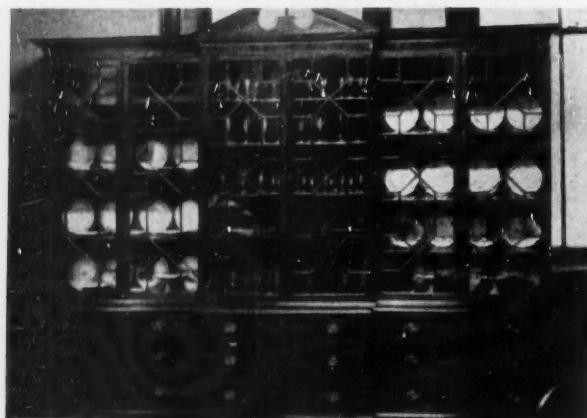
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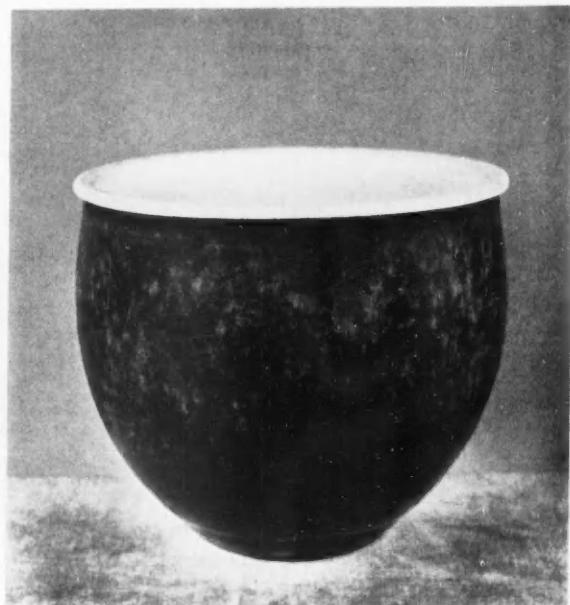
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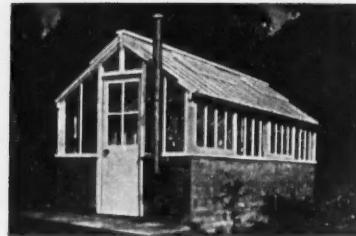
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AUCTIONS

PHILLIPS, SON & NEALE'S Auction Sales at Blenheim House, New Bond Street, afford executors, trustees and private owners a means of obtaining the highest current prices with a minimum of trouble and delay. All kinds of antique and modern furniture and effects are accepted and especially high prices are obtainable at present for decorative china, silver, jewellery and period furniture. Sales are held on Mondays and Tuesdays and goods are on view previous Friday and Saturday mornings. Cash offers can be obtained, if desired. For terms, entry forms and general advice, please apply Phillips, Son and Neale (established 1796), Blenheim House, 7, Blenheim Street, London, W.1. Tel.: MAYfair 2304.

W. & F.C. BONHAM & SONS are holding a Sale of English, Persian and Oriental Carpets on Wednesday, Nov. 4. Next sale of Pictures, Drawings, on Tuesday, Oct. 27. Periodical sales of Antique Silver Plate and Jewellery, also of Sporting Guns, Fishing Tackle, Golf Clubs etc. All sales commence at 11 o'clock at Knightsbridge Hall, 213-217, Knightsbridge, S.W.7. Tel.: KEN. 2902 or 4887-9.

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A SPECIAL SALE, by Auction, of Guns, Rifles, Fishing Tackle, Golf Clubs and Cameras will be held on November 18 by W. & F.C. Bonham and Sons, LTD. (Est. 1795). Guns, etc., should be sent or brought in as soon as possible for catalogues. For further details write: W. & F.C. BONHAM & SONS, LTD., 213-217, Knightsbridge, S.W.7. Tel.: Kensington 2902 and 4887-9.

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R EQUIRED purchase small house-cottage 10 miles radius Sherborne or Ottery St. Mary, Devon.—MURRAY, 10, Evelyn Court, Malvern Road, Cheltenham.

classified announcements

CONTINUED FROM PREVIOUS PAGE

PERSONAL—contd.

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classified properties

CONTINUED FROM PAGE 1280

WANTED

D ETACHED Freehold House required, Weybridge area. 4 bedrooms, 2-3 reception rooms. Private estate with acre of ground preferred. £5,000-£6,000.—Box 7473.

H AMPSHIRE gentleman requires to purchase an estate of 250 to 1,000 acres. Residence with 10-12 bedrooms, 4 rec., 3 bathrooms, etc. Buildings, cottages, etc. Please send details, in confidence, to "D.A.R.G." c/o CURTIS & WATSON, 4, High Street, Alton, Hants (Tel. 2261-2). Usual commission required.

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